

Milford Theatre Company
AUDITION PACKET
READ THIS THOROUGHLY!!!

once UPON A MATTRESS

Audition Dates - Both in Choir Room:

Thursday, Sept. 9th	2:30-6:00 pm	Music/Acting Audition
Friday, Sept. 10th	2:30-5:30 pm	Dance Audition

YOU MUST ATTEND BOTH DAYS!!!!!!

This Packet includes:

- ☐ Audition Information Sheet (this page)
- ☐ Show/Character Breakdown
- ☐ Audition Music (memorization is HIGHLY encouraged):
 - Women: Shy & Yesterday I Loved You
 - Men: Many Moons Ago & In a Little While
- ☐ Tentative/Generic Rehearsal Schedule (as of 8/17/21 - an updated one will be given at the Cast Meeting on 9/13 at 2:30pm and at the Parent Meeting on 9/22 at 7pm).
- ☐ Production Fees - a breakdown in preparation for the Sept. 22nd 7pm Parent Meeting
- ☐ Student/Parent Contract (must be signed & handed in on Sept. 9th)
- ☐ Audition Information Form (to be completed by each student by Sept. 9th) - online form preferred but you also do the hard copy version in this packet. Link to the form is on the website & in the MTC Google Classroom.

Things you MUST know:

- ☐ You MUST complete all audition pieces (singing/acting, and dance) to be considered for a part.
- ☐ All music **should** be memorized (please do not hold music during the audition).
- ☐ Include movement during your song – not choreography – use acting abilities to enhance audition.
- ☐ The Acting Audition is within the Singing Audition. Give us a distinctive and full character with each different vocal selection. Show differences. Do some research and read/view multiple sources.
- ☐ We look for confidence. We know you'll be nervous – just give it your all!!
- ☐ Wear comfortable, dance-worthy clothing and shoes for the dance audition portion.
- ☐ Be sure to complete the Google Audition Form & return the signed contract from the audition packet.
- ☐ Unexcused late arrivals may be turned away at the director's' discretion.
- ☐ Contact Ms. Weeks or Ms. Miller if you need to arrive late or leave early from the audition. We know that IA students will arrive a little late and that is fine.
- ☐ Please look over the generic rehearsal schedule thoroughly and mark ANY conflicts on the Information Form. Questions? Find Ms. Weeks or Ms. Miller ASAP.
- ☐ Mrs. Granroth and Ms. Miller will do a run-through of all music pieces at the start of the music audition and on Thursday at the start of the music auditions.
- ☐ There will be a link to the vocal parts and accompaniment MP3s of each song on the website. While the MP3s will be separated, you will perform the music pieces back-to-back with a slight pause between them. This entire packet is available on the website as well (hard copies in the choir room).
- ☐ The full Cast Announcement will be posted online at www.mhsperformingarts.com no later than 10pm on Friday, September 10th. If you are unable to accept your role, please let Ms. Weeks know ASAP!!!!
- ☐ Committing to your role means you are committing to the FULL rehearsal schedule. Absences are tracked and excessive absences will result in the removal from songs/scenes or the entire production.

Show Synopsis (Concord Theatricals)

Many moons ago in a far-off place, Queen Aggravain decreed no couples could marry until her son, Prince Dauntless, found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the “shy” swamp princess, Winnifred the Woebegone, showed up. Would she be able to pass the Sensitivity Test, marry her prince and help Lady Larkin and Sir Harry to the altar? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the classic tale *The Princess and the Pea* provides some side-splitting shenanigans. For after all, a princess is a delicate thing.

Main Characters:

MINSTREL

The narrator of the story. He becomes smitten with Lady Larken and tries to convince her to flee to Normandy with him. He and the Jester join forces to stop the Queen's plan.

WIZARD

The egotistical, ex-performer who directly serves the Queen. He/she is the Queen's confidant who comes up with the “princess” tests. They take pride in their position and follow all of the Queen's orders.

LADY LARKEN

Lady-in-Waiting, put in charge of Princess Winnifred. Madly in love with Sir Harry and desperately wants to marry him. She tries to flee the Kingdom after having an argument with Sir Harry, but is convinced by Winnifred to reunite with him.

QUEEN AGGRAVAIN

The loud, talkative woman who rules the country. She is an overprotective, sly, stubborn mom who is trying to keep her son, Dauntless, from getting married.

PRINCE DAUNTLESS

A nice, not too smart, everyday type of young Prince who desperately wants to get married, but is prevented by his mother's strict tests that she gives to all potential candidates.

KING SEXTIMUS THE SILENT

A king, expressive, playful, and comedic character who is silent due to a curse placed upon him by a witch before the birth of Dauntless. Needs good improv and pantomime skills.

JESTER

An energetic and peppy character who -hand man and assists him with every endeavor. The Jester also plots with the Minstrel to spoil the Queen's plans.

SIR HARRY

He's the Queen's Champion-in-Arms, the Lancelot of Knights. Macho, slightly egotistical, brave, romantic knight who leaves the kingdom in search of a princess, and finds Princess Winnifred. Easily jealous, but loves Larken with all his heart.

PRINCESS WINNIFRED THE WOEBEGONE

A feisty, outspoken, independent, strong, optimistic, and free-thinking princess from the swamp lands. She isn't very good with manners. She wants to get married but must go through the test. The Prince falls madly in love with her.

"Many Moons Ago" (Minstrel)

Men
#1

15

START Sung: [59]

Now, the bed was soft and ex-treme-ly tall, - But the dain-ty lass did-n't

Cl.
Hp.
Str. (Cont.)

[65]

sleep at all, And she told them so next day. Said the queen: "My dear, if you

Fl., 8va
+Celesta
Hp.
Str.

felt that pea, Then we've proof e-nough of your roy-al-ty. Let the

Fl., 8va

Slowly

Spoken: ALL: MINSTREL:

wed-ding mu-sic play." And the peo-ple shout-ed qui-et-ly: "Hoo-ray!" For

Tpt., Fl.
pp

STOP

No. 4

"In A Little While"
(Harry)

Men
#2

START

HARRY: 1

Ad lib.

It won't be long, it won't be long, It

Br. W.W.
Hn. Sr., Hp.
f p Vln.

This system shows the vocal melody for Harry and the instrumental accompaniment. The vocal line is in treble clef with a key signature of two flats. The instrumental part includes brass (Br., Hn.), woodwinds (W.W.), strings (Sr., Hp.), and violins (Vln.). Dynamics of forte (f) and piano (p) are indicated.

won't be-cause it can't be long Be - fore our dreams come true. Be -

W.W.
Hn.

The second system continues the vocal melody and instrumental accompaniment. The vocal line includes the lyrics "won't be-cause it can't be long Be - fore our dreams come true. Be -".

cause you know I don't be-long And fur - ther more, I shant be - long to

W.W.
Hn.

The third system continues the vocal melody and instrumental accompaniment. The vocal line includes the lyrics "cause you know I don't be-long And fur - ther more, I shant be - long to".

an - y - one but you. In a lit-tle while, Just a lit-tle while,

Ob., Bell

The fourth system continues the vocal melody and instrumental accompaniment. The vocal line includes the lyrics "an - y - one but you. In a lit-tle while, Just a lit-tle while,". The instrumental part includes oboe and bell (Ob., Bell).

an - y - one but you. In a lit-tle while, Just a lit-tle while,

Ob., Bell

The fifth system continues the vocal melody and instrumental accompaniment. The vocal line includes the lyrics "an - y - one but you. In a lit-tle while, Just a lit-tle while,". The instrumental part includes oboe and bell (Ob., Bell).

an - y - one but you. In a lit-tle while, Just a lit-tle while,

+Ob. W.W. Cls. Fl., Ob.
Sr. Hp. Glis. Sr. Hn. L.H.

The sixth system continues the vocal melody and instrumental accompaniment. The vocal line includes the lyrics "an - y - one but you. In a lit-tle while, Just a lit-tle while,". The instrumental part includes oboe (Ob.), woodwinds (W.W.), clarinet (Cls.), flute and oboe (Fl., Ob.), strings (Sr.), harp glissando (Hp. Glis.), horn (Hn.), and low horn (L.H.).

"In A Little While" cont.

You and I will be one, two, three, four. In a lit-tle while, I will see your smile

Cls. (+Hp.) Cls.

On the face of my son to be For - ev - er hand in glove Is the

W.W. Fl. Str. Cls. Str.

way I have it planned. But I'll on - ly stay in love If the

Hp.

glove con-tains your hand. In a vel-vet gown I'll be com-ing down the

Col. Sva +Op. Sva +Br. Hp.

STOP

"SHY"

(Winnifred)

Women
#1

START

21

WINNIFRED:

Some - one's be - ing

Ob.

Cl.
(+Str., Hp. as before)

bash - ful.

That's

W.W.

no way to be,

Hn.

29

Fl.

Not with me.

Can't you

see

that

Vlns.

+ Muted Br.

+ Hn.

33

I

am

just

as

em - bar - rassed as

you?

And

Vlns., W.W.

Hn.

poco rit.

"Shy" cont.

I can un - der - stand your point of view: I've al - ways been

ten. //

ten. //

ten. //

3

40 Moderately fast 4

Shy, I con - fess it, I'm shy! Can't you guess that this

Vlns., W. W.

Br. cups

mp

Cello

3

3

3

3

con - fi - dent air is a mask that I wear, 'cause I'm shy?

Ens.

mf

3

3

3

3

48

And you may be sure: way down deep I'm de -

Hp.

mp

3

3

3

3

"Shy" cont.

mure. ————— Though some peo - ple I know might de - ny it, At

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a long note followed by four groups of eighth notes, each beamed together and marked with a '3' for a triplet. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

bot - tom I'm qui - et and pure! ————— I'm a - ware that it's

This system contains the next two staves of the musical score. The vocal line continues with a long note followed by two more groups of eighth notes marked with a '3'. The piano accompaniment continues with similar musical notations, including slurs and ties.

56
wrong ————— to be meek as I am; My chanc-es may pass me by. I pre-tend to be

W. W. W. W. + 8va

Hn. Str.

This system contains the third and fourth staves of the musical score. The vocal line has a measure rest followed by a group of eighth notes marked with a '3'. The piano accompaniment includes a section for Horn (Hn.) and String (Str.) instruments, indicated by the labels 'Hn.' and 'Str.'.

strong ————— but as weak as I am, All I can do is try, God knows I

etc. 3

Hn. Str.

This system contains the fifth and sixth staves of the musical score. The vocal line continues with a group of eighth notes marked with a '3'. The piano accompaniment includes a section for Horn (Hn.) and String (Str.) instruments, indicated by the labels 'Hn.' and 'Str.'.

"Shy" cont.

64 W. W., Hp. etc.

try! Though I'm fright-ened and shy

And de-spite the im-pres-sion I give, I con-fess that I'm liv-ing a

Br.

Rubato

lie, Be-cause I'm ac-tual-ly ter-ri-bly ti-mid and hor-ri-bly

+Br. W. W. Hp.

74 Moderate 2
Fl., Ob. Cl.

shy. STOP

Hp., Str. Cello B. Cl.

Though a

"Yesterday I Loved You"

(Lady Larkin)

Women
#2

START

E morn - ing.

LARKEN: Yes - ter - day I loved you as nev - er

Ob.

Vlns.

Hn., Vla.

Bs., Cello pizz.

F + Fl., Ob.

be - fore. But that was long a -

Br. unis.

Vla. + Cello

go And now it's best you

(Br. tacet)

Hn. Cello

G

know That to - day I love you

W. W.

+ W. W.

Str. + Br.

(+ Hp. arp.) Hn., Vla. (+ Hp. arp.)

"Yesterday I Loved You" cont.

e - ven more. My

W. W.

Cello

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'e - ven more.' are under the first two measures, and 'My' is under the last measure. The piano part includes a 'W. W.' (Woodwind) part in the right hand and a 'Cello' part in the left hand.

heart can - not be trust - ed. I

(Cls. sust.)
Vla., Cello

This system contains the next two staves. The vocal line continues with the lyrics 'heart can - not be trust - ed.' and 'I'. The piano accompaniment includes a 'Cls. sust.' (Classical Sustained) part in the right hand and a 'Vla., Cello' (Viola and Cello) part in the left hand.

give you fair warn - ing, I

This system contains the next two staves. The vocal line continues with the lyrics 'give you fair warn - ing,' and 'I'. The piano accompaniment continues with the same instrumental parts as the previous system.


I Freely

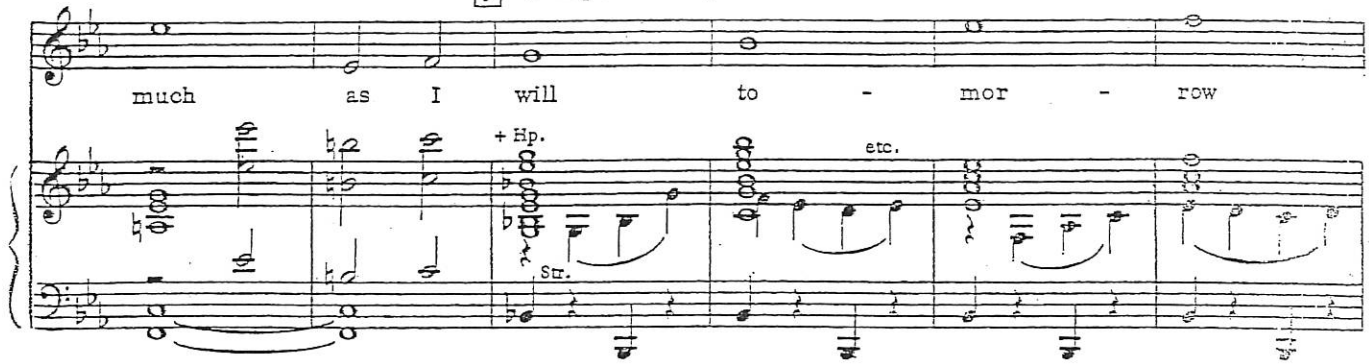
trem - ble at your touch-- Not near - ly half so

Celesta
Ens. (Str. trem.)

This system contains the final two staves of the score. The vocal line continues with the lyrics 'trem - ble at your touch-- Not near - ly half so'. The piano accompaniment includes a 'Celesta' part in the right hand and an 'Ens. (Str. trem.)' (Ensemble String Tremolo) part in the left hand. The tempo marking 'I Freely' is at the beginning of the system.

"Yesterday I Loved You" cont

 Tempo



much as I will to - mor - row

+ Hp. etc.

Str.

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'much as I will to - mor - row' are written below the vocal staff. The piano part includes markings for '+ Hp.' and 'etc.' above the right hand and 'Str.' above the left hand.



morn - ing. _____

W. W.

+ Str.

Br. sust.

Hp.

STOP

This system contains the second two staves of music. The vocal line continues with the lyrics 'morn - ing.' followed by a long horizontal line. The piano accompaniment continues on the grand staff. The piano part includes markings for 'W. W.' above the right hand, '+ Str.' above the left hand, 'Br. sust.' below the left hand, and 'Hp.' above the right hand. A large handwritten 'STOP' is written above the end of the system.

MILFORD HIGH SCHOOL THEATRE COMPANY

Production Contract

The following lists MHS Theatre Company expectations for all members of our shows.

1. Respectful speech and behavior is expected of everyone at all times.
2. There is no smoking, alcohol or drug use permitted on premises.
3. All production staff, personnel, volunteers, fellow students will be treated respectfully at all times.
4. Rehearsal/class space will be left clean at all times. NO FOOD ALLOWED in any theatre space unless special permission has been received. All theatre spaces will be cleaned before cast/crew members are allowed to leave rehearsals or performances.
5. Every company member will gather as a group with the directors to be dismissed from every rehearsal and performance. No company member is allowed to leave prior to this meeting. Students and parents will respect the schedule and times distributed for the production.
6. Cast is expected to remain in the rehearsal room at all times, unless being utilized by another teacher.
7. Running and/or horseplay of any kind will not be permitted. When not being utilized, cast should be working on lines and/or character work and/or homework.
8. Report all accidents to the directors immediately.
9. Appropriate apparel must be worn at all times.
10. NO CELL PHONES DURING REHEARSAL. All cell phones MUST be turned in to the stage manager at the beginning of every dress rehearsal.
11. Once acceptance of your role is made, all fees and payments to MTC are non-refundable.
12. All of your production fees must be paid by the deadline. If a production fee is not paid, actors will be ineligible to audition for the following production. If payment arrangements need to be made, the student must speak to a director and something can be worked out.
13. No friends or relatives are allowed in rehearsals without special permission. Every rehearsal is a CLOSED rehearsal.
14. All scripts will be returned to MTC erased and clean with no visible damage. In order to receive an individual script, a script deposit of \$40 will be collected (cash or check). This will not be cashed or deposited unless the script goes missing or is significantly damaged. The directors will notify parents before deposit is done.
15. It is understood that all cast/crew members will help with the building of the set, costumes, etc. They will also all participate in the set strike. Do not play with or touch any props, costumes or set pieces.
16. Cast members/family will be liable for any damage caused by cast members to any MTC materials. This includes but is not limited to: costumes, props, scenery, microphones, etc. Any lost items will be the responsibility of the company member that was assigned to the item.
17. Cast/crew understands that by signing this document he/she is committing to the production until staff releases him/her. If the company member terminates the relationship prior to being released by the staff, he/she will not be cast in future shows. If enrolled in theatre, he/she will be dropped from the course or assigned independent study.
18. If an EMERGENCY arises and the student cannot attend rehearsals, the student must contact the stage manager by 10:00 am the day the rehearsal is to be missed, or 24 hours prior, depending on the emergency. Agents may not speak for the student. Please accept the responsibility of your commitment. Minor ailments do not constitute an emergency.
19. Students must abide by all MHS and HVS rules and guidelines.
20. If a student is suspended by MHS administration, participation in the production will be assessed. Drug or violence offenses will result in immediate removal from the production. Other offenses will be considered on a case-by-case basis.

In the event that a company member's behavior warrants disciplinary action, the following provides the steps to be taken to ensure fairness and understanding.

1. A verbal warning.
2. A meeting with parents and MTC staff.
3. A meeting with parents, MTC staff and MHS administration.
4. Release from the production &/or company.

The production Staff reserves the right to automatically release the cast/crew member at any time for behavior deemed inappropriate, harmful, and/or dangerous to other cast and crew.

PRODUCTION FEE: \$110 for a musical (covers Costuming, full Photo access, a show shirt, script/music fee & the cast party)

Unpaid production fees will be added to your next production (or to district fines/fees if a senior)

We agree to the above items:

Student: _____ Parent: _____

Student (Printed): _____ Parent (Printed): _____

Date: _____ Date: _____

Once Upon a Mattress

Tentative/Generic Schedule

****A full, detailed schedule will be provided at the first Cast Meeting on
Monday, Sept. 13th at 2:30pm.**

Monday-Thursday in September and early October

2:30pm-9:00pm

Not all cast members will need to be at every day/time.

Soloists/Leads usually meet twice a week for music (without the large ensemble)

The chorus/full ensemble meets twice a week for music.

Choreo is 2-3 times a week (varies between chorus and smaller groups)

Minimal absences are ok but missing things could mean you are not in that song/scene.

Starting the week of Oct. 11 - we will be running a full show for a 3-4 hour rehearsal Mon-Thurs with additional choreo rehearsals before or after on certain days.

Off-Book will be Oct. 20th.

Special Events in October outside the normal schedule:

Sunday, Oct. 3 - Princess Party/Picnic - at CPA (or just outside) - optional event for cast/crew

Friday, Oct. 29 - Musical Madness - rehearsal during school day with middle school visitors

November - 100% Mandatory for ALL rehearsals:

Rehearsals are 4+ hours Mon-Thurs from Nov. 1-11 (and there will be a rehearsal on Nov. 2)

There will be a rehearsal on Saturday, Nov. 6 from 10am-4pm.

The Sit n' Sing will be Sunday, Nov. 7th from 4-7pm (soloists/leads only)

Show Week:

Monday, Nov. 15	3pm-9:30pm	Dress Rehearsal 1
Tuesday, Nov. 16	3pm-9:30pm	Dress Rehearsal 2
Wednesday, Nov. 17	3pm-9:30pm	Final Dress Rehearsal
Thursday, Nov. 18	1pm-6pm	Senior Citizen Preview Performance
Friday, Nov. 19	All Day	Morning Educational Performance
		Cast/Crew Celebration Luncheon to follow
		Opening Night Performance
Saturday, Nov. 20	All Day	Matinee & Evening Show then Cast Party
Sunday, Nov. 21	2pm-5pm	Set Strike & CPA Clean-up

Milford Theatre Company
Once Upon a Mattress! 2021

Cost List - Revised Info

Due by Sept 22, 2021

Cast Member: _____

Cash or
Check Online

Production Fee (required from ALL cast members**)

\$110 _____
(less \$25 for 2+ students)

Cash or Check to MHS Theatre Company
Or online at www.mhsperformingarts.com

MANDATORY - ALL

Covers:

Costuming (\$60)

One Show T-Shirt (\$10)

Cast Party & Food (\$15)

Full Show Photo Access [covers all MTC shows for the 2021-2022 season] (\$25)

**** (Families with 2 or more students in the production only pay the photo fee once) ****

CREW Fees - \$10 Shirt, \$15 Food/Cast Party & \$10 Photos (if not paid yet) - \$25 + \$10 (if necessary)

Script Deposit

Cast members who are issued a script must submit a \$40 script deposit (cash or check to MTC only).

If the script is returned on time (by the final Wednesday Dress Rehearsal on Nov. 17) and undamaged, the deposit will be returned in full. Marks may be left in the script. All Spiral Bound Libretto/Music book & scripts **MUST** be returned.

Additional Cast/Crew T-Shirt / Sweatshirt

ONE t-shirt included in Production Fee

Additional shirts can be ordered here

Cash or check to MTC

Or on website

Additional T-shirts \$10

to Order

Sweatshirt \$25

For Office Use Only:

Production Fee: _____ T-Shirt Size(s): _____ Sweatshirt Size(s): _____

NOTES:

Once Upon a Mattress! AUDITION FORM

Please complete this via the Google Form online or bring this
COMPLETED form with you on Sept. 9, 2021.

Name _____ Grade _____

Address _____

City _____ Zip Code _____ Phone _____

Email _____ Cell Phone _____

Can you receive text messages? Y N Are you on FB? Y N

Current GPA: _____

Height _____ Shirt Size _____ Pant Size _____

Shoe Size _____

Please check the one that best describes your vocal range:

Bass _____ Baritone _____ Tenor _____ Alto _____

Soprano 2 _____ Soprano 1 _____ Not Sure _____

Theater/Performing Experience – Last 2-3 years only

Production

Organization/School

Role/Position

Extracurricular activities you are involved in? What is the time commitment for these activities (day/time, etc.)?

Please list any currently known conflicts you have that would prevent you from attending a rehearsal Mon-Thurs this fall and, of course, show week Nov. 15-20. This includes (but is not limited to) doctor appointments, vacations, wisdom teeth removal, family events (birthdays, etc), concerts, etc. Please be as specific as possible. Please review the Tentative/Generic Schedule as a guide.

Why did you audition for this production? What role(s) are you hoping for and why? Will you accept a different role – why or why not?