

THE STAR SPANGLED BANNER

Bb CLARINET 1 play top notes when divided

Vigorously

Arranged by PAUL LAVENDER

Musical score for Bb Clarinet 1, arranged by Paul Lavender. The score is in 3/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "div." above a note. The second staff has a measure number 11 in a box. The third staff has a measure number 19 in a box and a dynamic marking of *mf*. The fourth staff has a measure number 27 in a box and a dynamic marking of *ff*. The fifth staff concludes the piece with a double bar line.

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Clarinet in Bb

NCSU Fight Song

Musical score for Clarinet in Bb, titled "NCSU Fight Song". The score is in 2/4 time and consists of four staves of music. The first staff includes trill markings above several notes. The second staff begins at measure 10 and also includes trill markings. The third staff begins at measure 20. The fourth staff begins at measure 27 and includes trill markings. The piece concludes with a double bar line.

Clarinet 1

The "Hey" Song

Swing Feel

Musical score for Clarinet 1 of "The Hey Song". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The second staff starts at measure 9 and includes a "3 x's" instruction. The third staff starts at measure 18. The fourth staff starts at measure 26. The fifth staff starts at measure 31 and includes another "3 x's" instruction. The piece concludes with a final double bar line.

Bb Clarinet 1

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Musical score for Bb Clarinet 1 of "Iron Man". The score is written in 4/4 time with a key signature of two flats (Bb). It begins with a tempo marking of quarter note = 92 and the style "Hard Rock". The first staff starts with a fortissimo (*ff*) dynamic and includes a section labeled "A Pesante". The second staff continues the melody and includes a fortissimo (*f*) dynamic marking. The piece ends with a final double bar line.

Clarinet in Bb

Zombie Nation

arr. K. Shelley

Musical score for Clarinet in Bb of "Zombie Nation". The score is written in 4/4 time with a key signature of two flats (Bb). It begins with a tempo marking of quarter note = 150. The first staff starts with a fortissimo (*ff*) dynamic and includes a section labeled "A". The second staff continues the melody and includes a section labeled "B". The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a fortissimo (*ff*) dynamic marking. The piece concludes with a final double bar line.

88 CLARINET

LOVE IN THIS CLUB

USHER ARR. ELQINI

Musical score for Clarinet part of "Love in This Club". The score is written in treble clef and consists of five staves of music. The first staff begins with a key signature of one flat and a common time signature. The music is divided into measures, with measure numbers 5, 17, 25, 29, 30, 35, 37, 42, and 45 marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (^) and a fermata over a measure. The piece concludes with a double bar line.

LAND OF 1000 DANCES

Clarinet 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Clarinet 1, measures 1-55. The score is in 4/4 time with a tempo of 168. It features various dynamics including *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance markings include accents (\wedge), slurs, and a breath mark (UHH) at measure 30. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A repeat sign with a first ending bracket is shown between measures 31 and 43.

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B^b CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for B^b Clarinet, measures 1-55. The score is in 4/4 time with a tempo of 168. It features various dynamics including *f*, *mf*, *ff*, and *fff*. Performance markings include accents (\wedge), slurs, and breath marks (ϕ). Measure numbers 4, 16, 24, 32, 40, and 52 are indicated. The score includes a variety of rhythmic patterns and articulation marks.

APACHE

B \flat CLARINET 1

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

div. ff f $div.$ p $div.$ sf 2 p sf 3 3 $D.C. (opt.)$ sf

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03745307
Apache

B \flat CLARINET 1

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

f mf f $div.$ mf $div.$ ff $div.$ mf $div.$ sfz ff

NFL ON FOX THEME

B \flat CLARINET

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

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03745196
NFL on FOX Theme

B \flat CLARINET

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY **BUILD ME UP, BUTTERCUP**

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ♩♩)

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03744521
Build Me Up, Buttercup - I

JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

B \flat CLARINET 1

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This" 7

1. Musical notation for 'Get Ready For This' featuring a clarinet line with dynamics *f* and *ff*, and spoken lyrics "Are You Ready For This" and "Yeah!".

Bright Rock

Hang On Sloopy

2. Musical notation for 'Hang On Sloopy' featuring a clarinet line with dynamics *ff* and *div.*, and a fermata.

03744343

GET READY FOR THIS
 By Jean Paul De Coster, Filip De Wilde and Simon Harris
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B \flat CLARINET 1

Devil With The Blue Dress

Pumpin' Rock

3. Musical notation for 'Devil With The Blue Dress' featuring a clarinet line with dynamics *f* and *div.*, and a fermata.

Get Ready

Steady Rock

Play 2nd time only

4. Musical notation for 'Get Ready' featuring a clarinet line with dynamics *f* and *ff*, and a fermata.

03744343
 Jock Jams- 2

DEVIL WITH THE BLUE DRESS
 Words and Music by William Stevenson and Frederick Long
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GET READY
 Words and Music by William "Smokey" Robinson
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Clarinet 1 **The Slammin', Jammin', Flamin' Cheer Pack** Arr. Dallas C. Burke

A *Rock Cheer*
f

Repeat 2x **B** *"Go, Team!"* *Swing!* *Repeat 3x*
Go Team!

C *"The Ultimate Cheer"*

D

Clarinet 1 **Slammin' Jammin' Cheer Pack cont....**

E *"Groovin"*
25

F *"William Tell"*
30

G *"Charge"* *3* *3* **H** *"2001 Fanfare"*
mp

I *"Scalp 'Em"*
f p *ff*
40

45

Clarinet in B \flat

The Imperial March

(Darth Vader's Theme)



Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3$)

4 *mf* *ff* *mf* 8

16 *div.*

24 **Building** *div.* *mp*

34 *div.* *f* 40 *div.*

To Coda *div.* 46 *mf*

tr *tr* *tr* **D.S. al Coda** 3

Coda *tr* *div.* *f* *sf*

03745379
Sweet Caroline

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Rock Riffs

B \flat Clarinet

Arr. Jonathan Harris

1. Gonna Fly Now

Musical notation for the first riff, 'Gonna Fly Now'. It is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. The piece concludes with a double bar line and repeat dots.

2. We Will Rock You

Musical notation for the second riff, 'We Will Rock You'. It is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The melody features a prominent five-note descending sequence with accents. The piece concludes with a double bar line and repeat dots.

3. Sunshine Of Your Love

Musical notation for the third riff, 'Sunshine Of Your Love'. It is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The melody includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

4. Seven Nation Army

Musical notation for the fourth riff, 'Seven Nation Army'. It is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The melody features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.