Basic Instructions for Mindfulness Training From The Establishing Mindfulness Discourse (Satipaṭṭhāna Sutta, Majjhima 10)

1. One sits, cross-legged, back straight	an intentional sitting practice	nisīdati
2. One abides observing	'seeing along with' what is happening	(x)-anupassī viharati
3. Establishing the presence of mindfulness	'setting up mindfulness' ['face to face with object']	parimukhaṁ satim upaṭṭhapetvā
4. Ardent	'burning', 'on fire' (word for asceticism)	ātāpī
5. Fully aware	'fully and completely knowing; with understanding'	sampajāno
6. Mindful	'remembering to be present, recollection'	satimā
7. Putting aside worldly concerns	'leading away wants and sorrows of the world'	vineyya loke abhijjhā-domanassam
8. Aware, breath in/out	'one is aware: "I breath in/out"' [present tense, 1 st per.]	pajānāti
9. Training	'one trains oneself: "I will" [shift to future tense]	sikkhati
10. Directly experiencing the whole body	'falling back into the whole feeling of the whole body'	sabba-kāya-paṭisaṃvedī
11. Calming the bodily activities	'relax (verb) the breathing, tranquilize activity'	passambhayaṁ kāya-sankhāraṁ
12. Like a wood-turner	image of slow, steady, persistent attention	seyyathā pi bhamakāro

Insight Refrain:

- 1. One abides observing inner and outer experience
 - Internal = eye, ear, nose, tongue, body, mind base
 - External = forms, sound, smells, tastes, touches, mental objects
 - Both = seeing, hearing, smelling, tasting, touching, thinking
- 2. One abides observing arising and passing phenomena
 - · Arising phenomena
 - · Passing phenomena
 - Arising and passing phenomena (= impermanence)
- 3. One's mindfulness is re-established to the extent that one is just aware, just mindful, that 'there is (x)'
- 4. One abides independent, not clinging to anything in the world

(x)-anupassī viharati ajjhattam bahiddhā ajjhatta-bahiddhā

(x)-anupassī viharati samudaya-dhammā vaya-dhammā samudaya-vaya-dhammā

'atthi (x)' ti pan' assa sati paccupaṭṭhitā hoti... yāvad-eva ñāṇa-mattāya patissati-mattāya

anissito viharati, na ca kiñci loke upādiyati