

# Dirt

Arr. Tactay

Marimba  Musical notation for the Marimba part, starting with a treble clef and a 4/4 time signature. The notation consists of a series of eighth notes and quarter notes, with some beamed eighth notes.

3 Mar.  Musical notation for the Marimba part, starting with a treble clef. The notation consists of a series of eighth notes and quarter notes, with some beamed eighth notes. A measure rest of 3 measures is indicated at the beginning.

5 Mar.  Musical notation for the Marimba part, starting with a treble clef. The notation consists of a series of eighth notes and quarter notes, with some beamed eighth notes. A measure rest of 5 measures is indicated at the beginning.

7 Mar.  Musical notation for the Marimba part, starting with a treble clef. The notation consists of a series of eighth notes and quarter notes, with some beamed eighth notes. A measure rest of 7 measures is indicated at the beginning. The piece concludes with a double bar line and a 2/4 time signature.

# Intervals

## One Handed Exercise

Kuzontkoski/Tactay

Marimba

"Ins"



The first staff of music is for Marimba, measures 1 through 7. It is written in 2/4 time with a treble clef. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes); B6, C7, D7, E7 (quarter notes); F7, G7, A7, B7 (quarter notes); C8, D8, E8, F8 (quarter notes).

8

Mar.

"Outs"



The second staff of music is for Marimba, measures 8 through 13. It is written in 2/4 time with a treble clef. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes); B6, C7, D7, E7 (quarter notes); F7, G7, A7, B7 (quarter notes); C8, D8, E8, F8 (quarter notes).

14

Mar.



The third staff of music is for Marimba, measures 14 through 18. It is written in 2/4 time with a treble clef. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes); B6, C7, D7, E7 (quarter notes); F7, G7, A7, B7 (quarter notes); C8, D8, E8, F8 (quarter notes).

# M.I.P.

Wunderlich/Mizutani/Tactay

Marimba

Vibraphone

4 1 3 2 3 2 4 1 3 2 3 2 4 1 3 2 Sim.

4 1 3 2 3 2 4 1 3 2 3 2 4 1 3 2 Sim.

3

Mar.

Vib.

5

Mar.

Vib.

7

Mar.

Vib.

9

Mar.

Vib.

11

Mar.

Vib.

Musical notation for measures 11 and 12. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes, with the Vib. part an octave lower than the Mar. part.

13

Mar.

Vib.

Musical notation for measures 13 and 14. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes, with the Vib. part an octave lower than the Mar. part.

15

Mar.

Vib.

Float

Musical notation for measures 15 and 16. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes. In measure 16, the Mar. part has a note with a 'Float' annotation above it, followed by a rest.

18

Mar.

Vib.

Musical notation for measures 18 and 19. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes, with the Vib. part an octave lower than the Mar. part.

20

Mar.

Vib.

Musical notation for measures 20 and 21. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes, with the Vib. part an octave lower than the Mar. part.


22


Mar.

Vib.

Musical notation for measures 22 and 23. The Mar. part is on a treble clef staff, and the Vib. part is on a bass clef staff. Both parts play a rhythmic pattern of eighth notes, with the Vib. part an octave lower than the Mar. part.

24

Mar. 

Vib. 

26

Mar. 

Vib. 

28

Mar. 


Vib. 


30

Mar. 

Vib. 

32

Mar. 

Vib. 

Float

# O.I.L.R.

Hale/Kuzontkoski/Tactay

Marimba

Outsides

Insides

Mar.

3

Lefts

Rights

Continue Chromatically

4/4

4 3 4 3 4 3 4 3 3 2 4 1 3 2 4 1 3 2 4 1

3 4 3 4 3 4 3 4 4 2 3 1 4 2 3 1 4 2 3 1