

Contextualization & Synthesis... September 11, 2001

Directions: Consult your Period 9 content outline as well as your notes over modern times. Thoughtfully complete the historical contextualization synthesis in the space provided or on a separate sheet of paper. Write in complete sentences and include at least one piece of specific historical evidence for each part.

From the 2015 Revised Framework:

CONTEXTUALIZE...

Situate historical events, developments, or processes within the broader regional, national, or global context in which they occurred in order to draw conclusions about their relative significance.

SYNTHESIZE...

Make connections between a given historical issue and related developments in a different historical context, geographical area, period, or era, including the present. Make connections between different course themes and/or approaches to history (such as political, economic, social, cultural, or intellectual) for a given historical issue.



Local Context
(Who, What, When, Where)

Comparative/Other Context
Similar in Kind From an Earlier Time

The Broad Context
What is the "Big Picture?"
What is the theme?



On September 14th, President George W. Bush went to Ground Zero in New York city to thank first responders and to address the Twin Tower disaster. While using a bullhorn to express his gratitude to the first responders and telling them that they were all in the nation's prayers, someone yelled, "I can't hear you." His response captured the sentiment of many across the nation, "I can hear you!" he shouted into the bullhorn. "The rest of the world hears you! And the people – and the people who knocked these buildings down will hear *all* of us soon!" The crowd reacted with loud, prolonged chants of "USA! USA!" ...and for a a moment... we were united.