

SECTION 10- TAP TERMINOLOGY

Tap dance is a type of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. The sound is made by shoes that have a metal "tap" on the heel and toe. There are several major variations on tap dance including: rhythm tap (jazz) tap, classical tap, Broadway tap, and post-modern tap.

Shuffle is a brush forward in which the ball of the foot strikes the floor, followed by a brush backward in which the ball of the floor strikes the floor again. Two sounds are made.

Buffalo means to jump onto the L foot, shuffle with the R foot, and then step onto the R lifting the L in front of the R ankle, toe pointed to the floor in sur le cou de pied.

Cramroll is a rapid movement combining 4 sounds consisting of "step step heel heel".

Drawbacks is a common step which is done moving backwards, often in sequence consisting of "Brush Heel Step", one after the other.

Bombershay is a "step, flap" or "flap, flap" moving sideways with the toes of the second foot coming off the floor and turning in and out during the movement.

Chug is a movement in which the heel of the foot is forced to the floor with emphasis, while simultaneously sliding on the foot with a hopping motion causing it to move forward.

Irish is a movement consisting of "shuffle, hop, step".

Nerve Taps is a series of rapid taps done on one foot with either the tip of the toe, the toe, or the heel. Executed by tensing and vibrating the leg.

Paddle Turn is a turn which involves pivoting around on one foot while pushing/brushing with the other foot.

Double Pullback consists of standing on the balls of both feet, jump into the air and brush both feet backwards one at a time before landing back on both feet.