

ENGL 111: Composition I
Winter 2022
Section 20: 1:00-2:20 p.m.
Tuesdays: SE 139
Thursdays: SE 206 (computer lab)

Professor: Dr. Kim Lacey (please, call me Kim!)
Online office hours: Tu/Th 9:30-11:00 a.m.
and by appointment

Office: B 358
E-mail: krlacey@svsu.edu

Required text to purchase

This text has been ordered at the bookstore, but feel free to shop around online for the cheapest price.

Andrea Lunsford, *Let's Talk: A Pocket Rhetoric*
ISBN: 978-0-393-42718-9

Course goals

In this course, we will work to address rhetorical challenges in your writing and the writing of your peers. The projects you will undertake will help you learn to write and revise effectively in a range of genres; to read and analyze texts of all kinds rhetorically; and to gather, evaluate, analyze, and integrate a range of sources into your writing.

Course theme

Every major assignment will be focused on the theme "food." We will explore a wide variety of perspectives on this topic. Please make sure that you keep this theme in mind all semester.

Course materials

- *Let's Talk...: A Pocket Rhetoric* (LT), available for purchase in the bookstore, or at digital.wwnorton.com/letstalk
- InQuizitive for Writers (IQW), included with new book purchase or available at digital.wwnorton.com/letstalk
- Little Seagull Handbook (LSH), included with new book purchase
- Selected texts from the LetsTalkLibrary (LTL), located at letstalklibrary.com
- Other online readings (links provided in course calendar)

Assignments and grading

Assignment details are on Canvas under the "Assignments" and "Files" tabs:

Your final grade will be based on the following assignments:

Paper 1: Narrative: 8%

Paper 1: Associated Project: 4%

 Option A: Blog Post

 Option B: Audio Project

Paper 2: Annotated Bibliography: 8%

Paper 2: Associated Project: 3%

 Only Option: Email Findings

Paper 3: Rhetorical Analysis: 10%

Paper 3: Associated Project: 4%

Option A: PowerPoint Presentation

Option B: Video Project

Paper 4: Argument 12%

Paper 4: Associated Project: 4%

Option A: Infographic

Option B: Video Pitch

In-class writing (these are identified in the course calendar): 20% (2% each)

IQW quizzes (these are identified in the course calendar): 10% (2% each)

Peer-Review: 6% (submitting draft: 2% each); 9% (completing peer-review: 3% each)

Library Session Participation Reflection: 2%

Grading scale

↑95%: A

↑90%: A-

↑87%: B+

↑83%: B

↑80%: B-

↑77%: C+

↑73%: C

↑60%: D

0%: F

All grades will be posted on Canvas. I will not share grades on social media.

A note on the grading scale

SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

A note about extra credit and extensions

I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time. However, I'm not a robot. If there are extenuating circumstances, please talk to me.

Late work is unacceptable

Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 9 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

A note about potential online course meetings

Unless the university closes, we will have class. If I "cancel" an in-person meeting, you will have some obligation for class in the form of an online activity or Teams meeting, the details of which I will circulate via email. If I know I must cancel in advance, I will also discuss the activity in class. If you do not complete that online activity on time, you will be marked absent for that day. These instances are rare, if they occur at all, but it is your responsibility to check your e-mail (at least once before class starts each day) for instructions.

This course section will not be recorded or broadcast online synchronously. It is a face-to-face course. Unless the university changes direction about the method of instruction, we will meet in-person. If you have the need to quarantine due to COVID-19, we will determine the best mode to make-up instruction on an individual basis.

Attendance

Beginning the second week of class, attendance will be taken during each class meeting. You are allowed two excused absences. On your third absence, your grade will be reduced by one half of a grade. For example, if you had an A, on your third absence it would become an A-. On your fourth absence, your grade will be lowered by a full grade. For example, if you had an A, on your fourth absence it would become a B. On your fifth absence, you will be asked to drop the class. Use your excused absences wisely. Once they are gone, they are gone.

A note about self-care

I understand that for many of you, this is your first experience back in a “traditional” classroom in some time. It might take some getting used to again. I’ll be conscious of your educational experiences over the last several years, but if there is any way I can support you in our learning environment, please let me know. I’m here to help!

Technology policies

I encourage you to use whatever note taking system you prefer. If, however, you choose to use a laptop or tablet, you are asked that it be used for class work and not for homework for your other classes or social activities. **Phones must be turned to silent during class time.** You are required to be an active member of our learning community. Be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted by technology, this may affect your final grade.

I also strongly encourage you to use some sort of cloud storage in which you can store and access your work from multiple locations. I recommend Dropbox or Google Drive. Additionally, as SVSU students, you have access to Microsoft One Drive. Not having access to your work is not an excuse for late work. Be prepared for all possibilities.

Campus mask guidelines (these guidelines are subject to change at any point)

Maintaining the health and safety of the SVSU campus is a shared responsibility that requires all students to engage in daily health self-screening, to properly wear masks/face coverings, to maintain physical/social distancing when possible, to hand wash/sanitize, and to be considerate of others.

Accessibility and Non-Discrimination Clause

Students who need accommodations are encouraged to meet with the instructor or contact the SVSU Office of Accessibility Resources and Accommodations (phone: 989-964-4168). SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

Academic Integrity Policy

According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions. Forms of plagiarism include directly transcribing (copying) without quotation and

attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. I reserve the right to use Turn It In. In ENGL 111, deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment.

The full Academic Integrity Policy can be found here:

<http://www.svsu.edu/studentconductprograms/policies/academicintegritypolicy/>

Writing Center Information

One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours:

Sunday 6-9 p.m. (Online Only)

Monday - Thursday 11 a.m.-5 p.m. (In-Person and Online), 6-9 p.m. (Online Only)

Friday 11 a.m.-4 p.m. (In-Person and Online)

Location: Zahnow 250 (2nd floor of the library)

Course Calendar

A note on the reading

All readings must be completed before that day's class. Regularly not coming prepared with the reading completed will affect your final grade. You will have a reading assignment almost every day. Make sure you plan time in your homework schedule for reading. Have access to your textbook every class meeting, even when there isn't a reading from it. We will use it at different times for various in-class activities.

This calendar is subject to change. If it does, I will notify you in-class and/or in writing via email.

Abbreviations:

LT = *Let's Talk*

LTL = *Let's Talk* Library

LSH: *The Little Seagull Handbook*

IQW: InQuizitive for Writers

Date	Reading due, etc.	Assignment Due
Tuesday, January 11	Introduction to class	
Thursday, January 13	Reading: Syllabus LT: Introduction xxx-xxxviii LSH: W-1, Rhetorical Contexts	In-class writing #1: LT p. xxxviii
Tuesday, January 18	LT: Chs. 1-2	In-class writing #2: LT p. 16
Thursday, January 20	LT: Chs. 4-5	In-class writing #3: LT p. 67
Tuesday, January 25	LT: Ch. 11	In-class writing #4: LT p. 198

Thursday, January 27	<p>Online readings: Roy Ahn, "Home Run: My Journey Back to Korean Food": https://gastronomica.org/2009/11/05/home-run-my-journey-back-to-korean-food/ "The Place Where Lost Things Go": https://www.girlswritenow.org/2011/12/the-place-where-lost-things-go-from-the-gwn-food-memoir-workshop/ Scaachi Koul, "There No Recipe for Growing Up": https://www.buzzfeed.com/scaachikoul/looking-for-my-mother-at-the-bottom-of-a-pot?utm_term=.gg1bwQ4yZ#.mtlWdbyQ Watch in-class: https://www.youtube.com/watch?v=6eOz8CPW0m0</p>	
Tuesday, February 1	<p>LSH: W-11, Personal Narratives LT: Ch. 23 Studio Time: Bring notes, working drafts, etc. Structuring a narrative Translating essay into associated task</p>	In-class writing #5: LT p. 424
Thursday, February 3	<p>In-class Peer Review <i>Submit Peer Review draft by start of class!</i></p>	<p>In-class: Peer review draft In-class: Peer review of peers' papers</p>
Tuesday, February 8	<p>Review Paper #2: Annotated Bibliography LT: Chs. 17 and 18</p>	<p>On Canvas by 11:59 p.m.: Paper 1: Narrative Due</p>
Thursday, February 10	<p>Setting up IQW IQW #1: "Synthesizing Ideas" IQW #2: "Documenting Sources: APA" IQW #3: "Evaluating Sources"</p>	<p>On Canvas by 11:59 p.m.: Paper 1: Associated Project In-class: IQW #1: "Synthesizing Ideas"</p>

		In-class: IQW #2: "Documenting Sources: APA" In-class: IQW #3: "Evaluating Sources"
Tuesday, February 15	Library session: Meet in Z-111	
Thursday, February 17	In-class activity: Common Topic, Diverse Texts	
Tuesday, February 22	LT: Chs. 19 and 21	In-class writing #6: LT pg. 304
Thursday, February 24	Studio Time: Working on Research	
Tuesday, March 1	Introduce Paper #3: Rhetorical Analysis LT: pg. 132-147	On Canvas by 11:59 p.m.: Paper 2: Annotated Bibliography Due
Thursday, March 3	In-class activity: Ethos, Pathos, and Logos	On Canvas by 11:59 p.m.: Paper 2: Associated Project In-class: IQW #4: TBD
Tuesday, March 8	No class: Spring Break	
Thursday, March 10	No class: Spring Break	
Tuesday, March 15	LT: 148-156 LSH: W-9c, Sample Rhetorical Analysis Essay	In-class writing #7: Questions following essays
Thursday, March 17	In-class activity: Visual Analysis Exercise	
Tuesday, March 22	LT: pgs. 232–33; Chs. 22 and 24	In-class writing #8: LT pg. 418
Thursday, March 24	Studio Time: Bring notes, working drafts, etc.	
Tuesday, March 29	LTL: "After a Century of Dispossession, Black Farmers Are Fighting to Get Back to the Land" https://www.motherjones.com/food/2021/04/black-land-matters-farmers-justice-leah-penniman-fannie-lou-hamer-cory-booker-land-tenure/	In-class writing #9: Questions following essay In-class: IQW #5: TBD

Thursday, March 31	Introduce Paper #4 Peer Review: Paper 3 <i>Submit Peer Review draft by start of class!</i>	In-class: Peer review draft In-class: Peer review of peers' papers
		In-class writing #10: LT pg. 119
Tuesday, April 5	LT: Ch. 8	On Canvas by 11:59 p.m.: Paper 3: Rhetorical Analysis Due
Thursday, April 7	LT: pgs. 85-93; Ch. 13	On Canvas by 11:59 p.m.: Paper 3: Associated Project Due
Tuesday, April 12	LSH: W-8, Arguments	
Thursday, April 14	Studio Day: Bring notes, working drafts, etc.	
Tuesday, April 19	LT: Ch. 25-26	
Thursday, April 21 Last day of class!	Peer Review: Paper 4 <i>Submit Peer Review draft by start of class!</i>	In-class: Peer review draft In-class: Peer review of peers' papers On Canvas by 11:59 p.m.: Paper 4: Associated Project Due
Thursday, April 28		On Canvas by 11:59 p.m.: Paper 4: Argument Essay Due