


TRAIN HEADING WEST AND OTHER OUTDOOR SCENES

MVT. I – PRAIRIE RITUAL

Timothy Broege

<u>KEYS</u>	<u>GRADE</u>		<u>PERCUSSION REQUIREMENTS</u>
None – tonality based on accidentals	1+		
		<u>GENRE</u>	
	Traditional 20 th Century American music		Tom-tom Maracas Cymbals Xylophone Tambourine Bass Drum
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
4 4	22	0:58	Manhattan Beach Music (1998)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Accidentals Dynamic contrast Slurs Dotted notes Articulations Ties Call and response</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">With seriousness, not fast (♩ = 92)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>		<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">With seriousness, not fast</p>
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"><i>p</i> <i>mp</i> <i>mf</i> <i>f</i> <i>ff</i></p> 		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;">Slurs Ties Staccato Accent Staccato/accent</p>	

CONDUCTOR CONSIDERATIONS

Articulations
Call and response
Character of work
Layering
Balance and blend
Percussion importance
Dynamic contrast
Weight on 8ths