



# WSDAC MUSICAL FREESTYLE BASIC LEVEL

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The musical freestyle performance should clearly show the unity between rider and horse as well as harmony in all the movements and transitions. In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

All jog work may be ridden sitting or rising unless stated.  
Halts may be through the walk.

ARENA SIZE & RIDE TIME
ARENA SIZE: Small (20x40)
RIDE TIME: Maximum time allowed 4:00 <i>(Time begins when the horse moves forward after the competitor's halt and salute, and ends with the final halt and salute)</i>

ENTRY NUMBER

### COEFFICIENT

COMPULSORY MOVEMENTS		POINTS		TOTAL	REMARKS
1	Halts at beginning and end of test				
<b>MOVEMENTS IN WALK</b>					
2	Working walk (minimum 20 m continuous)				
3	Free walk (minimum 20 m continuous)		2		
<b>MOVEMENTS IN JOG</b>					
4	Working jog including 20 m half or full circle right				
5	Working jog including 20 m half or full circle left				
6	Free jog (minimum 20 m continuous)		2		
7	Serpentine 3 loops wall to wall in working jog				
<b>MOVEMENTS IN LOPE</b>					
8	Working lope including 20 m half or full circle right				
9	Working lope including 20 m half or full circle left				

### COEFFICIENT

ARTISTIC MARKS		POINTS		TOTAL	REMARKS
1	Music (Choice of music and interpretation of the music)		4		
2	Choreography (Use of the arena, design, balance, creativity)		4		
3	Degree of Difficulty		4		
4	Impulsion and Energy (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		3		
5	Compliance (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		3		



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SCORE	COMPULSORY (Max points: 110)	ARTISTIC (Max points: 180)	FURTHER REMARKS
Subtotal			
Errors	( - )	( - )	
Total Points			
<b>FINAL SCORE</b> (Max points: 290)			

CLEARLY ALLOWED	FORBIDDEN MOVEMENTS	OMMITTED COMPULSORY MOVEMENTS
<ul style="list-style-type: none"> <li>Free walk</li> <li>Working walk</li> <li>Working jog circle no smaller than 15m</li> <li>Working lope circle no smaller than 20m</li> <li>Free jog</li> <li>3 loop serpentine wall to wall in working jog</li> <li>Jog-lope-jog transitions</li> <li>Jog-walk-jog transitions</li> <li>Halt</li> </ul>	Movements "above the level" (found only in higher level tests) receive a deduction of 4 points from the Total Compulsory Movements for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level are permitted, even if the resulting configuration is found only in higher levels.	If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.

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		<b>FINAL SCORE</b>
_____	_____	
<i>Name of Competition</i>	<i>Maximum Points: 290</i>	
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	