# TRAIN HEADING WEST AND OTHER OUTDOOR SCENES

Mvt. I – Prairie Ritual

# Timothy Broege

<u>Keys</u>	<u>Grade</u>		Percussion Requirements
None – tonality based on accidentals	1+		Tom-tom Maracas Cymbals Xylophone Tambourine Bass Drum
	GENRE Traditional 20 <sup>th</sup> Century American music		
<u>Meter</u>	Number OF Measures	PERFORMANCE TIME	<u>Publisher</u>
4	22	0:58	Manhattan Beach Music (1998)

#### **TECHNICAL CONSIDERATIONS**

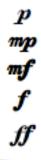
Accidentals
Dynamic contrast
Slurs
Dotted notes
Articulations
Ties
Call and response

# TEMPO(S)/STYLE(S)

With seriousness, not fast ( $\sqrt{=92}$ )

Solos	<u>Cues</u>	<u>Vocabulary</u>
None	None	With seriousness, not fast

# **DYNAMICS**



## **ARTICULATIONS**

Slurs Ties Staccato Accent Staccato/accent

## **CONDUCTOR CONSIDERATIONS**

Articulations
Call and response
Character of work
Layering
Balance and blend
Percussion importance
Dynamic contrast
Weight on 8ths