

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

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## PRESIDENTS MESSAGE

Happy November!

We have an urgent announcement. Our branch piano, Mason and Hamlin had been situated in Newcomb Academy's Auditorium for about 4 years. On October 4 we found out from Long Beach Unified School District – Office of Community Use of School Facilities that storage of property brought into the schools by non-school organization will not be allowed. Our board decided to remove our piano from the Newcomb Auditorium, and it was removed on October 12. Now it is sitting at P & O storage and is waiting to be relocated. If you know a good place and are willing to make initial inquiries, please contact Mark Sullivan at [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com) soon. The committee is working to find a new home for our piano.

In October we had a first General Meeting with Barbie Wong presenting "Engaging parents for student success." If you missed this interesting zoom meeting, Marc Lombardino will send you the link to access the recording. Thank you, Marc!

We also had our Branch Recital #1 on October 23. Please read the article from Andrea Chou-Wu. Thank you, Andrea for organizing the recital and Marc for presenting the videos with zoom!

In November there will be another General Meeting with Craig Richey presenting Bach lecture/demonstration at Mark Sullivan's home on November 9 at 10:30 am. Please look for the announcement from Marc Lombardino for more details. Theme Festival will be also held virtually on November 20 (it was changed since the hard copy of our directory was published) with the theme 20<sup>th</sup> and 21<sup>st</sup> Century Music. The deadline for the video submission is November 15. Please contact Althea Waites for any questions.

The last event of 2021 will be Ensemble/Unensemble Festival. Please contact Ellen Noble and Marla Devich for questions.

Correction from October Newsletter: We welcome three new members, Nancy Carr who is our newsletter editor and VOCE Branch Chair, Malila Hollow-Gonzalez (apology for misspelling her name and her email address) who will chair Wheeler Memorial Concert in January (all branch members, please start getting ready to participate!) and Yao Wang.

Yukiko Nobles and Louise Earhart  
Co-Presidents, MTAC Long Beach



## UPCOMING EVENTS

Tuesday, November 9, 2021 10:30 am – 12 pm

General Meeting: Bach lecture/demonstration with Craig Richey

Where: Mark Sullivan's home

Saturday, November 13, 2021 10:00 am - 2:00 pm or TBA

Theme Festival: Music of the 20<sup>th</sup> and 21<sup>st</sup> century (Althea Waites: Chair)

Where: Virtual Recital with Evaluation

Saturday, December 4, 2021 10:00 am - 2:00 pm or TBA

Ensemble/Unensemble Festival (Ellen Noble-Wu & Marla Devich: Chairs)

Where: Zoom Recital with a pre-recorded performance

## NOVEMBER GENERAL MEETING

On October 8th, we held our monthly general meeting over zoom. Barbie Wong of MTAC's Alameda branch gave an informative, thorough, and engaging presentation on the role of parents in our students' musical lives, both in and outside of lessons. A recording of the presentation is available to view at the following link: <https://youtu.be/UhhoGsqrR58>

We hope you will join us in our next general meeting, to be held IN PERSON on Tuesday, November 9, 2021 at the home of Mark Sullivan. This meeting will be one of our first in person meetings since the declaration of the pandemic in March 2020! Craig Richey will give a lecture-demonstration on the music of J.S. Bach. More information regarding the program will be sent in the coming days. We hope to see you there!

Marc Lombardino, 2nd Vice President/Program Chair

## ENSEMBLE FESTIVAL

Teachers, it's time to gather your students, parents, friends, and family and have fun making music together. The Ensemble Festival will take place Saturday, December 4 as a virtual recital. Send your video submissions to [mtaclbrecitals@gmail.com](mailto:mtaclbrecitals@gmail.com) by November 20. Online registration and guidelines are on our branch website at MTAC LB.com. Solos are also welcome.

Co-chairs Marla Devich and Ellen Noble

## CERTIFICATE OF MERIT

Teachers, be sure to check your student list to see if parents have paid for CM 2022 yet, and send reminders to those who have not. The payment is due November 5th.

Co-chairs Sarah Sandvig and Andrea Chou-Wu

## THEME FESTIVAL

Welcome to our Theme Festival for 20th and 21st Century Music!

The Festival concert is scheduled for November 20, and teachers may include solo and duet/duo keyboard repertoire as well as chamber music and pieces for voice.

The concert will be a virtual event and student video submissions must be sent by November 15. The registration fee is \$15 this year in order to cover evaluation and video editing expenses. In addition, all video submissions will receive written evaluations from the Festival chair, Althea Waites, and they will be sent to the teachers during the week after the concert.

Here is the link for further information regarding the Festival: <https://www.mtaclb.com/programs-recitals.html>

We are looking forward to a wonderful program in celebration of 20th/21st century music.

Althea Waites, Theme Festival Chair  
[zebrapiano3@gmail.com](mailto:zebrapiano3@gmail.com)

## MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

We will start off the season with our first recital in October. Please have all submissions in by the 10th of each month. If you have any students who would like to participate, email videos to Thalia Inui at [thaliainui1@gmail.com](mailto:thaliainui1@gmail.com). We also need the performer's full name, along with the name of the piece and composer. You may submit links to videos from any platform, but please make sure that access is allowed.

Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

October 10- Deadline for October Recital  
November 10- Deadline for November Recital  
December 10- Deadline for December Recital

Mary Inui, MSSL Chair

## Branch Recital #1 REPORT

The first Branch Recital for 2021-2022 season took place on Saturday, October 23, 2021. It was made up of pre-recorded videos shared online via Zoom meeting and hosted by Marc Lombardino. It was a solo piano recital scheduled with a total of 18 performers from age 5 to 16 and the programs incorporated all four different styles of music from Baroque, Classical, Romantic to Contemporary. Viewers were able to physically applaud individual performances or use the reaction buttons.

Many thanks to the teachers/studios represented: Willie Chen and Andrea Wu, and congratulations to all the students and families for participating in our very first 2021 Branch recital! We hope to see you at our second Branch Recital on February, 2022.

Branch recital co-chairs: Marc Lombardino and Andrea Wu

## A LIVE PERFORMANCE, FINALLY!

By MTAC member Harriet Bennish

On October 7, 2021, as part of Sonoma State University's (SSU) Jewish Concert Series, I performed live! I brought my multimedia concert of Yiddish songs written in the Jewish Ghettos during the Holocaust on to the stage of the campus's (acoustically perfect) Schroeder Hall. After the presentation, I was left with an overwhelming determination to continue to share these mostly unknown pieces of Jewish history. If any of you reading this newsletter know of a venue or organization that would be interested in booking my concert/presentation, please send me their contact information so I can reach out to them. And if you feel inspired, you can tell them about the program and even send them this promo video. [Tears Joy and Hope Promo v2 HQ](#). Any support is welcome in helping me share these special songs and important messages from our history.

Dr. Brian Wilson, Head of the Jewish Studies Program at Sonoma State University said the following to his students one week after my concert last month. *"This was a very difficult but extremely important concert to experience, especially for the younger generation for whom it has been reported has an alarming decline in the awareness of the Holocaust."*

## AND ANOTHER LIVE PERFORMANCE!

This past Summer Dr. Louise Earhart had the good fortune to present a live performance with the Northern Michigan Chamber Ensemble. The concert took place near her family summer home in northern Michigan, at the Cross in the Woods National Shrine in Indian River. She would like to share her joy with her friends by including a link to the YouTube video of the August 2021 concert: <https://youtu.be/q5qa8Llk058> The Northern Michigan Chamber Ensemble first performed in 2019. Since that time she, Bill Cernota and Michelle Wynton Taylor, both from Chicago, have presented programs of solos, duos, and trios. They are now preparing their concert for August 2022.

PS: Michelle Wynton Taylor is the daughter of Mary Wynton.

## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

Membership

**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit

**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter

**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns

**Contact: Yukiko Nobles [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

**Dr. Louise Earhart [louise.earhart@charter.net](mailto:louise.earhart@charter.net)**

**Long Beach Branch Newsletter**

**“Noteworthy News”**

Editor: Nancy Carr

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Please have photos as jpeg files and  
provide all heading/captions/story in  
MS WORD format, not PDF files.

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out our website:**

**[www.mtacb.com](http://www.mtacb.com)**

**for past newsletters,  
forms, maps, calendar,  
and more!**

## MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

