

WYOMING ALL-STATE JAZZ ETUDE SET A

TRUMPET

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

The musical score is written for a trumpet part in G major, 4/4 time, at a medium swing tempo of 160 bpm. It consists of eight staves of music. The notation includes various jazz chords and melodic lines with accents and slurs. The chords are as follows:

- Staff 1: E^{MIN}7, F#^Ø7, B7, E^{MIN}7, F#^Ø7, B7
- Staff 2: E^{MIN}, E^{MIN}/D#, E^{MIN}/D, C#^Ø7, F#7
- Staff 3: B7(#5), E⁹, A⁹, D⁹
- Staff 4: G⁹, C^{MA}7, A^{MIN}7, F#^Ø7, B7
- Staff 5: E^{MIN}7, F#^Ø7, E^{MIN}7, F#^Ø7, B7
- Staff 6: E^{MIN}, E^{MIN}/D#, E^{MIN}/D, C#^Ø7, F#7
- Staff 7: B7(#5), E⁹, A⁹, D⁹
- Staff 8: G⁹, C^{MA}7, A^{MIN}7, F#^Ø7, B7, E^{MIN}

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FOR LEAD TRUMPET ONLY:

RELAXED SWING (♩=130)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note (B-flat), and continues with eighth and quarter notes. The second system contains the second line of the melody, which includes a trill on a quarter note (F) and ends with a quarter rest. The key signature remains one flat throughout. The score is written in a simple, clear style with standard musical notation.