

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

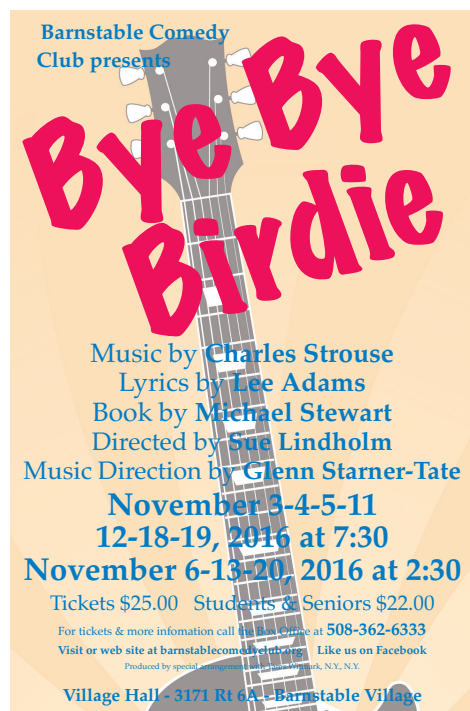
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Rachael Kenneally, Web Master

www.barnstablecomedyclub.org

OCTOBER 2016

YOUTH-FILLED FUN COMES YOUR WAY NOVEMBER 3: COME SEE *BYE BYE BIRDIE*, FIRST TIME PERFORMED AT THE BCC!



The Barnstable Comedy Club kicks off the its 95th Season with the energetic musical, *Bye Bye Birdie*. Former high school musical director and BCC board member Sue Lindholm is directing, and joining her at the helm of the production crew are renowned Musical Director Glenn Starner-Tate, and longtime friend and choreographer Elena Novero. Sue also directed the show at Sandwich High School in 2012. Previous BCC directing credits include *The King and I* and *Leading Ladies*.

Bye Bye Birdie tells the story of Kim MacAfee, an ordinary girl in Sweet Apple, Ohio, who is chosen as the lucky girl to give “one last kiss” to singing sensation Conrad Birdie before he joins the Army. Little does she know that this is all a publicity stunt by Conrad’s manager, Albert Peterson, and Albert’s loyal secretary and girlfriend, Rosie Alvarez, to give Conrad one last hit! Mayhem ensues when neither Conrad nor Rosie are willing to play with the planned broadcast on The Ed Sullivan Show, and you know there’s trouble when Albert’s mother appears in Sweet Apple to see her Sonny Boy!

Bye Bye Birdie’s cast of all ages features a group of talented teens from Barnstable, Sturgis, Mashpee, and Sandwich High Schools. The cast also includes many families who have previously performed in BCC musicals; Sonia, Rick, Addy, and Tala Schonning, James and Eleanor Swindler, and Christina and Mackenzie O’Sullivan.

The complete cast includes Isabelle Archer as Rosie Alvarez, Kevin Kenneally as Albert Peterson, Joao Santos as Conrad Birdie, Lilly Anderson as Kim MacAfee, James Swindler as Harry MacAfee, Christina O’Sullivan as Doris MacAfee, Caleb Cotoia as Randolph MacAfee, Daniel Reilly as Hugo Peobody, Amy Kraskouskas as Mrs. Mae Peterson, Nora Canaday as Gloria Rasputin and Penelope, Celia Cota as Ursula, Eleanor Swindler as Nancy, Tala Schonning as Helen, Kristina Dillon as Deborah Sue, Fiona Fahd-Wagan as Margie, Meg Sullivan as Charity and Edna, Cassie McKay as Suzy, Addy Schonning as Alice, Lauren Simmons as Betty Jean and Assistant Choreographer, Mackenzie O’Sullivan as a fan club member, Patrick Flynn, Luc Walsh, Dan Reilly, Shaw Schuyler as teen boys, and Gary Linehan, Rick Schonning, and Bob Shire as townspeople, parents, and shriners.

Bye Bye Birdie opens Thursday, November 3 at 7:30 p.m., and continues Fridays and Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. through November 20. Tickets are \$25 general admission and \$22 students and seniors (age 62 and over) and may be reserved by calling the box office at 508-362-6333. Patrons attending Opening Night on November 3 are invited to a reception to meet the cast and enjoy refreshments after the performance.

DON’T FORGET TO SEND IN THOSE SUBSCRIPTION BROCHURES! AND REFER A FRIEND!

Subscription brochures were mailed last month. Please make sure to fill out them out carefully and pick which category works best for you. Know someone who is not a member and would like to be? Please direct them to our website at www.barnstablecomedyclub.org and download our latest subscription brochure, or email us at barnstablecomedyclub@comcast.net and request a copy. **NOTE:** we must receive your membership form and payment by October 31, 2016 for eligibility to vote at our annual meeting on November 29.

OWN A LOCAL BUSINESS? ADVERTISE IN OUR PLAYBILL!

Want to promote your business while supporting your local theater? Consider an ad in this year’s playbill. We offer a variety of ad sizes and prices to fit the individual business’ needs. Our Playbill ads are viewed by potentially 8000 patrons per year, so reserve your space today! Please contact our Business Manager Ann Ring at 508-428-7055 or visit our website at www.barnstablecomedyclub.org to download an advertising form.

UNIQUE ACTING OPPORTUNITY: AUDITIONS FOR *QUEEN MILLI OF GALT* WILL BE HELD NEXT MONTH



Director Theresa D. Cedrone will hold auditions for *Queen Milli of Galt* by Gary Kirkham, November 7, 8 and 9 at 7:00 p.m.

Based on a true story, *Queen Milli of Galt* is a lovely romantic comedy; a genuinely witty exploration of unexpected love. In 1972, the Duke of Windsor (Edward VIII) dies while living in exile at the age of 78. Two weeks later in Canada, an 82-year-old woman named Millicent Millroy, from the provincial town of Galt, Ontario, has her tombstone engraved, claiming to be his wife. A young journalist appears at her door, eager for answers. Flashback to 1919 as Edward, then Prince of Wales, visits Canada on a Royal Tour. Bored with the pomp and circumstance, he slips away from his official duties and begins a romance with the charming, feisty young Millie.

Queen Milli of Galt offers wonderful parts for 4 women and 2 men. Young Milli and Edward provide the opportunity for tour de force performances. Upper class British accents are required for the roles of Edward and Godfrey, but coaching will be provided for actors who aren’t proficient at the time of audition. The character descriptions are as follows (ages approximate):

1972

Old Milli: (82 yrs): A retired schoolteacher – usually performed by the same actor playing young Milli, but in this production she will be played by different, age-appropriate actors. Old Milli appears in the beginning and end of the play.
Journalist: (25-30 yrs): A young journalist, performed by the same actor playing Edward.

1919

Millie: (29 yrs): Millicent Millroy, a schoolteacher. Feisty, independent, opinionated and unimpressed by Royalty. Mourning the loss of her fiancé in the Great War.
Edward: (24 yrs): Edward, Prince of Wales, heir to the throne. Charming, charismatic, yet vulnerable. Beloved by the people, yet lonely. Upper class British accent required.
Mrs. Milroy: (50 yrs): Milli’s emotional, overbearing mother. Highly impressed by Royalty. Very funny character part, with depth.
Mona: (30 yrs): Desdemona Singleton, an actress. Millie’s best friend, a flamboyant flapper.
Godfrey: (50 yrs): Sir Thomas Godfrey, Edward’s handler. Very British, officious, regimented, but with a softer side as well. Upper class British accent required.

Actors will be asked to read from the script. Perusal copies of the script will be available at the Hyannis Public Library and the Sturgis Library. The director welcomes questions, and can be reached via email at: theresa_d_cedrone@hotmail.com. Please be aware that the rehearsal period falls over Thanksgiving, Christmas and the New Year, with 10 performances. Performance dates are January 12– 29. All reasonable accommodation will be made with regard to rehearsals around the holidays, but please notify the director of any conflicts at the time of audition.

FULL BOARD MEETING: TUESDAY, NOVEMBER 08, AT 7:00 P.M

EXECUTIVE BOARD MEETING: TUESDAY, DECEMBER 13, AT 7:00 P.M.

ANNUAL MEETING: TUESDAY, NOVEMBER 29, AT 7:00 P.M.