

Ms. Hu Yu:

Hu Yu grew up in a small Chinese village in Hubei province. Her passion for painting began early. Most days, she preferred to stay at home and draw, while other kids in the neighborhood played outside. As the village's school had no art classes or teachers, Hu was driven to learn to paint through her own exploration, practice, and study of others' artwork. The inspirations of Hu's creativity usually come from her family and lifestyle. You will often find her at a square worktable, working with leaves and stones by pouring out her creativity and ideas to create breath-taking masterpieces.

About Her Artwork

Hu Yu mentioned that the creation of leaf and stone art took many years of research and development as each leaf and stone has its own unique surface pattern and composition. These distinctive features require different brushes and strokes in order to create a masterpiece. She always takes a few tries before getting satisfied with the result.

Hu employs multiple cross-cultural drawing techniques when she creates a masterpiece. These include a combination of painting composition, western painting style, wood-carving and sculpture technique. From her stone paintings, you can spot the influence of traditional Chinese and oil paintings. Besides being unique, her artwork is also colorful, vibrant, and elegant without losing the charm from the Orient. They contain the freshness of a watercolor painting, dignity of an oil painting, delicacy of a craft painting, and the solidness of a sculpture.

The technical skill required for Hu's level of stone painting is very high. From leaf collection to leaf type separation and dryness preparation to composition and storage, each step requires detailed analysis and a creative mind to use the material to its fullest potential in order to create a natural final piece. Her distinctive way of expressing ideas in art form has resulted in simple yet enriching, buoyant, and elegant masterpieces.

Due to the rarity of leaf and stone art, Hu has made a name for herself in the Dallas area artwork and painting niche. She is the best at pavilion and scenery themed painting. All these can be painted on a mere piece of leaf or stone. For the most part, a leaf has to go through a rough time throughout its entire life cycle under harsh weather. Having Hu's painting on it gives the leaf a whole new meaning of life. The same goes with a rock that is lifeless and leading an unremarkable life. Under Hu's hands, the rock turns into a natural piece of canvas for her to paint on. It is very enjoyable to watch how a lifeless entity becomes so vigorous in her hands.

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