

January 2019

The Newsletter of the Laguna Woods Art Association



The Brushstroke

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***Celebrating its 54th year
Invites you to the***

2019 Oil & Acrylics Show

Monday, February 4, thru Monday, March 31st, 2019

Evenings: Tuesday & Thursday 4PM-8PM

Studio Hours: Monday 1PM-4PM – Tuesday thru Sunday 9AM-4PM

***MEET THE ARTIST RECEPTION:
SATURDAY February, 9th, From 1 - 3 PM
Clubhouse 4 Studio***

**This show will be judged by Amy V. Grimm
Independent Curator & Professor of Art History & Museum Studies
at Irvine Valley College**

**All current members of the LWAA are invited to enter the exhibition.
Rules for Exhibition and Entry forms are in Clubhouse 4 Studio
Deadline for entries is Monday, January 28th, 2019 at 4:00 PM
Paintings will be accepted on Monday, February 4th from 1 – 4 PM**

**Chairpersons Contact: Docia Reed 949 521-3312, email: dociareed@yahoo.com
or**

Marilyn de Leo Pollock 917-968-1188, mdeleointernational@gmail.com

Brushstroke Staff

Joan Scully

Ellen Zimet

Meet Our Teachers

Meet our Teachers in the LWAA Art Studies Program! This month highlights Marge Kinney who teaches Intermediate/Advanced Oil & Acrylic Painting on Thursdays from 9-Noon

"Never in my fondest dreams did I ever think I would give up my business career to be an artist."

From Senior Vice President of a Beverly Hills bank to a professional artist of 30 prolific years, Marge Kinney now works and teaches in Laguna Woods. It all began as a mandatory assignment in creativity by a Pepperdine professor while she was earning her MBA. From there she enrolled in the Laguna College of Art and Design. After taking a Plein Air class she started to paint daily at the ocean and passers-by began to buy her paintings. "What started as a semester assignment turned into a lifetime gift."



Over the next 15 years, coastal hotels such as the Ritz, Montage and Pelican Hill discovered and highlighted her now professional artwork. In 1991 Marge was juried into Art-A-Fair and has returned ever since. She is now in her 28th consecutive season. She also shows at Balboa Beach, LaQuinta, Sawdust Festival, San Clemente and Dana Point and art associations throughout Southern California.



This is her fifth year teaching and her students, who are deeply dedicated to her, become visibly more accomplished each semester. Every student needs to complete three paintings in 10 weeks, and at the end of the term there is a party, an exhibit and lots of "cheering each other on."

Marge's wildly successful YouTube painting series has garnered over 1.4 million viewers since 2009. With her own personal funds, she created 70 (and counting) free lessons "so the world can enjoy a passion for painting as they paint with me." You can find her online lessons at <https://www.youtube.com/watch?v=OG1KWYZySw> or by searching "Marge Kinney youtube."

What Marge likes best about teaching is "the people, absolutely the people. They are my friends, not afraid to engage with me, it's totally a team approach." She is there for them, each step of the way, as they learn the countless insights and details that go into excellent artwork.





February 4 through May 17—Sign Up In The Art Room

Oil Painting with Joan Parker Tuesday 9:00-11:30

For artists with all levels of experience, this class is a great point of entry for new painters as well as a solid refresher for those who are established and experienced.

Portraiture from the Live Model with Anni Rappaport & Patty Rook Tuesday 1:00-3:30

Enjoy the fascinating art of portrait making – rendering likenesses from live models with an emphasis on head and face. Students work in all mediums and at all skill levels.

NEW MINI-CLASS! Meets from February 5 to 26:

Color Theory in Watercolor with Agnes Copeland Tuesday 4:30-6:30

This workshop format class is based on the instructor's popular painting style.

Intermediate/Advanced Watercolor with Sheila Parsons Wednesday 9:00-11:30

Join other lovers of watercolor in a journey to explore the mysteries of the medium. Practice your skills in a supportive and fun atmosphere.

Beginning Watercolor with Nancy Nadel Wednesday 1:00-3:30

For the complete beginning painter this course will teach set-up and techniques for using Transparent Watercolor in a fun supportive atmosphere.

Advanced Oil & Acrylic Work Study with Marge Kinney Thursday 9:00-Noon

In the Spring semester, the focus of the class shifts from class instruction to individualized guidance.

NEW DRAWING CLASS! Meets February 7 through March 28

Drawing on the Right Side of the Brain with Ellen Zimet Thursday 1:00-3:30

This workshop style class is based on the work of Betty Edwards through using her award-winning *Drawing on the Right Side of the Brain Workbook, Updated 2nd Edition*.

Adventure into Abstract Painting with Docia Reed Thursday 4:30-7:00

Geared for intermediate and advanced acrylic painters keen to explore creativity.

Oil Painting for Experienced Artists with Richard Broderick Friday 9:00-12:00

Small group experience focused on exploring a unique approach to painting developed by the instructor. Contact the instructor to inquire about joining the group.

NEW CLASS! Meets February 9 to June 29

Traditional Chinese/Korean Calligraphy with Byung Hee Gwak Friday 1:00-3:30

Calligraphy is the artistic expression of characters that has been widely practiced in the Far Eastern countries China, Korea and Japan.

Complete descriptions of classes can be found in the art studio. These classes are for Laguna Woods residents who are members of the Laguna Woods Art Association.

A class materials list will either be emailed ahead of time to students who have signed up and/or are available in the class sign up folder.

General Meeting & Demonstration

*January 28 7:30pm. Performing Arts Center
Guest Artist, Richard Broderick*

Richard has had an eclectic arts education that included studying with Disney animation and led to Richard's unique ability to paint realistic yet emotionally powerful portraits. During his career he has painted everything from 20-foot portraits of David Bowie and Arnold Schwarzenegger for the Sunset Strip to animation storyboards. He then joined Walt Disney Imagineering where he worked for 10 years on concepts for Disney's California Adventures, Hong Kong, Disneyland and Disneyland Paris. He has taken advantage of his retirement to fine tune his painting techniques. We now are fortunate to have him teach us his award-winning techniques in the LWAA's Friday morning portrait class. Regardless of your media, this a demonstration not to miss.



Samples of Richard's Paintings

Trip To The Autry Museum

Laguna Woods Art Association
Masters of the American West Art Exhibition
Autry Museum, Los Angeles
Saturday, February 9, 2019

This country's premier Western art show, the *Masters of the American West Exhibition* features paintings and sculptures by 70 nationally recognized artists in all media including oil, acrylic, watercolor and pastel. Contrary to what the name implies, we can expect to see paintings of all genre, but the common thread running through this exhibit will be the theme of the American West. In addition to landscapes, still life and portraits. we will see beautifully rendered cowboys and Indians. This is another of those not-to-be missed exhibitions we want to see. The 2019 invited artists includes such masters as Scott Burdick, Mian Situ and Jeremy Lipking.

Those interested in attending may send a reservation. form and check for \$30 Member/\$35 non member which includes the price of admission to Laguna Woods Art Association, c/o Norma Santiago, 919-0 Avenida Majorca Laguna Woods, CA 92637. Reservation forms are available at the clubhouse 4 Art Studio. Please include your e-mail address and telephone number for confirmation. **Final payment is due no later than January 25, 2019.** We will depart from Gate 3 at 9:30am and return no later than 5pm. There are a few spots left.

Coming Up in February:

San Diego artist **Risë R. Parberry** will be demonstrating her approach to abstract painting using acrylic paints at our next meeting on February 25 . The demonstration will touch on the information students will receive in her follow-up workshop March 23 and 24 in CH 4. Cost \$75. Sign-up for this workshop will be available after the demo.

Risë comes to us from the San Diego Watercolor Society where she has been President, Vice President, and Past President Advisor. Previous to migrating to San Diego, Risë earned her Bachelor's in Painting Emphasis from the University of Idaho, then earned a secondary teaching certificate from Boise State College and taught oil and watercolor painting through the Washington State Community College Continuing Education System. While burning the mid-night oil, she and her husband operated a grain farm in Northern Idaho while she also entered juried exhibits. Upon moving to San Diego, Risë earned Signature Member status in the San Diego Watercolor Society, Northwest Watercolor Society, and Idaho Watercolor Society. She is also a juried member of Watercolor West and is included in the American Watercolor Society Exhibition.





Out of the Woods: Art Events in OC

Laguna Art Museum

<https://lagunaartmuseum.org/>

January 17 through May 27

Self-Help Graphics

Selection of extraordinary silkscreen prints from the permanent collection. Self-Help Graphics is an East Los Angeles printmaking workshop and arts center that emerged from the Chicano movement of the 1960s.

LCAD

374 Ocean Ave. Laguna Beach

THE BEAUTY OF HOLLAND AND MAGNIFICENCE OF SPAIN

Through January 23, 2019

December 6, 2018 - 6:00pm

LCAD Gallery

Laguna College of Art and Design's Summer Abroad program is proud to present The Beauty of Holland and Magnificence of Spain, an exhibition of original works from eighteen participants in Laguna College of Art + Design's 2018 Summer Abroad trip.

HILLBERT MUSEUM

**At Chapman University 167 N Atchison
Street, Orange, CA 92866**

Bay Area Scene Paintings – through April 27,
2019 60 watercolor and oil paintings by
20th Century masters.

The Irvine Museum

<http://www.irvinemuseum.org/>

On display are important historical works by Rex Brandt, Frank Cuprien, Granville Redmond, Edgar Payne, Ruth Peabody, Arthur Rider, William Ritschel, Donna Schuster, George Gardner Symons, Elmer Wachtel, and William Wendt.

Orange County Art Museum

www.ocma.net

As the Orange County Museum of Art makes the transition from its longtime location near Fashion Island in Newport Beach to its new Thom Mayne-designed home at Segerstrom Center, which is scheduled to open in 2021, it is not going dark in the interim.

The museum's temporary space at South Coast Plaza Village, which it calls OCMAEXPAND-SANTA ANA currently features seven (7) new exhibitions by artists Rodrigo Valenzuela, Mariángeles Soto-Díaz, Valentina Jager, Ni Youyu, Alan Nakagawa, and Kathryn Garcia, plus photographs from the museum's permanent collection on display through March 17.

LAGUNA BEACH ART WALK –

1st Thursday of each month.

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.

HANGING IN THE WOODS

Thora Erickson— Library

Marge Kinney—City Hall

Jack Klein - Clubhouse 5



BITS and PIECES

Membership Renewal Time—It is that time of the year for holiday cheer ... and LWAA membership renewal. If you have all ready renewed, or are a new member as of September because you are taking some of our wonderful classes offered, please disregard this notice.

Watch your e-mail for a membership renewal form — please print it out and either mail your completed form along with your check for \$20 or \$27.50 (for your membership and a household associate member) to the address on the form, or drop off form and check to a supervisor at the studio. Also — the form is now available for downloading and printing from the LWAA website. www.lagunawoodsart.com.



REMINDER: Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org