

# **Award Category Guidelines For The “Best Performance Awards”**

## **Best Musical Production-Large Ensemble**

Awarded to the theatre group for a production in which the cast is greater than fifteen members. Selection includes all elements of the production, as well as difficulty involved in producing and performing the show.

## **Best Musical Production-Small Ensemble**

Awarded to the theatre group for a production in which the cast fifteen or less members. Selection includes all elements of the production, as well as difficulty involved in producing and performing the show.

## **Best Musical Production-Youth Production**

Awarded to the theatre group for a production in which the entire cast is age 20 and under during the run of the production. Selection includes all elements of the production, as well as difficulty involved in producing and performing the show.

## **Best Achievement in Directing**

Staging, Flow, Creativity and Interpretation of Show as well as Character Interpretation and appropriate Character Casting. This category stands separate from Best Show.

## **Best Achievement in Musical Directing**

All Aspects of Music, including Quality, Balance, Blend, Tempo and Performance of Orchestra and Singing Chorus as well as appropriate Vocal Casting.

## **Best Achievement in Choreography**

Originality, Staging and Interpretation of Dance with Technical Difficulty appropriate to Expertise of Performers and Precision of Execution.

## **Best Achievement in Lighting Design**

Flawless Execution of Artistic Lighting Design that enhance the overall Production.

## **Best Achievement in Set Design**

Creative as well as Practical Stage Construction lending to Timeliness of Scene Changes and Enhancement of the Story as well as Compliments the Technical Design.

## **Best Achievement in Costume Design**

Appropriate, Historically Accurate, Visually Spectacular, i.e., color, compliment, creation, etc. More emphasis will be place on Construction versus co-ordination and may include Wigs, Hair Arrangements including facial, Make-Up and Accessories.

## **\*Best Performance by an Actor In a Leading Role**

## **\*Best Performance by an Actress In a Leading Role**

A Principal role directly involved with the Main Plot and has the greatest number of lines and/or songs.

## **\*Best Performance by an Actor in a Featured Role**

## **\*Best Performance by an Actress in a Featured Role**

A Secondary Principal role in which the character is involved with his/her own Subplot. The size of the role is second to the Leading role but greater than any supporting roles.

## **\*Best Performance by an Actor in a Supporting Role**

## **\*Best Performance by an Actress in a Supporting Role**

A Secondary role in which the character is NOT directly involved in the subplot but still has a substantial size role greater than a cameo role.

## **\*Best Performance by an Actor in a Comedic Role**

## **\*Best Performance by an Actress in a Comedic Role**

Any Comedic Role is eligible but cannot be duplicated with any other Performing Role. Leading roles, although comedic, may not be considered here.

**\*Best Performance by an Actor in a Cameo Role**

**\*Best Performance by an Actress in a Cameo Role**

A Minor Role with little or no involvement in the plot progression but significant in some way to the show.

**\*Best Performance by an Actor in a Non-Singing Role**

**\*Best Performance by an Actress in a Non-Singing Role**

Any Role with Dialogue and exceptional acting but without a Solo song or a solo in an ensemble song. Participation in choral numbers is allowed with reference to this category.

**\*Best Performance by a Duo/Group.**

Any combination of cast members. The combination must be at least two cast. In order for the duo/group to be considered, there must be a logical connection between the cast members. The combination may not consist of an entire cast. At no time can one or more of the Duo/Group cast members play a second named role.

**Outstanding Juvenile Performance**

Any role in which the individual is age 13 or UNDER, playing a role INTENDED for an individual age 13 and UNDER. Performers must perform in a Large or Small Ensemble Production.

**Best Achievement in Directing of a Youth Production**

Staging, Flow, Creativity and Interpretation of Show as well as Character Interpretation and appropriate Character Casting. This category stands separate from Best Show.

**Best Achievement in Musical Directing of a Youth Production**

All Aspects of Music, including Quality, Balance, Blend, Tempo and Performance of Orchestra and Singing Chorus as well as appropriate Vocal Casting.

**Best Achievement in Choreography of a Youth Production**

Originality, Staging and Interpretation of Dance with Technical Difficulty appropriate to Expertise of Performers and Precision of Execution.

**Best Achievement in Lighting Design of a Youth Production**

Flawless Execution of Artistic Lighting Design that enhance the overall Production.

**Best Achievement in Set Design of a Youth Production**

Creative as well as Practical Stage Construction lending to Timeliness of Scene Changes and Enhancement of the Story as well as Compliments the Technical Design.

**Best Achievement in Costume Design of a Youth Production**

Appropriate, Historically Accurate, Visually Spectacular, i.e., color, compliment, creation, etc. More emphasis will be place on Construction versus co-ordination and may include Wigs, Hair Arrangements including facial, Make-Up and Accessories.

**\*Best Performance by an Actor In a Leading Role in a Youth Production**

**\*Best Performance by an Actress In a Leading Role in a Youth Production**

A Principal role directly involved with the Main Plot and has the greatest number of lines and/or songs. Performer must be age 20 or under and participate in a Youth Musical Production.

**\*Best Performance by an Actor in a Supporting Role in a Youth Production**

**\*Best Performance by an Actress in a Supporting Role in a Youth Production**

A Secondary role in which the character is NOT directly involved in the subplot but still has a substantial size role greater than a cameo role. Performer must be age 20 or under and participate in a Youth Musical Production.

**Best Performance by a Featured Dancer (Optional Juried Award)**

Any member of the cast performing a solo, duo, trio or quatro dance; minimum of 20 bars of music that exceeds excellence. This definitely does not include a dancer singled out of the dancing chorus.

**LeeAnn Smith Cho Best Music Performance Award by an Actor/Actress (Optional Juried Award)**

Any member of the cast performing a solo or performing throughout the show either vocally or instrumentally and whose performance transcends what is expected from a

superior performance. Performers must perform in a Large or Small Ensemble Production.

**Best Youth Music Performance Award by an Actor/Actress (Optional Juried Award)**

Any member of the cast performing a solo or performing throughout the show either vocally or instrumentally and whose performance transcends what is expected from a superior performance. Performers must perform in a Youth Musical Production.

**Best Performance by a Youth Featured Dancer (Optional Juried Award)**

Any member of the cast performing a solo, duo, trio or quatro dance; minimum of 20 bars of music that exceeds excellence. This definitely does not include a dancer singled out of the dancing chorus. Performers must perform in a Youth Musical Production.

**Special Achievement Award**

Recognition of a Unique Application of Theater on the Local Level.

**Lifetime Achievement Award(s)**

A Living Professional in the Arts who has Contributed Significantly to the Arts, who was Born in the St. Louis area or spent Formative or Creative years in the St. Louis area, and whose Accomplishments and/or Contributions have had a pronounced International, National or Local impact on our Cultural Heritage.

\* A performer may be nominated in only one performing category of the same musical even though these categories may overlap. The same performer, however, may be nominated in one or more of the technical categories for the same musical, if applicable.

## **FOUNDER'S RECOGNITION OF EXCELLENCE AWARD**

Sponsored by Lucinda Gyurci

*The Founder's Recognition of Excellence Award is presented to an actor performing in a professional capacity for a community theatre production eligible for the Best Performance Awards who has received exceptional scoring from the Theatre Recognition Guild.*

**DEFINITIONS:**

1. Professional Capacity is defined as receiving a monetary stipend of any kind for said community theatre performance.
2. Exceptional Scoring is defined as receiving the equivalent of 9 points or more on the average from the Theatre Recognition Guild for said community theatre performance.

**CRITERIA:**

1. This is a “Special Recognition” Award and therefore is not expected to be an annual award. However, if more than one person meets the criteria as defined for this award then multiple awards can be presented in the same year and the cost for sponsoring more than one award will be covered by the sponsor, if the sponsor agrees with the findings.
2. The recipient of this award will receive a trophy identical to the trophies presented at the BPA except that it will be entitled “Founder’s Recognition of Excellence” along with the recipient’s name, character played, name of musical, and producing theatre group.
3. The award is contingent upon the recipient performing at the Best Performance Awards unless an excuse is approved by both the AFL Board and the sponsor of the award prior to the event.