## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIIO011172: MUTH1130-001-1172-MUTH1130 Sect 0011172
Instructor: Michael Lively *


## 1 - Please Answer Each of the Following

How would you rate the instructor's openness to diverse viewpoints and backgrounds?

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Well Above Average |  |  | (5) | 8 | 72.73\% |  |  |  |  | 4.73 | 4.59 |  |  |
| Above Average |  |  | (4) | 3 | 27.27\% |  |  |  |  |  |  |  |
| Average |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |
| Below Average |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |
| Well Below Average |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | - |  | 75 | 100 |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |  |
| 11/17 (64.71\%) | 4.73 | 0.47 | 5.00 | 60 |  | 4.59 | 0.76 | 5.00 |  |  |  |  |  |  |

## 2 - Please Answer Each of the Following

The course objectives were clearly communicated.


## 2 - Please Answer Each of the Following

The learning activities and assessment methods reflected the stated course objectives.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIIO011172: MUTH1130-001-1172-MUTH1130 Sect 0011172
Instructor: Michael Lively *

| 2 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I gave my maximum effort in this course this semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Strongly Agree |  |  | (5) | 8 | 72.73\% |  |  |  |  | 4.45 | 4.42 |  |  |
| Agree |  |  | (4) | 1 | 9.09\% |  |  |  |  |  |  |  |  |
| Feel Neutral |  |  | (3) | 1 | 9.09\% | $\square$ |  |  |  |  |  |  |  |
| Disagree |  |  | (2) | 1 | 9.09\% | - |  |  |  |  |  |  |  |
| Strongly Disagree |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{25}$ |  | ${ }^{75}$ | 100 | Instuctor | Depatment |  |  |
| Return Rate | Mean | STD | Median | Depart |  | Mean | STD | Median |  |  |  |  |  |
| $11117(64.71 \%)$ | 4.45 | 1.04 | 5.00 | 60 |  | 4.42 | 0.86 | 5.00 |  |  |  |  |  |

3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

- I improved on my ability to sight sing, as well as my dictation skills
- I learned to always be mindful of the rules, but that it is okay to break them as long as I know what the rules are. This course affected my perception of music. Not everything will have a correct answer, and sometimes one problem may have multiple answers.


 Lively does a good job of finding that balance between learning and not overloading his students.
- Dictation has been my biggest area of growth this semester. I feel like I can work better with other musicians, especially in settings with no sheet music.
- Aural skills definitely got better, which is super helpful in playing my instrument.




## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIIO011172: MUTH1130-001-1172-MUTH1130 Sect 0011172
Instructor: Michael Lively *



## 4 - Please Answer Each of the Following

The purpose, content, and organization of the course were clearly communicated.



## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIIO011172: MUTH1130-001-1172-MUTH1130 Sect 0011172
Instructor: Michael Lively *


## 4 - Please Answer Each of the Following

Tests reflected the material covered in the course.


## 4 - Please Answer Each of the Following

The grading policy was fair and clearly defined.


## 4 - Please Answer Each of the Following

Classroom facilities and resources were adequate for the teaching of the course.


## Southern Methodist University <br> Meadows - Spring 2017

| Course: | MUSICIANSHIPII0011172: MUTH1130-001-1172-MUTH1130 Sect 0011172 |
| :--- | :--- |
| Instructor: | Michael Lively * |

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

- Dr. Lively is wonderful at teaching the material in a way that makes it easy to understand and learn.
- Dr. Lively made musicianship seem simple in comparison to how I had been taught it in high school. I felt like I could succeed in his course
- Dr. Lively is a great professor who has an extensive knowledge of theory and of random topics as well. He always mentions random facts, which helps keep the class light and entertaining, rather than dreadful because of the challenging problems of the class. I would not change anything about this class.
- I don't believe in efficiency either.
- Dr. Lively is a great instructor, I love being in his class literally always. He's always interested in what he teaches.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIIO011172: MUTH1230-001-1172-MUTH1230 Sect 0011172
Instructor: Nathan Courtright,Michael Lively *


## 1 - Please Answer Each of the Following

How would you rate the instructor's openness to diverse viewpoints and backgrounds?


## 2 - Please Answer Each of the Following

The course objectives were clearly communicated.

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Strongly Agree |  |  | (5) | 9 | 90\% |  |  |  |  | 4.80 | 4.54 |  |  |
| Agree |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |
| Feel Neutral |  |  | (3) | 1 | 10\% |  |  |  |  |  |  |  |
| Disagree |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |
| Strongly Disagree |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 75 | 100 |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |  |
| 10/17 (58.82\%) | 4.80 | 0.63 | 5.00 | 61 |  | 4.54 | 0.80 | 5.00 |  |  |  |  |  |  |

## 2 - Please Answer Each of the Following

The learning activities and assessment methods reflected the stated course objectives.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIIO011172: MUTH1230-001-1172-MUTH1230 Sect 0011172
Instructor: Nathan Courtright,Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

- I didn't really learn anything in music theory this semester that I didn't already know.
 now.
- A. better singing skills and listening skills $b$. it helps being able to hear stuff when you are playing an instrument
- I learned a lot about four-part writing and made me naturally analyze music I was hearing, listening for candences.




## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIIO011172: MUTH1230-001-1172-MUTH1230 Sect 0011172
Instructor: Nathan Courtright,Michael Lively *



## 4 - Please Answer Each of the Following

The purpose, content, and organization of the course were clearly communicated.



## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIIO011172: MUTH1230-001-1172-MUTH1230 Sect 0011172
Instructor: Nathan Courtright,Michael Lively *


## 4 - Please Answer Each of the Following

Tests reflected the material covered in the course.


## 4 - Please Answer Each of the Following

The grading policy was fair and clearly defined.



# Southern Methodist University <br> Meadows - Spring 2017 

| Course: | MUSICTHEORYIIO011172: MUTH1230-001-1172-MUTH1230 Sect 0011172 |
| :--- | :--- |
| Instructor: | Nathan Courtright,Michael Lively * |

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

- Dr. Lively presented the material in a clear and easily understandable way
- I felt that Dr. Lively was a great professor who taught the material clearly, although he often got off topic on random tangents
- Dr. Lively is a great professor and is very knowledgeable about music theory. This course is perfect as is.
- instructor is very understanding of non vocalists
- Dr. Lively is a great! Very good instructor of music Theory and made the info very understandable.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIV0021172: MUTH2130-002-1172-MUTH2130 Sect 0021172
Instructor: Michael Lively *


## 1 - Please Answer Each of the Following

How would you rate the instructor's openness to diverse viewpoints and backgrounds?


## 2 - Please Answer Each of the Following

The course objectives were clearly communicated.


## 2 - Please Answer Each of the Following

The learning activities and assessment methods reflected the stated course objectives.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIV0021172: MUTH2130-002-1172-MUTH2130 Sect 0021172
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

 ear when listening to and learning music.

- The added aural abilities have increased the breadth of music from which I can draw entertainment.
- I learned that atonal musicianship skills are difficult to master, and will probably have very little to do with my path as an musician....
- a. The most significant skill I learned was how to sing atonally because I had never sung such a thing beforehand. b. It affected my growth by allowing me to try new musical techniques.
- I will apply what I learned in this class to my every day musicianship.



## 4 - Please Answer Each of the Following

The professor was available and willing to help students.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIV0021172: MUTH2130-002-1172-MUTH2130 Sect 0021172
Instructor: Michael Lively *



## 4 - Please Answer Each of the Following

The purpose, content, and organization of the course were clearly communicated.



## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICIANSHIPIV0021172: MUTH2130-002-1172-MUTH2130 Sect 0021172
Instructor: Michael Lively *


## 4 - Please Answer Each of the Following

Tests reflected the material covered in the course.


## 4 - Please Answer Each of the Following

The grading policy was fair and clearly defined.

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Almost Always |  |  | (5) | 4 | 66.67\% |  |  |  |  | 4.67 | 4.65 |  |  |
| Often |  |  | (4) | 2 | 33.33\% |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |
| $\begin{array}{lllll}0 & 25 & 50 & 75 & 100\end{array}$ |  |  |  |  |  |  |  |  |  |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar | ent | Mean | STD | Median |  |  |  |  |  |  |
| 6/14 (42.86\%) | 4.67 | 0.52 | 5.00 | 60 |  | 4.65 | 0.73 | 5.00 |  |  |  |  |  |  |

## 4 - Please Answer Each of the Following

Classroom facilities and resources were adequate for the teaching of the course.


Southern Methodist University
Meadows - Spring 2017
$\begin{array}{ll}\text { Course: } & \text { MUSICIANSHIPIV0021172: MUTH2130-002-1172-MUTH2130 Sect } 0021172 \\ \text { Instructor: } & \text { Michael Lively * }\end{array}$

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

- The Professor was great at communicating with us both in class and out of class. He was always willing to explain something in a different way if we didn't understand, and or class was always engaged in learning. He was fun and made the heavy course content light and fun to learn, even though it was extremely challenging.
- Going over how to practice for in-class exams helped greatly in determining how to go about studying for each of these weekly exams.
 new people sometimes, has a great teacher personality. I like the way he keeps track of time during class as that makes it feel really thoroughly planned out. Sometimes I wish the 'hunger games' method of testing random students before an exam wasn't a thing, but I get it. It's just very stressful and potentially embarrassing.
- Dr. Lively was a fantastic instructor who truly knew the course and its subject matter.
- The instructor made the course feel easy because he taught things so clearly. If we struggled to understand material, he would find a new way to teach it so that we could all succeed.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIV0021172: MUTH2230-002-1172-MUTH2230 Sect 0021172
Instructor: Michael Lively *


## 1 - Please Answer Each of the Following

How would you rate the instructor's openness to diverse viewpoints and backgrounds?

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Well Above Average |  |  | (5) | 5 | 83.33\% |  |  |  |  | 4.83 | 4.59 |  |  |
| Above Average |  |  | (4) | 1 | 16.67\% |  |  |  |  |  |  |  |
| Average |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |
| Below Average |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |
| Well Below Average |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |  |
| 6/13 (46.15\%) | 4.83 | 0.41 | 5.00 | 60 |  | 4.59 | 0.76 | 5.00 |  |  |  |  |  |  |

## 2 - Please Answer Each of the Following

The course objectives were clearly communicated.


## 2 - Please Answer Each of the Following

The learning activities and assessment methods reflected the stated course objectives.


## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIV0021172: MUTH2230-002-1172-MUTH2230 Sect 0021172
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.
 growth with partwriting as well as being able to approach my music from a theoretical stand point instead of just thinking there was no rhyme or reason to what was on the page as far as non-chord tones.
 learn.

- a) the most significant skill I learned was how to write tone rows. b) this course affected my growth by showing me skills I had never experienced before.
- I learned how to better analyze music, which I can apply to my everyday playing.




## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIV0021172: MUTH2230-002-1172-MUTH2230 Sect 0021172
Instructor: Michael Lively *



## 4 - Please Answer Each of the Following

The purpose, content, and organization of the course were clearly communicated.



## Southern Methodist University

## Meadows - Spring 2017

Course: MUSICTHEORYIV0021172: MUTH2230-002-1172-MUTH2230 Sect 0021172
Instructor: Michael Lively *


## 4 - Please Answer Each of the Following

Tests reflected the material covered in the course.


## 4 - Please Answer Each of the Following

The grading policy was fair and clearly defined.


## 4 - Please Answer Each of the Following

Classroom facilities and resources were adequate for the teaching of the course.

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Almost Always |  |  | (5) | 3 | 50\% |  |  |  |  | 4.50 | 4.73 |  |  |
| Often |  |  | (4) | 3 | 50\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
| $25 \quad 50 \quad 75$ 100 |  |  |  |  |  |  |  |  |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar | ent | Mean | STD | Median |  |  |  |  |  |
| 6/13 (46.15\%) | 4.50 | 0.55 | 4.50 | 60 |  | 4.73 | 0.65 | 5.00 |  |  |  |  |  |

## Southern Methodist University <br> Meadows - Spring 2017

| Course: | MUSICTHEORYIV0021172: MUTH2230-002-1172-MUTH2230 Sect 0021172 |
| :--- | :--- |
| Instructor: | Michael Lively * |

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

- I think Dr. Lively is a phenomenal teacher - as a person that has always struggled with music theory, he made it pretty easy for me to succeed in this course!
 course was new and interesting
- Dr. Lively is a fantastic instructor who truly knew the course and its subject matter.
- In the past, I have struggled with theory. However, this instructor taught things so simply and clearly, which made the material seem easy. I am extremely thankful for this great instruction. Very beneficial.
- While it may be too advanced for this class, I wished we had analyzed full pieces (or large chunks) of 12 tone music to see how composers arrangements the tone row throughout the piece, rather than just creating the matrix.

