

Ballade

for Trombone or Sackbut with Piano
Composed for Dr. Anita Chang

Rodney Oakes

1 *Andante* ♩ = 80

Trombone

Piano

5

Tbn.

Pno.

9

Tbn.

Pno.

1 2 3 4

1 2 3 4

5 6 7 8

9 10 11 12

10 11 12

f

mf

ff

f

A
13

Tbn.

Pno.

f

13 14 15 16

Detailed description: This system covers measures 13 to 16. The Tbn. part (bass clef) features a melodic line with slurs and accents, marked with measure numbers 13, 14, 15, and 16. The Pno. part (grand staff) provides accompaniment with chords and moving lines in both hands, marked with a forte *f* dynamic. Measure numbers 13, 14, 15, and 16 are indicated above the Pno. staff.

Tbn.

Pno.

17 18 19 20

Detailed description: This system covers measures 17 to 20. The Tbn. part (bass clef) includes triplets and a crescendo leading to a forte *f* dynamic. The Pno. part (grand staff) features triplets in the bass line and chords in the treble. Measure numbers 17, 18, 19, and 20 are indicated above the Pno. staff.

B
21

Tbn.

Pno.

mf

21 22 23 24

Detailed description: This system covers measures 21 to 24. The Tbn. part (bass clef) has a melodic line with slurs and accents, marked with measure numbers 21, 22, 23, and 24. The Pno. part (grand staff) features chords with dotted notes in the treble and moving lines in the bass, marked with a mezzo-forte *mf* dynamic. Measure numbers 21, 22, 23, and 24 are indicated above the Pno. staff.

Ballade

Tbn. *ff*

Pno.

25 26 27 28

Tbn. **C**

Pno. *f*

29 30 31 32

Tbn.

Pno. *ff*

33 34 35 36

D

Tbn. *mf*

Pno.

37 38 39 40

Tbn.

Pno. *f*

41 42 43 44

E

Tbn. *mf*

Pno.

45 46 47 48

Ballade

Tbn. 49 50 51 52

Pno. 49 50 51 52 *mf*

Tbn. **F** 53 54 55 56 *mp*

Pno. 53 54 55 56

Tbn. 57 58 59 60

Pno. 57 58 59 60 *f*

Tbn. G
61 *mf* 62 63 64

Pno. 61 62 63 64

Detailed description: This system contains measures 61 to 64. The Tbn. part (bass clef) features a melodic line with slurs and a dynamic marking of *mf*. The Pno. part (grand staff) provides harmonic accompaniment with chords and moving lines in both hands.

Tbn. 65 66 67 68 *f*

Pno. 65 66 67 68

Detailed description: This system contains measures 65 to 68. The Tbn. part (bass clef) includes triplets and a dynamic marking of *f*. The Pno. part (grand staff) continues the accompaniment with complex chordal textures.

Tbn. H
69 70 71 72

Pno. 69 70 71 72

Detailed description: This system contains measures 69 to 72. The Tbn. part (bass clef) features a melodic line with slurs. The Pno. part (grand staff) has a more active accompaniment with many beamed notes in both hands.

Ballade

Tbn. *f*

Pno.

73 74 75 76 D9

Tbn. **I**

Pno. *ff*

77 78 79 80

Tbn. *mf*

Pno. *mf*

81 82 83 84

Tbn.

85 *rit. rit.* 86 87 88 *mp*

Pno.

85 86 87 88 *mp*