

# The Persistence of Honor

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Mysterious, Hazy  $\text{♩} = 60$

Flutes  
Oboes  
Clarinets  
Bassoons  
Violin I  
Violin II  
Viola  
Solo Cello  
Cello  
C. Bass

*nie.* *mp* *nie.*  
*nie.* *mp* *pp* *mf* *nie.*  
*nie.* *pp* *mf* *pp*  
*f* *fp* *f*

11

nie. *mf* nie. *mf* nie.

11

*mp* nie. *p* *pp* *mf* *p*

nie. *mp* *p* nie. *f* nie. *p*

*f* *mf* nie. *f* <sup>3</sup> *mf*

nie. *mp* *p* *mf* nie. *p*

23

nie. *mf* nie.

*f* 3

*mp* *solo* nie.

*mf*

*mf* nie.

nie.

23

*pp* *f* 3

3

6

*mp* *mp* *mp*

nie.

30

*mf* *p* *mp* <sup>3</sup> *tutti* *nie.* *mf* *nie.* *mf* *nie.* *tutti* *nie.* *nie.* *mf* *nie.* *f* *nie.* *nie.*

30

*mf* *mf* *nie.* *mf* *pp* *f* *nie.* *nie.*

38 *rit.* *a tempo*

*f* *mf* *f* *mp*

*nie.* *mf*

*nie.* *mf* *nie.*

38 *rit.* *a tempo*

*f* *mf* *pp* *p* *pp* *mf*

*f* *mf* *pp* *p* *nie.* *mf*

*f* *mf* *pp* *p* *nie.* *mf*

*f* *pp* *p* *nie.* *mf* *tutti*

*mf* *pp* *p* *mf*

49

*solo*  
*p* *mf* *p*  
*mf* *3* *3*  
*nie.* *nie.* *mp* *nie.* *mf*  
*nie.* *mp* *nie.* *mp* *nie.*  
*mf* *nie.* *mf* *mf*

49

*nie.* *mf*  
*nie.* *mf*  
*nie.* *mf*  
*nie.* *mf*  
*mf* *divisi* *mf* *f*  
*mf* *mf* *f*

57 *rit.* *a tempo* **Mosso, piu allegro** ♩ = 72 **Tempo I** ♩ = 60

*p* *pp* *f* *pp* *mp*

57 *rit.* *a tempo* **Mosso, piu allegro** ♩ = 72 **Tempo I** ♩ = 60

*mf* *ff* *mf* *solo* *bring out solo* <sup>3</sup>

*tutti only* *n.e.* *tutti* *p* *pp* *p* *p* *p* *p* *pp* *p* *mp* *p*

*mf* *ff* *mf* *solo* *bring out solo* <sup>3</sup>

*tutti only* *n.e.* *tutti* *p* *pp* *p* *p* *p* *p* *pp* *p* *mp* *p*

65

*mf* *pp* *p* *mp* *f*

*tutti*

*mf* *pp* *p* *p* *f*

*mf* *pp* *p* *f*

*mf* *pp* *p* *f*

*nie.* *nie.* *nie.* *nie.* *nie.*

65

*pp* *p* *f*

*mf* *pp* *p* *f*

*pp* *p* *f*

*mf* *pp* *p* *f*

*pp* *p* *f*

*mf* *pp* *p* *f*

*tutti* *f*

*mf* *pp* *p* *f*

*mf* *pp* *p* *f*

*nie.* *nie.* *nie.* *nie.* *nie.* *nie.*



72 *rit.* *a tempo* Mosso, piu allegro ♩ = 72 Tempo I ♩ = 60

*f* *f* *pp* *f* *p* *f* *p* *f* *p* *p*

*mf* *ff* *mf* *ff* *mf*

*nie.*

72 *rit.* *a tempo* Mosso, piu allegro ♩ = 72 Tempo I ♩ = 60

*f* *f* *pp* *f* *p* *f* *p* *f* *p* *p*

*mf* *ff* *mf* *ff* *mf*

*nie.*

82

*tutti* *rit.* *a tempo* *rit.* *a tempo*

*f* *mf* *p* *pp* *mp* *pp* *mf* *tutti*

82

*rit.* *a tempo* *rit.* *a tempo*

*p* *pp* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mosso, piu allegro ♩ = 72

Tempo I ♩ = 60

Mosso, piu allegro ♩ = 72

92 *f* *mf* *p* *p* *mp* *f*

Mosso, piu allegro ♩ = 72

Tempo I ♩ = 60

Mosso, piu allegro ♩ = 72

97 *f* *mf* *p* *p* *mp* *f*

bring out solo

Tempo I ♩ = 60

99

*mf* *cresc.* *rit.* *a tempo*

*mp* *mf* *mf* *cresc.*

*f* *ff* *mf* *cresc.*

*f* *ff* *mp* *f* *p* *mf* *cresc.*

*nie.* *mf* *cresc.*

Detailed description: This system contains the first five staves of a musical score. The top staff is a treble clef with a melodic line starting at measure 99, marked *mf* and *cresc.*, with a *rit.* marking above it. The second staff is a treble clef with a melodic line starting at measure 99, marked *mp* and *mf*, with a *cresc.* marking below it. The third staff is a treble clef with a melodic line starting at measure 99, marked *f* and *ff*, with a *mf* and *cresc.* marking below it. The fourth staff is a bass clef with a melodic line starting at measure 99, marked *f* and *ff*, with a *mp*, *f*, *p*, and *mf* marking below it. The fifth staff is a bass clef with a melodic line starting at measure 99, marked *nie.* and *mf*, with a *cresc.* marking below it.

Tempo I ♩ = 60

99

*mp* *mf* *nie.* *mf* *cresc.* *rit.* *a tempo*

*mp* *mf* *p* *mf* *mf* *cresc.*

*mp* *mf* *p* *mf* *mf* *cresc.*

*f* *ff* *mp* *f* *p* *mf* *bring out solo* *cresc.*

*mf* *p* *nie.* *mf* *mf* *cresc.*

*mp* *f* *mf* *cresc.*

*f* *ff* *mp* *f* *p* *mf* *cresc.*

Detailed description: This system contains the next five staves of the musical score. The top staff is a treble clef with a melodic line starting at measure 99, marked *mp*, *mf*, *nie.*, *mf*, and *cresc.*, with a *rit.* and *a tempo* marking above it. The second staff is a treble clef with a melodic line starting at measure 99, marked *mp*, *mf*, *p*, and *mf*, with a *cresc.* marking below it. The third staff is a treble clef with a melodic line starting at measure 99, marked *mp*, *mf*, *p*, and *mf*, with a *cresc.* marking below it. The fourth staff is a bass clef with a melodic line starting at measure 99, marked *f* and *ff*, with a *mp*, *f*, *p*, and *mf* marking below it, and a *bring out solo* marking above it. The fifth staff is a bass clef with a melodic line starting at measure 99, marked *mf*, *p*, *nie.*, *mf*, and *mf*, with a *cresc.* marking below it.

*rit.* *a tempo*

108

*f* *mp*

*solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo* *solo*

*mp*

*rit.* *a tempo* *dolcé -- molto espress.*

108

*f* *mp* *solo* *solo: no decresc.* *decresc.* *mp* *solo* *mp* *solo* *mp* *solo* *mp*

*3*

*rubato espress.*

*accel.*

*a tempo*

*tutti*

118

Musical score for measures 118-125. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo markings are *rubato espress.*, *accel.*, and *a tempo*. The *tutti* marking appears at the end of the section. Dynamic markings include *nie.*, *p*, and *tutti*. There are also some slurs and accents.

118

*rubato espress.*      *divisi*      *accel.*      *a tempo*      *tutti*

Musical score for measures 118-125 with detailed annotations. The score consists of six staves. The first two are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). The tempo markings are *rubato espress.*, *divisi*, *accel.*, and *a tempo*. The *tutti* marking appears at the end of the section. Dynamic markings include *nie.*, *f*, *mp*, and *p*. Performance instructions include "new players only" and "lower part only upper part holds dynamic". There are also slurs and accents.

126 *mp* 3 *rit.* *a tempo* *accel.*

*nie.* *nie.* *nie.* *nie.* *nie.* *nie.* *nie.* *nie.*

*tutti* *mf*

126 *rit.* *a tempo solo* *accel.*

*nie.* *nie.* *nie.* *nie.* *nie.* *nie.* *nie.* *nie.*

*espress. - bring out solo* *f* 3 3 *p* *solo* *p* *solo* *solo* *solo* *p* *solo* *p*

*rit.*

*a tempo*

*rubato espress.*

*rit.*

Musical score for the first system, measures 134-138. It consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is mostly rests, with some notes appearing in the final measures. Dynamics include *p* and *mp*.

*rit.*

*a tempo tutti*

*rubato espress.*

*rit.*

Musical score for the second system, measures 134-138. It consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is more active than the first system, featuring triplets and various dynamics. Dynamics include *ff*, *sfz*, *pp*, *mp*, and *p*. There are also performance instructions like *tutti* and *divisi*.



143 *molto rit. - espress.* *a tempo* *accel.* *rit.*

*f* *p* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

143 *divisi* *molto rit. - espress.* *a tempo* *accel.* *rit.*

*f* *p* *mp* *f* *ff*

*divisi* *f* *nie.* *tutti* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

*f* *nie.* *mp* *f* *ff*

18 *a tempo - espress.*

Musical score for the first system, measures 152-157. It features four staves: three vocal staves and one bass staff. The vocal parts have lyrics "nie." and dynamic markings *mp*, *mf*, *ff*, and *p*. The bass staff has dynamic markings *mf*, *ff*, and *p*. A large slur covers the entire system.

*a tempo - espress.*

Musical score for the second system, measures 152-157. It features six staves: three vocal staves, two piano staves, and one bass staff. The vocal parts have lyrics "nie." and dynamic markings *mp*, *f*, *ff*, and *p*. The piano staves have dynamic markings *mf*, *ff*, and *p*. The bass staff has dynamic markings *mp*, *mf*, *ff*, and *p*. A large slur covers the entire system.

*p* *f* *mf* *ff* *p*