

TECHNICAL RIDER

Back to Barry, Billy & The Beatles

A. General Requirements

1. **Professional quality acoustic grand piano** - not smaller than 6' 6" with adjustable bench tuned to A-440 on the day of performance prior to artist arrival or: no later than the day prior the performance if piano will not be played by anyone until Artist arrival. All keys and pedals fully functional. If there are choices with regard to "brand" please confer with artist. Ideal size for piano is 7 feet although a concert grand is fine- given enough stage space for ensemble.

2. **Load In** - Artist prefer to load in and set up four - five hours prior to doors opening. Details can be discussed at a later date.

B. Sound/Audio... Purchaser agrees to provide:

1. A professional sound reinforcement system in excellent working condition appropriately sized to cover entire room with clean professional sound amplification at a comfortable listening level.

2. House rack containing digital reverb and appropriate equalization capability. Capability of sending reverb and delay into monitors at desired levels.

3. Sound check to begin at least four hours prior to showtime - earlier if possible.

Microphones (nine/ten):

- 1) One wireless handheld microphone for piano vocals (at least the quality of a Shure Beta)
- 2) One back-up wired mic (or wireless).
- 3) Two wired microphone for woodwind artist -one set high for flute, soprano sax, clarinet and vocals and one set low for alto & tenor. Some woodwind artists supply their own clip on mic - negating the need for this sax mic.
- 4) Wireless vocal mic for female vocalist/keyboardist.
- 5) Wireless vocal mic for second female vocalist
- 6) Microphones of appropriate quality to mic drums

NOTE: This requirement may be waved in very “live” venues or in very small venues.

- 7) Appropriate microphone(s) for piano. The use of boom stands are a visual distraction. Artist prefers that all sound reinforcement of piano be accomplished from inside piano or any appropriate means without the use of boom stands that can be seen by the audience

Mic stands: (6 + drums if needed)

- 1) One standard vertical microphone stand with round base to hold extra wireless mic.
- 2) One boom style microphone stand with tripod base or very sturdy round base - for piano vocal - preferably BLACK if piano is black. Also preferably an extendable style.
- 3) Two boom mic stands or other appropriate to hold wired mics for reed player. Two boom stands -one for each female vocalist.
- 4). All mic stands to mic drum set.

Inputs: eight minimum - possibly nine

1. Grand piano
2. Piano vocal (wireless)
3. Extra back up mic.
4. Two wired mics for woodwind artist
5. Vocal mic for female vocalist/keyboardist
7. Vocal mic for second female vocalist
8. Direct line feed from bass players amp (which will be placed behind bass player) NOTE: Please be prepared for the need for a direct box for bass line out.
9. Drums -overhead -
10. Drums - bass drum
11. Drums - snare/hi-hat
- 12... Other drums?

NOTE: Although it creates balance to mic the drums -it is vitally important that drums not overpower the vocals and the piano in this show. they are important but the piano and vocals are the stars of the show.

Monitors:

- 1. Six monitor speakers** - needed. See stage plot. Seven might be advantageous on a large stage with the woodwind artist having his/her own monitor -rather than relying upon the down stage center monitor.
- 2. Four monitor mixes required** - five or six is requested.

C. Lighting

1) Full front stage wash covering the entire stage area with a reasonable mixture of fleshtone gels. Acceptable flesh tone gels: pale lavenders, pale pinks and pale reds. Ability to create soft lighting effects. Three washes are requested. 2) Ability to focus tightly on pianist and piano area separately from other artists. Ideally, lighting can capture each musician individually.

D. Stage Plot & Hospitality Rider- Artist will provide Purchaser with the following - when requested - when completed and signed contract is returned:

1. Stage plot for performance
2. Light chart with cues and run down of show
3. Hospitality Rider and/or other requested info.

QUESTIONS? Please direct any technical questions to: **Brian Gurl (828) 284-2715**

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