

## What's What

**The Lobster & The Crab** by *Ruby O'Gray* : A lesson on venturing out from a friend. Audience participation.

**Monologues/Duets/Trio Scenes:** There will be a 5-10 minute solo or duet performance in Poetry, Spoken Word, Narratives, Monologues, (no music or singing for this please) Comedy and/or Drama (*introduction required*) *The cutting must be from a play.*

**So You Want To Be A Playwright, Huh?:** w/ *Natalie Parker-Lawrence*

**Do You Really Want To Do Indie Theatre?:** w/*Panel of Indie Experts*

**Careers In Theatre Panel:** (*Academic POV/2&A*)

**Come Thanksgiving** by *Ruby O'Gray*: A family's reaction to a mother's return.

**Developmental Workshop of 2 plays:** *The Woman in Me* by *LaToya Slater* & *Sista Girl* by *Lynda Tidwell Morris*

**Black Women Walking** by *Karen F. Williams*: History making women of color.

**The Way My Mama Loves Me** by *Emily Claudette Freeman*: Mother/daughter conflict & forgiveness.

**The Mating Season of Flying Monkeys** by *Ann Wuebler*: What happens when you must choose between acceptance or separation.

**The Care & Feeding of Baby Birds** by *Ann Wuebler*: A story of hope and life

**Mama, Please Tell Me, Why?** by *Dottie Royston*: A look at civil wrongs

**Broken Hearts** by *Kevin McLeod*: A woman hangs between life and death

**A Change Is Gonna Come** by *Vickie L. Evans*: Spousal abuse in the House of Faith

**45 Minutes of Dance** w/ *Michelle Mitchell*. Wear something to move in.

**These Are A Few Of My Favorite Scenes** by *Precious Morris*: Scenes from varied plays

**A Cool Glass of the Bluff** w/ *Linda Herring* & *More*: Supper Club Ambiance her way in music and more.

**In Search of Tonto Goldstein** by *Linda Hopper* & *Joy Jones*: Comedic look at women's issues. (MATURE AUDIENCE)

**Marriage To An Older Woman** by *John Fritz*: May/December high and lows

**Headshot & Resume Critiques:** Bring your headshot/resumes.

**Postcards From Memphis** by *Natalie Parker-Lawrence*: 4 stories about Memphis

**Going Solo** by *Robert Gately* & *Drew Keil*: An agoraphobic mother and 3 other women struggle through their growing pains

**The Great Cable Cooking Show Contest** by *Ruby O'Gray*: Comedic competition of Chefs for the best "Sammich".

**The Women Who Dance** w/*Emma Crystal* and *Katie Smythe*: A salute to women of dance.

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# July 10 - 16, 2016

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acting, plays,  
playwriting, joy,  
spoken word,  
poetry, Women's,  
directing, dance,  
improvisation,  
stage, inspiring,  
choreography,  
lights, tears, wonder,  
talent, artistry, Theatre,  
drama, playhouse, scene,  
performances, business,  
entertainment, amusement,  
stage lighting, success,  
cast, ensemble, Festival of,  
skill, power, art, focus,  
determination,  
beauty, pain, force, love,  
profession, plays,  
workshops, master  
classes, Memphis.



Celebrating Women In Theatre

# Festival Guide

Hattiloo Theatre  
37 South Cooper Street  
Memphis, TN 38104

901 208 5786

womenstheatrefestivalofmemphis.org



# TIMELINE OF WTFM EVENTS

**FRIDAY, July 8th & SATURDAY, July 9th & SATURDAY, July 16th (B) \$5**  
**The Lobster & The Crab** *by Ruby O'Gray* (8th) 10:00am (9th) 11:30am  
 (16th) 2:30pm

**MONDAY, July 11th**  
**Monologues/ Duets** 5:30pm (L) **Free**  
**So You Want To Be A Playwright, Huh?** (W) *w/Natalie Parker-Lawrence*  
 6:30pm (L) **\$10**

**TUESDAY, July 12th**  
**Monologues/ Duets** 5:30pm (L) **Free**  
**Do You Really Want To Do Indie Theatre?** (W) 6:30pm (L) **\$10**

**WEDNESDAY, July 13th**  
**Monologues/ Duets** 5:30pm (L) **Free**  
**Careers In Theatre Panel (Academic POV/Q&A)** 6:30pm (L) **\$10**

**THURSDAY, July 14th**  
**The Red Carpet Opening** 4:00pm (L)  
**The Gyneka Awards Ceremony** 5:00pm (L) **\$60**  
**Come Thanksgiving** *by Ruby O'Gray* 6:30pm (M)  
**\$25 For the play only/\$10 For WTFM2016 performers only**

**FRIDAY, July 15th**  
**Developmental Workshop on 2 Plays** 10:30am (B) **Free**

**Black Women Walking** *by Karen F. Williams* 10:30am (M) **\$15**

**The Way My Mama Loves Me** *by Emily Claudette Freeman* 12:30pm (M) **\$20**

**\*The Mating Season of Flying Monkeys** *by Ann Wuebler* 1:00pm (B) **\$15**

**\*The Care & Feeding of Baby Birds** *by Ann Wuebler*

**\*Mama, Please, Tell Me Why** *by Dottie Royston* **Three short one-act plays**

**45 Minutes of Dance** *w/ Michelle Mitchell (W) Dress to move* 2:30pm (B) **\$10**

**A Change Is Gonna Come** *by Vickie L. Evans* 3:00pm (M) **\$20**

**These Are A Few Of My Favorite Scenes** 5:30pm (B) **\$10**

**FRIDAY, July 15th cont'd.**

**Monologues/ Duets** 5:30pm (L) **Free**

**In Search of Tonto Goldstein** *by Linda Hopper & Joy Jones* 5:30pm (M) **\$20**

**A Cool Glass of the Bluff** *w/Linda Herring & More* 7:00pm (B) **\$15**

**Marriage To An Older Woman** *by John Fritz* 8:00pm (M) **\$15**

**SATURDAY, July 16th**  
**Headshot/Resume Critiques** (W) 9:30am (WR) **\$10**

**The Way My Mama Loves Me** 10:30pm (M) **\$20**

**\*The Mating Season of Flying Monkeys/** 11:00pm (B) **\$15**

**\*The Care & Feeding of Baby Birds/**

**\*Broken Hearts** *by Kevin McLeod*

**\*Mama, Please, Tell Me Why** **Four short one-act plays**

**Postcards From Memphis** *by Natalie Parker-Lawrence (SR)* 12:00pm (B) **\$5**

**Come Thanksgiving** 12:30pm (M) **\$15**

**Black Women Walking** 3:00pm (M) **\$15**

**Going Solo** *by Robert Gately & Drew Keil (SR)* 4:30pm (B) **\$10**

**A Change Is Gonna Come** 5:00pm (M) **\$20**

**The Great Cable Cooking Show Contest** *by Ruby O'Gray*  
 7:00pm (B) **\$15**

**The Women Who Dance** 7:00pm (M) **\$20**

**In Search of Tonto Goldstein** 8:30pm (M) **\$20**

**(M) = MAINSTAGE (B) = BLACK BOX (L) = LOBBY**  
**(WR) = WEST ROOM (W) = WORKSHOP (SR) = STAGED READING**