

David Leon Stamps II

Information Design and Corporate Communication | Bentley University
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Education

Ph.D. | Communication

University of California, Santa Barbara

Committee: Drs. Dana Mastro (chair), Travis Dixon, Daniel Linz

M.A. | Mass Communication

California State University, Northridge

Committee: Drs. Elizabeth Blakey, JD (chair), Jose Benavides, Melissa Wall

B.A. | Media Management

Columbia College Chicago

Academic Employment

Assistant Professor, Bentley University	2021-current
<i>Research Associate, University of Missouri Media and Diversity Center</i>	
Assistant Professor, Louisiana State University	2019-2021
<i>Joe D. Smith Hibernia Professorship</i>	
<i>Research Affiliate, Reilly Center for Media & Public Affairs</i>	
Adjunct Professor, Santa Barbara City College	2017-2019
Teaching Assistant, University of California, Santa Barbara	2016-2019
Teaching Assistant, California State University, Northridge	2014-2016
Teaching Associate, California State University, Northridge	2005-2006

Peer-Reviewed Journal Publications (+denotes student)

Hickerson, H.⁺ & **Stamps, D.** (2023) Health messaging and social media: An examination of message fatigue, race, and emotional outcomes among Black audiences. *International Journal of Communication*

Stamps, D. (2022). Black audiences' identity-focused social media use, group vitality, and consideration of collective action. *Journalism and Mass Communication Quarterly*, 99(3), 660-675. doi.org/10.1177/10776990221104152

Stamps, D., Bickham, S., Haydel, S., & Broussard, J. (2022). Black cultural projection: An analysis of major daily news coverage of successful Black mayoral campaigns in large metropolitan cities. *The Communication Review*, 25(2), 96-116. doi.org/10.1080/10714421.2022.2045851

Stamps, D. & Sahlman, J.⁺ (2021). Audiences' mediated contact with Black characters in scripted television and support for racialized social issues. *Communication Studies*, 72(5), 834-849. doi.org/10.1080/10510974.2021.1975140

- Stamps, D.,** Mandell, L.,⁺ & Lucas, R.⁺ (2021). Relational maintenance, collectivism, and coping strategies among Black populations during COVID-19. *Journal of Social and Personal Relationships, 38*(8), 2376-2396. doi.org/10.1177/02654075211025093
- Stamps, D.** (2021). It's all relative: The dual role of media consumption and media literacy among Black audiences. *Southern Communication Journal, 86*(3), 231-243. doi.org/10.1080/1041794X.2021.1905053
- Stamps, D.** (2021). The collective challenges of color, COVID-19, and their convergence. *Journal of Children and Media, 15*(1), 134-137. doi.org/10.1080/17482798.2020.1858903
- Stamps, D.** (2020). The role of race, racism, and group relevant social issues. *Advances in Journalism and Communication, 8*(4), 131-149. doi.org/10.4236/ajc.2020.84010
- Stamps, D.** (2020). Media literacy as liberator: Black audiences' adoption of media literacy, news media exposure, and perceptions of self and group members. *Journal of International and Intercultural Communication, 14*(3), 240-257. doi.org/10.1080/17513057.2020.1789692
- Stamps, D.** (2020). B(l)ack by popular demand: An analysis of positive Black male characters in television and audiences' community cultural wealth. *Journal of Communication Inquiry, 45*(2), 97-118. doi.org/10.1177/0196859920924388
- Stamps, D.** (2020). Race and media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration. *Howard Journal of Communications, 31*(2), 121-136. doi.org/10.1080/10646175.2020.1714513
- Stamps, D. & Mastro, D.** (2019). The problem with protests: Emotional effects of race-related news media. *Journalism & Mass Communication Quarterly, 97*(3), 617-643. doi.org/10.1177/1077699019891433
- Stamps, D.** (2019). Is it really representation? A qualitative analysis of Asian and Latino characterizations in broadcast television. *American Communication Journal, 21*(1), 1-12. <http://www.ac-journal.org/>
- Figueroa-Caballero, A., Mastro, D., & **Stamps, D.** (2019). An examination of the effects of mediated intragroup and intergroup interactions. *Communication Quarterly, 67*(3), 271-290. doi.org/10.1080/01463373.2019.1573745
- Stamps, D.** (2018). Will boys be boys: An exploration of social support, affection, and masculinities within non-romantic male relationships. *The Kentucky Journal of Communication, 37*(1), 56-75

Stamps, D. (2017). The social construction of the African American family on broadcast television: A comparative content analysis of *The Cosby Show* and *Blackish*. *Howard Journal of Communications*, 28(4), 405-420. doi.org/10.1080/10646175.2017.1315688

Chang, E.⁺ & **Stamps, D.** (2017). Characterization of teen SNS usage in entertainment media. *Consumer Electronics (ICCE)*, 76-77. doi.org/10.1109/ICCE.2017.7889236

Books (Edited, Chapters, and Reviews)

Haydel, S. & **Stamps, D.** (Eds.). (under contract). *Black Identities and Media*. Louisiana State University Press

Stamps, D. (under review). Black Audiences and Media Resistance. In S. Ramasubramanian and O. Banjo (Eds.), *The International Handbook of Media and Social Justice*. Oxford Press.

Stamps, D. (under review). Community and Communal Coping: The role of social media as a resource for Black activism and Black refuge. In M. Marcel and E. Joachimpillai (Eds.), *This Era of Black Activism*. Rowman and Littlefield.

Stamps, D. (under review). And the category is: The FX series' *Pose*, intersectionality, and Black Trans representation. In S. Haydel and D. Stamps (Eds.), *Black Identities and Media*. Louisiana State University Press

Stamps, D. (in-press). Storied Reflections: The (Mis) Education of Race. In M. Orbe, J. Austin, & J. Sims (Eds.), *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publishing Company

Stamps, D. (2022). The collective challenges of color, COVID-19, and their convergence. In V. Katz and B. Bond (Eds.), *Children and Media Research and Practice during the Crises of 2020*. Routledge. <https://doi.org/10.4324/9781003273998>

Stamps, D. (2021). Yvonne Orji's Docuseries, First Gen: First-Generational Narratives and the Impact on Audiences' Community Cultural Wealth. In Banjo O.O. (Eds), *Immigrant Generations, Media Representations, and Audiences* (pp. 185-201). Palgrave Macmillan. doi.org/10.1007/978-3-030-75311-5_9

Stamps, D. (2021). Black Brotherhood, Black Professionalism, and Black Entrepreneurship as depicted in *Martin*, *The Wayans Bros.*, and *Malcolm & Eddie*. In L. Brackett (Ed), *Working While Black: Essays on Television Portrayals of African American Professionals*. (pp. 47-56). McFarland Press

Stamps, D. (2019). *Fruitvale Station*: A Humanistic and Vulnerable Glimpse into Black Masculinities. In J. Hamlet (Ed.), *Films as Rhetorical Texts: Cultivating Discussion about Race, Racism and Race Relations*. (pp. 117-136). Lexington Press

Stamps, D. (2019). [Review of the book *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. By M. Washington]. *Journal of Popular Culture*. doi.org/10.1111/jpcu.12817

Mastro, D. & **Stamps, D.** (2018). Depictions of race/ethnicity in the media and the implications of exposure on ingroup and outgroup audiences. In P. Napoli (Ed.), *Mediated communication: Handbook of communication science* (pp. 341-358). de Gruyter Mouton Press. doi.org/10.1515/9783110481129-018

Manuscripts Under Review

Mandell, L.⁺ & **Stamps, D.** (2nd revise and resubmit). It is just part of the shtick: An exploratory study of the relationship between audience consumption of Jewish television characters and attitudes toward Jewish populations. *Howard Journal of Communications*

Stamps, D. (2nd revise and resubmit). The nexus between Black media consumers' racial identity, critical and digital media literacy skills, and psychological well-being. *Information, Communication, and Society*

Hickerson, H.,⁺ Ramirez, F., & **Stamps, D.** (revise and resubmit). COVID-19 in the media: Stressors and coping mechanisms among Black individuals. *Journal of International and Intercultural Communication*

Stamps, D. (revise and resubmit). Same-Gender-Loving Black Male Characters: A case study of the scripted television series *Designated Survivor*. *Western Journal of Communication*

Stamps, D. & Ramirez, F. (under review). Black Audiences' News Consumption and Communal Coping During the COVID-19 Pandemic. *Communication Quarterly*

Jones-Williams, B.⁺ & **Stamps, D.** (under review). I see me: Ingroup representation, attraction and emotional responses to advertisements. *Journal of Black Studies*

Mandell, L.⁺ & **Stamps, D.** (under review). Audiences' News Consumption, Anti-Semitism, and Interpersonal Contact with Jewish Communities. *Journal of Intercultural Communication Research*

Funded Grants

Bentley University – Valente Center for Arts & Sciences– pilot program (\$5,000)
Principal Investigator, “Critical and Digital Media Literacies Project”

Bentley University Office of the Provost – Racial Equity Course Development Grant (\$2,500)
Principal Investigator, “Diverse Audiences and Public Relations” course

Bentley Research Council – Faculty Research Grant (\$4,850)
Principal Investigator, “Black Audiences' Media Use and Inclination Toward Collective Action”

Social Sciences Research Council – COVID-19 Rapid Relief Grant (\$4,500)
Principal Investigator, “Black Communities and Health-Related Outcomes Amid COVID-19”

Blue Cross Blue Shield of Baton Rouge – Community Crisis / Disaster Response Grant (\$7,885)
Principal Investigator, “Black Communities, Literacies, and Individual Health”

Louisiana Governor Bell-Edwards’ Health Equity Task Force – Community Grant (\$18,363)
Principal Investigator, “Black Communities, Digital Literacies, and Well-Being”

Manship School of Mass Communication – Diversity, Equity, and Media Grant (\$3,500)
Principal Investigator, “Black Audiences’ Media Use and Collective Action”

E Pluribus Unum Institute – Charitable Research Community Grant (\$14,044)
Principal Investigator, “Black and Essential – Relational Maintenance and Black Communities”

Free Speech Center, Middle Tennessee State University – PR Classroom Project Grant (\$2,000)
Principal Investigator, “Identity and Free Speech among Student Organizations”

Congressional Black Caucus Foundation – Research Grant (\$6,000)
Principal Investigator, “Black Communities and Collective Action”

Conference Presentations

Stamps, D., Jackson, J., & Rollins, D. (2023, May). *Cultivating Copaganda: Black audiences’ consumption of Black law enforcement TV characters and attitudes toward law enforcement*. Paper submitted for consideration at the annual meeting of the International Communication Association, Toronto, Canada

Mandell, L. & **Stamps, D.** (2022, November). *Audiences’ News Consumption, Anti-Semitism, and Interpersonal Contact with Jewish Communities*. Paper accepted at the annual meeting of the National Communication Association, New Orleans, LA

Mandell, L. & **Stamps, D.** (2022, May). *It is just part of the shtick: An exploratory study of the relationship between audience consumption of Jewish television characters and attitudes toward Jewish populations*. Paper presented at the annual meeting of the International Communication Association, Paris, France

Stamps, D. (2021, November). *An exploration of Black media consumers’ critical and digital media literacy skills and psychological well-being*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA

Hickerson, H. & **Stamps, D.** (2021, November) *Health messaging in the media: An examination of the relationship between message fatigue, race and its effects on Black audiences*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA

- Stamps, D.** & Ramirez, F. (2021, November) *Black resilience: An examination of the relationship between news consumption, trust, and community-based coping strategies among Black audiences*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA
- Stamps, D.** (2021, October). *What might healing look like? The relationship between Black audiences' media gratifications, group-based characteristics, and motivation for collective action*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Virtual Conference
- Stamps, D.** (2021, October). *Same Gender Loving Black Male Characters in the scripted series Designated Survivor*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Virtual Conference
- Stamps, D.** & Mandell, L. (2021, May). *Black Community Resilience and Coping Strategies Amid COVID-19*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference
- Stamps, D.** & Figueroa-Caballero, A. (2020, November). *Identity, Media Engagement, and Tendencies Toward Collective Action among Blacks and Latinx Audiences*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference
- Stamps, D.** (2020, November). *Progression and Protection: Black Audiences' Mass Media Consumption, Media Literacy Skills, and Individual and Group Esteem*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference
- Stamps, D.** (2020, August). *Identity Denied: An Examination of News Media, Affective Responses and Social Judgments among Racialized Audiences*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Virtual Conference
- Santia, M., **Stamps, D.**, Harris, R., & Sahlman, J. (May, 2020). *Transgender Characters in Mainstream Television Programming: Understanding Media Representation and Effects on Audiences*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference
- Stamps, D.** (2020, April). *Whiteness, Social Judgments & Non-Racialized Social Issues*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Intercultural Communication Division**]
- Stamps, D.** & Sahlman, J. (2020, April). *A Mediated Intergroup Examination of Black Characters in Scripted Television and Audiences' Parasocial Affection and Social Judgment on Minority-Related Issues*. Paper presented at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Mass Communication Division**]

- Castle, G., Eugene, N., Morrison, C., Reed, K., Smith, L., & **Stamps, D.** (2020, April). Teaching from the Margins: Disrupting Cultural Hegemony in Communication Instruction. Panel presentation accepted at the annual meeting of the Southern States Communication Association, Frisco, TX
- Stamps, D.** & Whitestone, S. (2019, November). *Representation and Effects of Portrayals of Transgender Artists in Mainstream Television*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD
- Stamps, D.** (2019, November). *Reclaiming our lives and livelihood: Applying the community cultural wealth framework with, among, and for Black communities regarding their media engagement*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD
- Stamps, D.** (2019, November). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD
- Stamps, D.** (2019, November). *Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD
- Stamps, D.,** Do, K., & Mastro, D. (2019, May). *Late Breaking Story! News Exposure A Possible Threat to Black Audiences' Perceptions of Self and Group*. Paper presented at the annual meeting of the International Communication Association, Washington, DC
- Stamps, D.,** Delos Reyes, P., Clark, L., & Jackson, K. (2019, February). *Dads in Ads: An Exploratory Investigation of Audiences' Perception of Counter and Stereotypical Male Gender Roles in Advertisements*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA
- Stamps, D.** & Linz, D. (2019, February). *I Don't See Color, But I See Myself Everywhere: Perceptions of Race and Support for Diversity at a Predominately White Institution*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA
- Stamps, D.** (2018, November). *B(l)ack By Popular Demand: Acknowledging the Spectrum of Black Masculinities in Popular Culture*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT
- Stamps, D.** (2018, November). *Is it Really Representation? Asian and Latino Characterizations in Minority Centered Broadcast Television*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT

- Stamps, D.** (2018, November). *The Black Male Professor: Exploring Identity, Communication Practices, and Power Dynamics Between Black Male Faculty and Non-Black Students*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT
- Stamps, D. & Mastro, D.** (2018, November). *Hands Up: The Emotional Impact of News Coverage Intersecting Depictions of Race and Social Unrest*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT
- Stamps, D.** (2018, February). *College Males and Social Support: Examining social support and self-disclosure within male social networks*. Paper presented at the annual meeting of the Western States Communication Association, Santa Clara, CA
- Figuroa-Caballero, A., **Stamps, D.**, & Mastro, D. (2017, November). *An Examination of the Effects of Mediated Intragroup and Intergroup Interactions*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX
- Dixon, T.L., Josey, C., Smith, M., **Stamps, D.**, & Linz, D. (2017, November). *Internet News Consumption and Media Stereotyping: Implications for the Socially Mediated Stereotyping Model*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX
- Stamps, D.** (2017, November). *An Intersectional Perspective on Race and Class Representation within the #BlackLivesMatter Movement*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX
- Chang, E. & **Stamps, D.** (2017, January). *Characterization of teen SNS usage in entertainment media*. Paper presented at the International Conference on Consumer Electronics (ICCE), Las Vegas, NV
- Stamps, D.** (2016, May). *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes and the impact of social media with regards to Black identity*. Presentation at the SSRIC Social Science Symposium, San Diego, CA
- Stamps, D.** (2016, April). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSU State-Wide 30th Annual Student Research and Creative Works Symposium, Bakersfield, CA
- Stamps, D.** (2016, February). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSUN 20th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**
- Stamps, D.** (2015, November). *The social construction of the African American family on broadcast television: A comparative content analysis of The Cosby Show and Blackish*. Paper presented at the Mid-Atlantic Popular & American Cultural Association Conference, Philadelphia, PA

Stamps, D. (2015, October). *P is for pornography: Exploring PornHub's entry into mainstream advertising and the media's coverage of porn publicized in public places*. Paper presented at the USC Critical Studies Conference, Los Angeles, CA

Stamps, D. (2015, April). *The St. Louis American: Digital content analysis of Ferguson coverage*. Paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV

Stamps, D. (2015, February). *Children and Technology: Comparing media coverage and exploring the hype and fear of children using tablets*. Paper presented at the CSUN 19th Annual Student Research and Creative Works Symposium, Los Angeles, CA. [**Top Paper Award**]

Awards and Fellowships

- 2021 LSU Alumni Association Rising Faculty Research Award [nominated]
Louisiana State University
- 2020 LSU Discover Undergraduate Research Partnership
Louisiana State University
- 2020 Faculty Travel Fellowship
Louisiana State University
- 2020 LOUIS OER Common Faculty Cohort Program Award
The Louisiana Library Network, Louisiana Board of Regents
- 2019 The Claudine Michel Advocacy and Excellence Award [inaugural recipient]
University of California, Santa Barbara
- 2019 UCSB Communication Department Graduate Research Fellowship
Department of Communication, UCSB
- 2019 UCSB Doctoral Student Travel Fellowship
UCSB Academic Senate
- 2019 Center for Black Studies Dissertation Research Grant
Center for Black Studies Research, UCSB
- 2018 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2018 Student Caucus Fellowship
National Communication Association
- 2018 Research Travel Fellowship
Graduate Student Association, UCSB
- 2017 Faculty Ambassador Fellowship
Santa Barbara City College
- 2017 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2017 UCSB Communication Department Graduate Research Fellowship
Department of Communication, UCSB
- 2017 Student Caucus Funding
National Communication Association
- 2017 Dixon-Levy Service Award, Honorable Mention

- Graduate Student Association, UCSB
- 2017 Excellence in Teaching Award [Nominated]
Graduate Students Association, UCSB
- 2016 Thesis Support Fellowship
Office of Graduate Studies, CSUN
- 2016 Graduate Studies Research Travel Funds
Office of Graduate Studies, CSUN
- 2016 Associated Students Research Travel Funds
Associated Students, CSUN
- 2016 Mass Communication Graduate Portfolio Award
Mike Curb College of Media and Communication, CSUN
- 2016 20th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 Graduate Equity Fellowship
Office of Graduate Studies, CSUN
- 2015 CSU Trustee Award Finalist
CSU Trustee Board of Directors
- 2015 Dean's Recognition Award
Mike Curb College of Media and Communication, CSUN
- 2015 19th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 CSUN University Support Grant
Office of Financial Aid, CSUN
- 2015 Associated Students Research Travel Funds
Associated Students, CSUN
- 2014 Pearl S. Simmons Scholar
Office of Financial Aid, CSUN

Teaching History

Bentley University

Semester	Course Title
Fall 2022	Public Relations Theory and Practice ^a
Fall 2022	Falcon Discovery Seminar ^a
Spring 2022	Public Relations Theory and Practice ^a
Spring 2022	Digital Public Relations ^a
Fall 2021	Public Relations Theory and Practice ^a
Fall 2021	Digital Public Relations ^a

Louisiana State University

Semester	Course Title
Summer 2021	Public Affairs Externship ^a (Graduate)
Summer 2021	Social Media & Digital Branding ^a (LSU Online)
Spring 2021	Public Relations & Social Media Strategy ^a

Spring 2021	Social Media & Digital Branding ^a
Spring 2021	Social Media & Digital Branding ^a (LSU Online)
Fall 2020	Public Relations & Social Media Strategy ^a
Fall 2020	Social Media & Digital Branding ^a
Spring 2020	Public Relations Writing and Applications ^a
Spring 2020	Public Relations & Social Media Strategy ^a
Fall 2019	Public Relations Writing and Applications ^a
Fall 2019	Public Relations & Social Media Strategy ^a

Santa Barbara City College

Semester	Course Title
Spring 2019	Public Speaking (2 sections) ^a
Fall 2018	Introduction to Communication ^a
Fall 2018	Public Speaking ^a
Summer 2018	Interpersonal Communication ^a
Spring 2018	Public Speaking (2 sections) ^a
Fall 2017	Introduction to Communication ^a
Fall 2017	Public Speaking ^a

University of California, Santa Barbara

Quarter	Course Title
Spring 2019	Communication and Conflict
Winter 2019	Global Communication
Fall 2018	Social Marketing in Communication
Summer 2018	The Modern Research University ^b
Spring 2018	Introduction to Statistics ^b
Winter 2018	Collaborative Technology & Organizations
Fall 2017	Introduction to Communication ^b
Summer 2017	The Modern Research University ^b
Spring 2017	Introduction to Communication ^b
Winter 2017	Introduction to Statistics ^b
Fall 2016	Communication Theory ^b

California State University, Northridge

Semester	Course Title
Spring 2016	Management and Organizational Behavior
Fall 2015	Management and Organizational Behavior
Spring 2015	Management and Organizational Behavior
Spring 2006	Jazz Dance ^a
Spring 2006	Ballet I ^a
Spring 2006	Strength Training ^a
Fall 2005	Jazz Dance ^a
Fall 2005	Ballet I ^a

Fall 2005

Strength Training ^a

^a indicates *Instructor of Record*

^b indicates having taught weekly “discussion sections” with 75 students per term

Guest Lectures

- 2021 Television Representations of Racialized Groups
Television & Society, Professor Deborah Danuser, University of Pittsburg
- 2021 Qualitative Content Analysis
Qualitative Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2021 Effects of Screen Representation on the Racial Self
Media and the Marginalized, Dr. Brad Bond, University of San Diego
- 2020 Identity-Based Frameworks in Mass Communication Research
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2020 Experimental Applications with Social Science Research
Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2019 Identity-Based Frameworks and Black Identity
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2019 Exploring the Intersections of Culture, Conflict and Communicative Engagement
Communication and Conflict, Dr. Tamara Afifi, UCSB
- 2018 Investigating the Roles of Privilege and Allied-ship in Social Justice Work
Social Marketing Communication, Dr. Walid Afifi, UCSB
- 2018 Masculinities in Research and as Social Practice
Gender and Communication, Professor Stephenson Whitestone, UCSB
- 2018 Chi-Square/T-Test Statistical Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2018 Organizational Image and Reputation
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2018 Collective versus Connected Action within Social Movements
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2017 Embracing Diversity and First-Generation Identity
Gevirtz School of Education, Dr. Don Lubach, UCSB
- 2017 Sampling Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2016 Agenda Setting/Media Framing
Communication Theory, Dr. Anna-Laura Jansma, UCSB
- 2016 #OscarsSoWhite and Digital Activism
First Amendment Forum, CSUN
- 2015 J2H Journalism and Public Relations Workshop
Mike Curb College of Media and Communication, CSUN

Symposiums/Seminars

- 2017 Intersectional Black Feminist Colloquium - African American Forum Policy
Vassar College, Poughkeepsie, NY
Competitively selected to attend

Invited Talks (selected)

- 2022 Bentley Learning and Teaching Council Third Annual Colloquium (invited panelist)
Small Teaching Tools, Bentley University
- 2022 Black History Month: Centering Black Health and Wellness
Veterans Medical Center, Martinsburg, Virginia
- 2021 Let's Talk About It: Tension Amongst Marginalized Groups (invited speaker)
Culture Fest, Bentley University
- 2021 Conference Keynote Speaker
AGE Conference, CSUN
- 2021 "Institutional Courage" (invited panelist)
Ethics Institute Spring Summit, LSU
- 2020 "It's the Election for me" (invited panelist)
Sigma Lambda Gamma, LSU
- 2020 Toward Racial Justice: Race and Identity in the Media (invited panelist)
WITF-AM – Harrisburg, PA Community Radio
- 2020 Diversity, Equity and Inclusion Now and in the Workplace
Delta Sigma Pi – Beta Zeta Chapter, LSU
- 2020 Conference Keynote Speaker
AGE Conference, California State University, Northridge
- 2020 "Being Moderate Does Not Matter"
Public Relations Association of Louisiana, Baton Rouge, LA
- 2020 Initiating Inclusion in the Classroom
Stuart Hall School, New Orleans, LA
- 2020 LSU Science Café: Race and the Pandemic (invited panelist)
Office of Research & Economic Development, LSU
- 2020 Voting in a Pandemic: COVID-19 and the 2020 Election (invited panelist)
Reilly Center for Media and Public Affairs, LSU
- 2019 Transgender Performers in Scripted Television
Manship Mass Communication Department Colloquium, LSU
- 2019 Diversity within Communication
Public Relations Student Society Association (PRSSA), LSU
- 2019 Graduate Teaching Symposium (invited panelist)
Instructional Development, UCSB
- 2018 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2018 Lambda Pi Eta Graduate School Session (invited panelist)
Lambda Pi Eta Honor Society, UCSB
- 2018 Teaching Excellence Series
Instructional Development, UCSB
- 2018 Thriving in Graduate School as a Student of Color
Asian & Chicanx/Latinx Cultural Resource Center(s), UCSB
- 2018 Page+ Conference
Associated Students SIRRC, UCSB
- 2017 Classroom Conflict: Navigating Discussion of Identity, Politics, and Violence
Instructional Development/Graduate Division, UCSB

- 2017 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2017 Lunch and Learn - “Stereotypes and Survival”
Graduate Division, UCSB
- 2017 Student Success Conference
Office of Graduate Studies, CSUN
- 2016 Communication Career Panel
UCSB Communication Association
- 2016 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN

Student Advising/Mentorship

Dissertation Co-Advisor/Chair:

Lyric Mandell, Louisiana State University – expected Spring 2023

Valente Center Undergraduate Researcher:

Laelah Subair, Bentley University – expected Spring 2023

Thesis Committee Chair:

Martha Ramirez, Louisiana State University – completed Spring 2021

Brianna Jones-Williams, Louisiana State University – completed Spring 2021

Thesis Committee Member:

Sarah Grobety, Louisiana State University – completed Spring 2021

Lauren Kasuda, Louisiana State University – completed Spring 2021

Evan Fernandez, Louisiana State University – completed Spring 2020

Honors Undergrad Thesis Committee Member:

Wennifer Donald, Louisiana State University – completed Spring 2021

Bailey Tinsley, Louisiana State University – completed Spring 2020

LSU Discover Undergraduate Researcher:

Renee Lucas, Louisiana State University – completed Summer 2020

Service

2022-present Mentor – Bentley Learning and Teaching Mentorship Program

2022-present Search Committee Member – IDCC Department Lecturer Position

2022-present First-Year Experience Committee, Bentley University

2022-present Curriculum Policy Committee, Bentley University

2022-present Learning and Teaching Council Committee, Bentley University

2020-2021 NAACP faculty advisor, LSU

2021-2021 Admissions, Standards, and Honors Committee, LSU

2020-2021 Graduate School Strategic Planning Committee, LSU Graduate School

2020-2021 Manship School Faculty Senate Representative, LSU

2020-2021 Search Committee Member – Manship School Dean Position
 2020-2021 Manship School Policy Committee Chair, LSU
 2020-2021 Black Scholars Program Committee, LSU
 2020-2021 MLK Humanitarian Award Selection Committee, LSU
 2019-2021 Lead: Race, Gender, & Media (RGM) Research Group, LSU
 2017-2018 Search Committee Member – UCSB Psychology Endowed Chair Faculty Position
 2017-2018 Search Committee Member – UCSB Economics Endowed Chair Faculty Position
 2017-2018 Member, Santa Barbara Foundation Board of Directors
 2017-2018 Member, UCSB Alumni Board of Directors
 2017-2018 President, UCSB Graduate Student Association
 2016-2018 Research Mentor, UCSB Summer Sessions Research Mentor Program
 2016-2017 Graduate Student Assistant, UCSB ONDAS Student Center
 2016-2017 Graduate Student Program Assistant, Black Student Engagement Program
 2016-2017 First Year Representative, Communication Student Advisory Committee
 2016-2017 President, UCSB Black Graduate Student Association
 2016-2017 Mentor, UCSB Black Student Resource Committee

Service to the Academic Profession

2021-present Research Associate, Media and Diversity Center, University of Missouri
 2021-present Second Vice-Chair, Research Committee – NCA Mass Communication Division
 2021-present Ad Hoc Reviewer – *Journal of Children and Media*
 2021-present Ad Hoc Reviewer – *Journal of Social and Personal Relationships*
 2021-present Ad Hoc Reviewer – *Journal of Applied Communication Research*
 2021-present Ad Hoc Reviewer – *The Communication Review*
 2021-present Ad Hoc Reviewer – *Southern Communication Journal*
 2021-present Ad Hoc Reviewer – *Advances in Journalism and Communication Journal*
 2020-present Editorial Board Member, *Advances in Journalism and Communication Journal*
 2020-present Editorial Board Member, *Studies in Media and Communication Journal*
 2020-present Ad Hoc Reviewer – *Mass Communication and Society*
 2020-present Ad Hoc Reviewer – *Media Psychology*
 2020-present Ad Hoc Reviewer – *Atlantic Journal of Communication*
 2020-present Ad Hoc Reviewer – *Western Journal of Communication*
 2020-present Ad Hoc Reviewer – *Human Communication Research*
 2018-present Ad Hoc Reviewer - *Whiteness and Education*
 2018-present National Communication Association
 Peer Reviewer - Social Justice Division
 Peer Reviewer - Mass Communication Division
 Peer Reviewer – African American Communication and Culture Division
 Panel Chair - Mass Communication Division
 Voting Member - Black Caucus
 2017-present Ad Hoc Reviewer - *Howard Journal of Communications*
 2020-2021 Association for Education in Journalism and Mass Communication
 Moderator/Discussant – Mass Communication & Society Division
 Peer Reviewer – Mass Communication & Society Division
 2019-2021 Southern States Communication Association

Peer Reviewer – Mass Communication Division
Panel Chair - Mass Communication Division
2018-2021 International Communication Association
Peer Reviewer – Mass Communication Division
Peer Reviewer – Ethnicity and Race in Communication Division
2017-2019 Western States Communication Association
Peer Reviewer – Mass Communication Division
Panel Chair – Mass Communication Division

Professional Associations

Association for Education in Journalism and Mass Communication
Broadcast Education Association
Critical Mixed-Race Association
International Communication Association
Mid-Atlantic Popular and American Culture Association
National Association of Black Journalists
National Association on Race and Ethnicity
National Communication Association
Public Relations Society of America
Southern States Communication Association
Western States Communication Association

Media (select)

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Engster, J. (2020, September 16). Wednesday, September 16th: Mary Olive Pierson, David Stamps, Peter Alsen. [Radio Broadcast] WRFK-AM.
<https://www.wrkf.org/post/wednesday-september-16th-mary-olive-pierson-david-stamps-peter-alsen>

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Duhé, L. (2019, August 28). Facebook launches new local alerts program: LSU professor still a bit skeptical. WAFB Channel 9. <https://www.wafb.com/2019/08/29/facebook-launches-new-local-alerts-program-lsu-professor-still-bit-skeptical/>

Non-Academic Professional Experience (select)

Gathr Films

Los Angeles, CA

April 2013 – June 2014

Publicity and Marketing Manager

- Managed media buying, creative concept projects, cross branding partnerships, publicity, promotions and digital outreach for film group
- Created and coordinated promotions and special events in over 25 cities throughout the United States
- Managed field publicity representatives in over 25 cities including delegating grassroots initiatives, event management and partnerships opportunities
- Manage all creative assets including print and digital ads, social media art and e-communications
- Draft press releases and radio/print copy for website, social media, e-communications and print

NBCUniversal

Universal City, CA

September 2006 – April 2013

Publicity and Promotions Associate

- Coordinated field, multicultural and specialty agencies in executing media strategies for various films, including handling regional junket press, print and online ads, field initiatives, ROE promotions and PA Tours
- Managed digital marketing for over 75 college campuses, building 10K+ followers through social media platforms including Facebook, Twitter and Instagram
- Handled talent at special events, premieres and press junkets
- Recruited and managed college representatives spearheading localized promotions, college press roundtables, screening programs and field stunts