

# The Brushstroke

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### *Brushstroke Staff*

Joan Scully

Ellen Zimet

Joe Casasanto



### *The San Diego Watercolor Exposition 2017*

"The very best of watermedia art by award-winning artists from around the world."

What a terrific show! That's what we kept hearing from the hundred plus members and friends of the Art Association who traveled with us to Liberty Station to see the San Diego Watercolor Society's 37th International Exhibit. 135 artists from the United States, Canada, China and Europe were judged into this international exhibition where we were awed by a watercolor portrait of a fisherman from Myanmar, a mixed media street scene of a Polish village, and an acrylic of a Spanish hillside covered with olive trees. U.S. artists honored us with fabulous abstracts and impressionistic works. Our own Susan Gale's abstract was hanging in a prominent place for all to admire. Best in Show was "Coat Check" by U. S. watercolorist John Salminen, dark and muddy, all absorbing. The general consensus was that this show was one of the best we have attended.

Liberty Station itself is a venue well worth the time and trouble to drive down to San Diego. It is 100 park-like acres of the former Naval Training Center featuring historic Spanish Colonial Revival architecture. Nearly 120 galleries, museums, artists' studios and distinctive restaurants and cafes - what more can you want?

Submitted by Maria Faur





# Holiday Dinner Party



**Date: Wednesday, December 13, 2017**

**Time: 6-7PM Cocktails (No Host Bar) & Hors d'oeuvres**

**Followed by Dinner at 7 PM**

**Location: Club House 1, Main Dining Room**

**Cost \$30 per Person**

**Dress: Cocktail Evening Attire**

**Entertainment by "Fred Benedetti Classical & Contemporary  
Guitarist"**

**Catering by Yolanda, Buffet: Roast Turkey, with side dishes, Prime Rib,  
Stuffed White Fish, Mixed Vegetables,  
Salad and Breads. (Vegetarian on Request), Desert. Wine served with  
dinner.**

**Table Reservations for up to 8 must be submitted with this form. All  
other seating arrangements will be unassigned.**

**Checks only, due by Thursday, December 1<sup>st</sup>. Make checks payable to:  
Laguna Woods Art Association**

**Mail to: Docia Reed, 387-A Avenida Castilla, Laguna Woods, Ca 92637  
Contact information: Docia Reed 949-521-3312, email**

**[dociareed@yahoo.com](mailto:dociareed@yahoo.com) or**

**Kathie Podliska, 949-454-0619 [kathie\\_podliska@comline.com](mailto:kathie_podliska@comline.com)**



## *LWAA Presents*

### **The TEACHERS' SHOW**

***November 7, 2017 through January 1, 2018***

#### **Studio Hours:**

Mondays:	12:00 PM to 4 PM
Tuesdays:	9:30 AM to 6 PM
Wednesdays:	9:30 AM to 4 PM
Thursdays:	9:30 AM to 6 PM
Fridays:	9:30 AM to 4 PM
Weekends:	10:00 AM to 4 PM

#### **Reception:**

***November 18, 2017 at 1 PM – 3PM***  
***Saturday in the CH 4 Art Studio***

Please join in the celebration of LWAA's  
Art Studies Program Teachers

*And view a selection of their talents and experiences.  
These they volunteer to offer to the members of the club out of  
love of the arts and belief in a creativity born to express  
through each of us who share that same love.*

**Contact:** Carolyn A. Snell [casnell@comline.com](mailto:casnell@comline.com) 949-510-7707

**FOR LAGUNA WOODS RESIDENTS AND THEIR GUESTS ONLY**

## *General Meeting and Demonstration*

Prior to the Demonstration there was a short meeting to vote on the 2018 Officers. The proposed slate of officers was reported in the October Brushstroke. The slate was unanimously accepted.

### *Peggy Kroll - Demo Artist*

Peggy is the first artist we've had to demonstrate in gouache. An award-winning artist, she did not fail to deliver her unique and unmistakable technique. The following are the steps Peggy uses to paint her prize winning work:

She uses a heavy 80-lb paper for her small work, saving 140-lb watercolor paper for larger paintings and is an advocate of Andrew Loomis and utilizes his 8-head figure in her work.

Beginning her work, Peggy first paints in the cast shadows, using ivory black and ultramarine blue with the same value for all cast shadows.

She then paints the figures, using venetian red and white for the flesh tone. She leaves an edge of white paper to allow for highlights which she paints in white gouache. Shadows on the flesh are painted in a mixture of venetian red, burnt umber and green.

She keeps her values close. After the figure is complete, she paints the background: sand, ocean, beach chairs, umbrellas - then finishes details - whatever completes the painting.

Last, she checks her painting by looking at it backwards through a mirror. This, she says, allows her to see her mistakes clearly.

Peggy's rules for a good painting:

- Follow the path of light - always
- Separate light from shadow to get form
- Become well grounded in the fundamentals of your art
- In using gouache, keep your white pure - do not allow it to become contaminated. Peggy uses three piles of white gouache to keep it clean



We thank Peggy for providing us with this highly educational and instructional demo.



## *BONANZA—Saturday—Sunday—November 4, 5*

The Art Studio was buzzing with more than 20 vendors selling their art from jewelry, Christmas items, paintings, cars and knitted items. We had 1000 visitors on Saturday and almost another 400 on Sunday. Another wonderful production from Agnes Copeland and Joe Casasanto.



## CONGRATS to our LWAA artists in the news

Susan Gale was juried into the Aqueous Open 2017, the Pittsburgh Watercolor Society's 71st International Exhibition. She was pleased to be awarded a Certificate of Merit.



Gene Swanson and his wife Barbara standing by a pencil drawing of the two of them from his display at John Wayne Airport that ran from Sept 18-Oct 18. Gene is a retired pastor and a current Laguna Woods resident and a Member of the Laguna Woods Art Association.

## NEW INSTALLATION IN CLUB HOUSE 5 Starting November 17—KEN OKU



**“Art is really about color, the interaction of color with emotion and the response it creates”** Art is my personal satisfaction, exercising my creative elements instills a calming influence on my busy personality, replacing daily stress and tension with inner peace, calm and a rhythmic value for life, which I try and express in my art.

Kenneth Oku was born in British Columbia, Canada is inspired by color, nature and culture. Oku's love of drawing honed his appetite to be an artist at an early age. He graduated in industrial design and worked in advertising.

With extensive domestic and international travel he learned to appreciate the world around him. His free spirit and uninhibited lifestyle is exemplified in his work in which he varies his technique to suit his temperament at the moment.

Oku and his family moved from Irvine to Hawaii in 2001, where he renewed his passion for art and was involved with the Haleiwa Art Festival, and in 2012 was the featured Artist. Today, Ken and his wife live in Laguna Woods and he enjoys painting at the CH 4 Art Studio .

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The Newsletter of the Laguna Woods Art Association



## OCTOBER FEATURED ARTIST – Nayer Nia

### Reception Saturday, October 15<sup>th</sup> from 1 to 3

Nayer Nia's lovely exhibition displayed her skills in the areas of Painting, Calligraphy, Photography, and Drawing, just a few of her areas of expertise. She has shown her work domestically and internationally, and has received many awards. Here are some photos from the exhibit's reception.



**REMINDER – Please bring information about our member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at**

**(949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)**



# Out of the Woods: Art Events in OC

## LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>  
**Dan McCleary: Prints from Oaxaca**

**October 2, 2017 – January 14, 2018**

Since 2000 the Los Angeles-based artist Dan McCleary has made regular visits to the Taller de Grabado in Oaxaca, Mexico, to work with Mexican master printer Fernando Sandoval. The exhibition focuses on the prints McCleary has made at the Taller.

**California Mexicana: Missions to Murals, 1820–1930**

**October 15, 2017 – January 14, 2018**

Following the U.S.-Mexican War, lands that had belonged for centuries to New Spain, and later Mexico, were transformed into the 31st state of the U.S. This exhibition explores how Mexico became California.



374 Ocean Ave. Laguna Beach

**CHILDREN'S Animation Celebration:**  
The Art of Traditional Animation Nov. 2 - Dec. 20, 2017.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on Sunday and Monday. Check before you go.

**The Irvine Museum**  
**<http://www.irvinemuseum.org/>**

**OCTOBER 7 – FEB 8, 2018**

'Moods of California' This exhibition includes scenes of the Arroyo Seco, San Diego County, Monterey, the Central Valley, the Mojave Desert, Yosemite Valley and other picturesque parts of California. Among the artists represented in this exhibition are J. Bond Francisco, Edgar Payne, Paul Lauritz and William Wendt.

**OCMA Orange County Art Museum**  
**[www.ocma.net](http://www.ocma.net)**

**Pivotal: Highlights from the Collection**

Exhibition Through December 31, 2017  
OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. This installation will reveal how impactful OCMA has been in supporting the careers of some of the most influential artists from this region, often at pivotal moments in their careers.