#### KELOWNA KIWANIS FESTIVAL

# Brass & Woodwinds

April 8, 2018



### **Mary Irwin Theatre**

Rotary Centre for the Arts 421 Cawston Ave, Kelowna, BC

# Adjudicator **Peter DeRoche**

On-line Registration: **December 1, 2017 – February 10, 2018**www.kelownakiwanisfestival.com

## Brass & Woodwinds Syllabus

Festival participants will be entered in one of the following categories. Grade levels are Toronto Conservatory (or equivalent) grade levels.

#### **CATEGORIES**

(Grade as of December 31, 2017)

Junior Brass and Woodwinds  Levels P-3	Junior Brass & Woodwind participants are currently registered in a graded program Levels P (Preparatory) - Level 3.
Intermediate Brass and Woodwinds  Levels 4-7	Intermediate Brass & Woodwind participants are currently registered in a graded program Levels 4 - 7.
Senior Brass and Woodwinds  Levels 8-10	Senior Brass & Woodwind participants are currently registered in a graded program Levels 8 - 10.
Open Brass and Woodwinds	Open Brass & Woodwind participants are over 19 and are not competing in above categories.

#### **CLASSES**

- 1. **Canadian Music**: Select a composition from a recognized Canadian composer. Please use the internet to confirm Canadian status.
- 2. **Pre-Romantic Era**: Select a composition from a composer who lived in any era prior to and including the Romantic era.
- 3. **Impressionist**: Select a composition from the late 19th century: composers from this period include Debussy, Ravel, Roussel, Faure, Ibert, Poulenc, etc.
- 4. **Twentieth and Twenty-First Century**: Select a composition from the 20<sup>th</sup> or 21<sup>st</sup> Century: composers from this period include Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc.

- 5. **Popular Arrangement**: Select a composition from the popular repertoire of the Twentieth Century.
- 6. **Unaccompanied Solo**: Select a composition to perform without accompaniment.
- 7. **Instrumental Duet**: Select a composition written for two brass and/or woodwind instruments from any of the grade appropriate classes given above. The duet may use piano accompaniment. Both performers must be in the same grade level category.

#### **REGISTRATION FEES**

Junior Brass and Woodwinds	\$20/class
Intermediate Brass and Woodwinds	\$25/class
Senior Brass and Woodwinds	\$30/class
Open Brass and Woodwinds	\$30/class

#### **Sonata and Concerto Classes**

Select a sonata or concerto within a grade-level appropriate category. Entries in the sonata/concerto competition may use a piano accompanist. Junior instrumentalists may play only one movement; intermediate, senior, and open instrumentalists may play two or three movements.

#### **REGISTRATION FEES**

(Sonata & Concerto)

Junior Brass and Woodwinds	\$30.00/class
Intermediate Brass and Woodwinds	\$35.00/class
Senior Brass and Woodwinds	\$40.00/class
Open Brass and Woodwinds	\$40.00/class

#### Instrumental Ensemble

Select two or three contrasting compositions and/or arrangements for an ensemble of brass and/or woodwind performers. These two or three contrasting selections can be from any of the grade-appropriate classes given above. All performers in the ensemble must be in the same grade level category or enter the grade category of the most advanced member in the ensemble. Total performance time should not exceed 15 minutes.

#### REGISTRATION FEES

(Instrumental Ensemble)

Junior Ensemble	\$30.00/class
Intermediate Ensemble	\$35.00/class
Senior Brass and Woodwinds	\$40.00/class
Open Brass and Woodwinds	\$40.00/class

#### **Brass & Woodwinds Rules and Guidelines**

- 1. Participants may perform in <u>one or more classes</u>, but cannot enter twice in the same class. For example, a participant cannot enter twice in the Canadian class.
- 2. Performers must tune their instruments prior to entering the stage. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.
- 3. Participants <u>cannot</u> use recorded accompaniment.
- 4. To be eligible for an award or scholarship, performers are required to enter in a minimum of <u>two different classes</u>. For example, a participant can enter in the Canadian Music class, and the Pre-Romantic Era class, and so forth.

Please see the <u>General Rules and Information Guidelines</u> for important information about the Festival.