



NEWSLETTER

Issue 3/Winter 2016

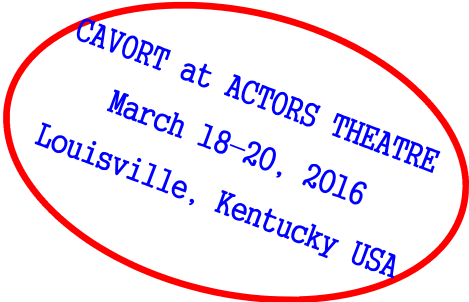
ACTORS
THEATRE

CAVORT 2016
RACE TO LOUISVILLE: WHERE CUTTING EDGE
THEATRE MEETS SOUTHERN HOSPITALITY

**Do You Have Your Passport to the 2016 C.A.V.O.R.T.
Conference In Louisville, KY at Actors Theatre ?**



3 Humana Festival Plays



Volunteers

Networking

Panel Discussions

Workshops

Humana Plays

Receptions

Tours

Fun



This Random World

by Steven Dietz
directed by
Meredith McDonough

Residence

by Laura Jacqmin
directed by Hal Brooks

Wellesley Girl

by Brendan Pelsue
directed by Lee Sunday Evans



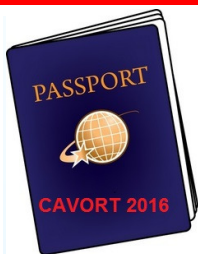
Where Cutting-edge

Theatre Meets

Southern Hospitality

C.A.V.O.R.T. MISSION

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in support of professional, not-for-profit regional theaters.



What weather can I expect during CAVORT 2016?

Your guess is as good as ours. Louisville is one of those places where, *“If you don’t like the weather, wait a day and it will change.”* And March in Louisville is a month where we can have winter or spring; rain, snow or sunshine, wind or thunderstorms. Some folks think of Louisville as “The South,” but that’s not the case when it comes to our weather; we’re a four-season locale. March brings typical early spring weather with high temperatures in the 50° to 60° range and typical lows falling into the chilly 30° range.

When packing for a March visit to Kentucky, travelers should plan to include warm and mid-weight layering pieces. Check the weather forecast shortly before your travel dates to determine whether boots, hats, and gloves may also be indicated.



C.A.V.O.R.T. 2016 Conference Hotel Reservation Information

A dedicated booking website is available to make, modify and cancel hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel.

Conference Room Rates

Deluxe -Two Double Beds or One King Bed in the Rivue Tower- conference rate of \$129 + taxes per night. *Room Rate does not include breakfast

The Galt House conference rate reservation deadline is Feb. 22, 2016.

To preview the website and make reservations, please click the following link:

<https://resweb.passkey.com/go/CAVORT2016>

Arrival By Air

The Louisville International Airport (SDF) is located just 10 minutes away from downtown Louisville, the airport has many ground transportation options including major rental car outlets as well as bus, taxi and limousine services available to take you to the Galt House Hotel.



By Car

Louisville lies at the intersection of Interstate highways I-65 from Indianapolis and Chicago to the north and Nashville and Montgomery to the south, I-64 from St. Louis to the west and Charleston, WV to the east and I-71 from Cincinnati and Cleveland to the north.

THURSDAY, MARCH 17, 2016

TIME	ACTIVITY	LOCATION
3:00 pm – 7:00 pm	CAVORT Registration Table is open	Galt House East Lobby – Street Level

Arrival at the Galt House

- The Registration table will be staffed beginning at 3:00pm until 7:00pm.
- If you arrive later, you may register the next morning beginning at 8:00am and your play tickets will be available at the theatre before the performance.
- Volunteers will assist you with information and brochures if you choose to tour the city.
- The Hospitality Suite is open 9:00am—5:00pm.

FRIDAY, MARCH 18, 2016

TIME	ACTIVITY	LOCATION
	Breakfast on your own	
8 am – 5 pm	CAVORT Registration Table is open	Galt House East Lobby – Street Level
8:00 am - 5:00 pm	CAVORT Tourism Table is operating There are numerous attractions within easy walking distance of The Galt House and Actors Theatre. Local volunteers at the Tourism Table can make suggestions, provide directions, and answer questions.	Galt House East Lobby – Street Level
8:30 – 3:30	Bus Tour: Kentucky Derby Museum & Jim Beam Distillery Pre-registration Required	8:15 a.m.: Meet at the Registration/ Tourism Tables in the Galt House East Lobby – Street Level
9:00 am – 5:00 pm	CAVORT Hospitality Suite is open	Galt House East (Suite Tower)
4:00 pm -5:00 pm	CAVORT Board Meeting (CAVORT Board only)	Galt House East: Hospitality Suite
5:30-7:00	CAVORT Opening Reception – Cash Bar	Actors Theatre: Victor Jory Lobby
5:30 – 8:00	Late Arrivals: Registrant theatre tickets are available at the Opening Reception.	Actors Theatre: Victor Jory Lobby
7:30	Residence by Laura Jacqmin	Actors Theatre: Bingham Theatre Ticket Required
9:00 pm–11:00 pm	CAVORT Hospitality Suite is open	Galt House East (Suite Tower)

Friday’s Pre-Conference Tour



Meet Your Conference Tour Chairperson Sharon Van Ornum, checking out the Stillhouse at Jim Beam Distillery.

Our Friday, March 18, Bus Tour to the Kentucky Derby Museum has a change in itinerary. They contacted us recently to let us know the Horseman (everything with Horse is capitalized in Kentucky) decided not to open the backside at Churchill Downs until after Easter this year, so the backside tour and breakfast aren’t available.



We have substituted with a Southern Style breakfast on the way to Churchill Downs and The Kentucky Derby Museum where we will still be touring. The breakfast will be served at the University Club, located on the University of Louisville campus.

This will give us an opportunity to drive through Old Louisville, the largest Victorian neighborhood in the country to be designated a National Register Historic District and home to the renowned and juried St James Art Festival, held the first weekend of October. While on U of L Campus our tour hosts will point out the sights, including the newly renovated Speed Art Museum, scheduled to reopen March of 2016.



The rest of the day will continue as planned, with lunch and a visit to Clermont, Kentucky and the Jim Beam Distillery tour and bourbon tasting. We will then return to the hotel in time to join other attendees for a reception and the first of 3 Humana plays.



The good news is, there is still time to register. Just add it to your conference registration. We have had a wonderful response, so join your fellow CAVORT members for an opportunity to learn what all the buzz is about and why Kentucky is famous for it.



If You Are One to Explore on Your Own

Your CAVORT committee is gathering information for you about Louisville restaurants, attractions, transportation, directions, websites, and many other helpful answers we can provide at our tourism and information table. Look for us in the Galt House lobby, beside the CAVORT Conference Registration table.

Be sure to bring your walking shoes. You are within blocks of Waterfront Park, 4th Street Live, NuLu, many galleries, antique stores, unique shopping, and hundreds of restaurants of various types, pricing, and specialties. Our Main Street by the Galt House is referred to as Museum Row. Maybe an extra day or two isn't nearly enough. Plan now!

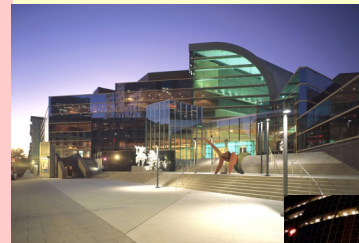
Where the heck am I?

During your Louisville visit, you may appreciate a tip for how to get your logistical bearings. Do what many locals do: Think in terms of where you are in relation to the Ohio River. When you face "the River" from downtown Louisville, you're facing north; consequently, east is on your right and west is on your left. The Galt House is located beside the Ohio, so when you approach the hotel from downtown, you're moving . . . north. Wherever you are, especially in downtown Louisville, if you have a sense of where the Ohio River is located, you can figure out north, south, east, and west.

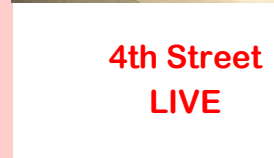
If this will be your first trip to Louisville, you're in for a treat.

Here are just a few of the **travel and recreational accolades** recognizing Louisville that were compiled in Louisville's *Courier-Journal* in the Dec. 31, 2014 issue:

- *Huffington Post* said Bourbon and Horse Country in Kentucky is one of "**10 Iconic Things You Can Only Do in America.**"
- Louisville was named a **Top Guy's Getaway Weekend** by *Conde Nast Traveler*.
- Louisville was named a **Best American City for Fall Travel** by *Travel + Leisure Magazine*.
- Louisville was named one of the "**Best Places to Travel in 2015**" by *Travel + Leisure Magazine*.
- Fodor's included Louisville on its "**GO List**" for 2015.
- *Forbes Magazine* said Louisville is one of "**5 Surprising People, Places and Things to Watch in 2015.**"
- The Brown Hotel and 21c Museum Hotel were named to the "**Travel and Leisure 500 World's Best Hotels.**"
- 21c Louisville was named **one of the world's top hotels** by *Conde Nast Traveler*. (*If you visit 21c while at CAVORT, be sure to check out the public restrooms. They've won awards. Really!*)
- The National Trust for Historic Preservation in Washington has named the "Heart of Louisville" one of its "**National Treasures,**" joining more than 50 significant historic places in the "treasurers" program. Source: *The Courier-Journal*, March 22, 2015



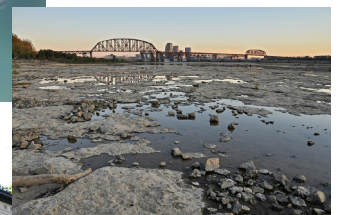
KY Center for the Arts



4th Street LIVE



Waterfront Park



Falls of the Ohio



21C Museum Hotel





SATURDAY, MARCH 19, 2016

TIME	ACTIVITY	LOCATION
	Breakfast on your own	
7:30 am – 7:00 pm	CAVORT Hospitality Suite is open	Galt House East (Suite Tower)
8:00 am – 12:00 pm	CAVORT Registration Table is open	Galt House East Lobby – Street Level
8:30 am - 9:00 am	Organizational Meeting	Galt House West (Rivue Tower) Daisy Room
9:00 am – 10:00 am	Guided Tours of Actors Theatre	Guided Tours leave from the Galt House Daisy Room, walk to Actors Theatre for tours & return to the Daisy Room
10:15 am–11:45 am	Nuts & Bolts Volunteer Roundtables	Galt House West (Rivue Tower) Daisy Room

SATURDAY, MARCH 19, 2016

TIME	ACTIVITY	LOCATION
12:00-12:30 12:30-1:00 1:00-2:00	Opening Session Luncheon Program: Humana 101 Actors Theatre Panel: Zan Sawyer-Dailey, Associate Director Paul Werner, Production Manager Erin Meiman, Festival & Events Manager Mary Korfhage, President, Actors Associates	Galt House West (Rivue Tower) Fountain Room Ticket Required
	VOLUNTEER SESSIONS Registrants choose one session:	GHW = Galt House West (Rivue Tower), 2 nd Level
2:15 – 3:00	Volunteers Are the Best Arts Advocates Moderator: Barbara Nichols Panel: Todd Lowe, former Actors Theatre Board President & Community Arts Advocate Extraordinaire Christen Boone, President & CEO of Louisville Fund for the Arts, former Actors Theatre Director of Development	GHW: Jasmine Room
2:15 – 3:00	Creature Feature or Learning Excitement? Moderator: Moray Peoples, Actors Associate Panel: Marsha Coplton, Director of Education, St. Louis Repertory Theatre Jane Jones, Director of Education, Actors Theatre of Louisville	GHW: Azalea Room
2:15 – 3:00	It's All About the Money . . . or Is It? Moderator: Elizabeth Cooley, Actors Theatre Development Intern & Actors Associate Panel: Terry Conway, Actors Theatre of Louisville Linda Van Vark, The Old Globe Theatre, San Diego Laurette Simmons, Seattle Repertory Theatre	GHW: Violet/Lily Room

SATURDAY, MARCH 19, 2016

TIME	ACTIVITY	LOCATION
	VOLUNTEER SESSIONS REPEATED Registrants choose a different session:	GHW = Galt House West (Rivue Tower), 2 nd Level
3:15 – 4:00	Volunteers Are the Best Arts Advocates	GHW: Jasmine Room
3:15 – 4:00	Creature Feature or Learning Excitement?	GHW: Azalea Room
3:15 – 4:00	It's All About the Money . . . or Is It?	GHW: Violet/Lily Room
4:30 – 5:30	Bourbon Happy Hour – Cash Bar Featuring Tim Laird, Brown-Forman Chief Entertainment Officer	Galt House West (Rivue Tower): Jockey Silks Bourbon Bar
5:30-7:15	Dinner on you own	
7:30 p.m.	<i>This Random World</i> by Steven Dietz	Actors Theatre: Bingham Theatre Ticket Required
9:00 pm–11:00 pm	CAVORT Hospitality Suite is open.	Galt House East (Suite Tower)



3 Humana Festival Plays with Your CAVORT Passport

RESIDENCE

by Laura Jacqmin
directed by Hal Brooks

New mom Maggie returns to her medical sales job, checking into an extended-stay hotel in Arizona as she pursues the commission that will get her out of debt and back on track. When she befriends two hotel employees intent on making her visit a five-star experience, they discover that their lives are all on similarly shaky ground. A funny and sharply-observed play about hanging on when you're at the end of your rope, and the times when letting go might be the most responsible thing to do.



THIS RANDOM WORLD

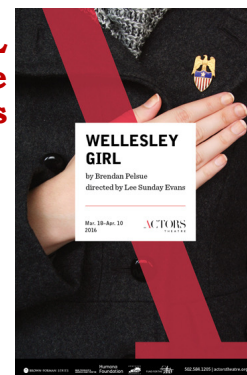
by Steven Dietz
directed by Meredith McDonough



We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, This Random World asks the serious question of how often we travel parallel paths through the world without noticing. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong, this funny, intimate, and heartbreaking play explores the lives that may be happening just out of reach of our own.

WELLESLEY GIRL by Brendan Pelsue directed by Lee Sunday Evans

It's 2465. American politics haven't changed much. Except that "America" is now only a handful of New England towns in a walled-in citadel. When an unidentified army encamps at the border, Congress struggles to move beyond personal agendas and petty bickering over procedure to decide the nation's fate. With canny humor and wicked intelligence, Wellesley Girl exposes an unsettling truth: sometimes all you can do is flip a coin and hope that history proves you right.



SUNDAY, MARCH 20, 2016

	Breakfast on your own	
7:30 am – 12:00 am	CAVORT Hospitality Suite is open.	Galt House East (Suite Tower)
8 am – 12:00 pm	CAVORT Registration Table is open.	Galt House East Lobby (Suite Tower)
9 a.m. – 11:30 a.m.	Sunday morning activity is pending based on the Humana Festival master schedule.	The Sunday schedule could change based on what pending activity may become possible.
12:00 – 12:30 12:30 – 1:45	Luncheon Program: Humana Festival Play Insights Moderator: Amy Wegener, Actors Theatre, Director of the Literary Department Panel: Hannah Rae Montgomery, Dramaturg for <i>Residence</i> by Laura Jacqmin Jenni Page-White, Dramaturg for <i>This Random World</i> by Steven Dietz and <i>Wellesley Girl</i> by Brendan Pelsue	Kentucky Center for the Arts: East Room Ticket Required
2:00-3:00	Session: Accessibility Demonstration Toby Roberts, Manager of Access Services, Kentucky Center for the Arts Allison Hammons, Director of Audience Relations and Volunteer Services, Actors Theatre	Kentucky Center for the Arts: East Room
3:30-4:15	Session: Engaging Millennials Moderator: Elizabeth Cooley, Actors Associates Panel: Lindsey Ransdell, President of interACT, Actors Theatre of Louisville Reese Fisher, Volunteer Usher, Actors Theatre of Louisville Elizabeth Cooley, Actors Associate & Board Member; Actors Theatre House Manager	Galt House West (Rivue Tower): Violet-Lily Room
4:30-5:30	CAVORT General Meeting Presiding: Terry Delavan, CAVORT President Bright Ideas Awards Recognitions Evaluations Membership Renewals	Galt House West (Rivue Tower): Violet-Lily Room
5:30-6:00	CAVORT Board Meeting (CAVORT Board only)	Galt House West (Rivue Tower): Jasmine Room
5:30-7:15	Dinner on your own	
7:30	<i>Wellesley Girl</i> by Brendan Pelsue Opening Night	Actors Theatre: Pamela Brown Theatre Ticket Required
	Opening Night Celebration immediately following the performance	Sarah Shallenberger Lobby
	CAVORT Closing Reception – Cash Bar	Actors Theatre: Milkwood Restaurant Ticket Required
12:00 a.m.	CAVORT Hospitality Suite Closes	Galt House East (Suite Tower)



RACE TO LOUISVILLE:
WHERE CUTTING
EDGE THEATRE
MEETS SOUTHERN
HOSPITALITY

March 18 – 20, 2016

Actors Theatre of Louisville and Actors Associates

Name _____

Name Desired on Badge _____

Street Address _____

City _____

State/ Province _____

Zip/Postal Code _____

Email _____

Telephone Number (____) _____ - _____

Are you a current member of CAVORT? Yes ___ No ___

(If no you must add \$10.00 as part of your registration fee to join CAVORT)

Theater Affiliation _____ Staff ___ Volunteer ___

Dietary Special Needs: (Our conference venues require advanced reservations for special food needs. We can only assure that you will be able to receive a special meal if you reserve it when you register.)

Vegetarian: _____

Specify any other special dietary need such as vegan, gluten-free, etc.: _____

Access, mobility, or other special needs: _____

Theater Tickets:

Tickets for three Humana Festival Plays are included with your registration.

Participants who want to purchase additional individual tickets can make reservations by calling the Actors Theatre Box office (502) 584-1205 or (502) 371-0956 TDD or through the Actors Theatre Website www.actorstheatre.org. Please use the code "CAVORT" to receive the CAVORT Conference ticket discount.

Accessibility Needs: Please indicate any accessibility needs for theater seating when making your reservation. The theater provides large-print programs and assisted listening devices at no fee.



CONFERENCE REGISTRATION OPTIONS:

Registration Deadline: February 1, 2016 (Late registration fee assessed after February 1, 2016)

DESCRIPTION	COST	COST	TOTAL
	Before Feb. 1, 2016	After Feb. 1, 2016	COST
Full Conference Registration Includes:			
3 Plays, 2 Receptions, 2 Luncheons, 1 Happy Hour All Sessions and Amenities	\$ 295.00	\$ 345.00	_____
Companion Registration For Full Conference			
Registration Attendees Includes:			
3 Plays, 2 Receptions, 1 Happy Hour Companion Name: _____	\$ 160.00	\$ 210.00	_____
Optional Friday Tour:			
Churchill Downs and Jim Beam Distillery	\$ 100.00	\$125.00	_____
TOTAL CONFERENCE REGISTRATION FEE			_____
CAVORT DUES:			
(Participants must be a current CAVORT member)	\$ 10.00	\$ 10.00	_____
TOTAL REGISTRATION COST			=====

PAYMENT INFORMATION

Make checks payable to CAVORT 2016

Paying by credit card:

Name on Card _____

Card Number _____

Expiration Date _____

Security Code _____

Cardholder's Signature _____

Please mail your completed Registration Form to:

Cavort 2016
c/o Bill Kuntz
5007 Marina CV
Louisville, Kentucky 40059-8853

Or email the form to: wrkuntz@gmail.com



Terry Delavan, President of the CAVORT Board of Directors and a board member of Syracuse Stage Guild

C.A.V.O.R.T. President's News

I have my hotel reservation made, I have my conference registration confirmed and I have my seat on the tour bus reserved.

I'm ready for March 18 in Louisville for the 2016 CAVORT Conference and Actors Theatre Humana Festival. I look forward to connecting with the many friends from theaters throughout the country I have made through CAVORT.

Now some news from the CAVORT Board, we are always looking for new Board members for the CAVORT Board. If you, or someone you know, is interested in being on the Board, please send an application to Suzanne Mercer at Suzanne@shakespearetaVERN.com. The Board will consider your application at the Conference in Mach, 2016. The By-laws regarding Board Members is included below. Thank you for your interest

See y'all in Louisville !!

Terry

ARTICLE VI BOARD OF DIRECTORS

SECTION 1: Role

- A. The Board of Directors shall be responsible for the overall policy and direction of CAVORT. The Board may delegate operational authority to the President and/or to Committees of the Board.
- B. Board members shall receive no compensation.

SECTION 2: Composition

The Board shall consist of:

- A. The Immediate Past President of CAVORT, ex officio
- B. The President Emeritus, if applicable, ex officio
- C. Up to four representatives of the incoming Conference host theatre, which may include the Conference chair(s), the volunteer organization President and theatre staff.
- D. The immediate past Conference host theatre Board representatives
- E. Up to twelve directors-at-large, at least one of whom resides in the Commonwealth of Kentucky.

SECTION 3: Directors-at-Large

- A. Directors-at-large shall be elected by majority vote of the membership during the general meeting at the biennial conference
- B. Directors-at-large shall serve a four year term, including time served as an elected officer, for a maximum of three consecutive terms.

SECTION 4: Meetings

- A. The Board of Directors shall meet at the host theatre at least once a year, and may meet at an agreed upon time and place if other meetings should be held
- B. Board members shall have written notice of meetings (via mail or e-mail) at least thirty days in advance
- C. The Board of Directors shall convene immediately following the general meeting to elect Officers.
- D. Special meetings of the Board may be called at the request of the President or one-third of the Board. The Secretary shall notify each Board member in writing at least thirty days in advance
- E. As required between meetings, voting on special motions can be done by telephone, mail or e-mail



We want to share some sad news with our membership. Cynthia Ann (Cyndy) Schreihofer, 75, of Brookhaven, died suddenly on October 15, 2015 while on vacation in England. She was the spouse of Lt. Col. (USAF, Retired) Alan G. Schreihofer for 50 wonderful years. On relocating to Atlanta in 1988 upon Alan's retirement from the Air Force, she became deeply involved as a volunteer at the Alliance Theatre, fostering a love of live theater that dated back to age 11, when she started attending Broadway musicals. She served 12 years on the board of directors of the Alliance and at the time of her death was co-chair of the Horizon Theatre board. Cyndy was a devoted mother and grandmother and lit up at every opportunity to speak to or see her grandchildren. A celebration of Cyndy's life was held at the Horizon Theatre in Little Five Points.

They were both members of CAVORT and Alan was on the CAVORT board 2000-2010; serving on the 2006 Atlanta conference committee, working on the CAVORT incorporation and tax exempt designation, and serving as Treasurer. Cyndy accompanied Alan when he attended board meetings and many of us came to think as much of Cyndy as we did of Alan. Their service and commitment to CAVORT was outstanding. We are saddened for the family and will keep them in our prayers.



DEADLINE EXTENDED

TO FEBRUARY 15

IT'S NOT TOO LATE TO PARTICIPATE IN

C.A.V.O.R.T. 2016

Table Displays

CAVORT member theatres can still have a table display for the 2016 CAVORT Conference. Brochures and and/or other handouts are especially welcomed! We have extended the deadline for reserving your theater's table to February 15.

Bright Ideas

CAVORT Member Theatres are invited to submit Bright Ideas. All genre of projects are welcome, be it fundraising, working with volunteers or just a novel thought that will help a volunteer organization theater function better.

For Guidelines for Submission or if you have questions, please contact Co-Chairs, Bright Ideas 2016 at

Elizabeth Bergmann ebergmann@bellsouth.net

Paul Bergmann pbergmann@bellsouth.net

JOIN CAVORT NOW!

Complete the information below, detach, and include with your membership check. Make check payable to CAVORT and send to: **Lynne Bush, 3858 43 Ave., NE, Seattle WA 98105.**

C.A.V.O.R.T. Dues (Individual Membership)

Expire: C.A.V.O.R.T. 2016

___ **US\$10** I am a volunteer or staff member of a C.A.V.O.R.T. member theatre.

___ **US\$15** I am not a volunteer or staff member of a C.A.V.O.R.T. member theatre.

Individual Member _____

___ **Volunteer** ___ **Staff**

Theatre Affiliation/Connection _____

Your Mailing Address _____

Your Phone # _____

Your E-Mail Address _____

STAY INFORMED

Conference Website

www.cavortinc.com

Conference Email

CavortConf2016@gmail.com

Facebook

Cavort Conf



Twitter

@Cavort_Conf



CONTACT US

Conference Chair

Patti Slagle slagerman@twc.com

Registration

Bill Kuntz wrkuntz@gmail.com

Facilities

Terry Conway tconway@twc.com

Communication

Barbara Nichols iaai@bellsouth.net

Actors Theatre Staff Liaison

Allison Hammons

ahammons@actorstheatre.org



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Louisville Associates
316 W. Main St.
Louisville, KY 40202