

Flute and Piccolo

Book - Editor	Title	Publisher	Edition
Mary Karen Clardy	<i>Flute Etudes Book</i>	European American Music Corp. or Schott	EA 764 0-913574-96-1

Selection 1

Page(s): 12

Key: G Major

Etude Title: *7. G Major*

Tempo: Dotted Quarter Note = 60-68

Play from beginning to end.

Errata:

The written measure numbers beginning with m.30 are incorrect (should be m. 31)

Piccolo: play C# and D in m. 37 8va, C-natural in m. 38 8va, C-natural in m. 46 8va, and C# in m. 47 8va

The last note should be a quarter note

Performance Guide:

This Karl-Elert etude from Op. 107 should be rapid, brilliant and light (*rapido e brillante*). The pulse should be felt by the measure with subdivisions indicated by the "beaming" which alternates between triplet and duplet. All etudes should be performed with a full, beautiful tone. The dynamic marking for this one is forte.

Keep the staccato notes crisp and light and aim for consistency throughout the registers. The single-, double- and triple-tongue as well as contrasting brief slurs can all be utilized here. To get started, begin at an "easy" tempo and strive for accuracy with the correct key, accidentals and indicated articulation markings. It is important to break this down into small portions for drill, isolating difficult passages and then reinserting them within the context. Give special attention to the ascending and descending leaps; you must develop the lip flexibility required to execute the technique. Remember to lift the 1st finger left hand for middle D's and D#'s. The low C# in m. 37 can be prepared by moving the pinky into position on the A preceding the C#. Breathe deeply before the start and use a full, steady air stream. Decide a breathing plan for quick breathing that works for you and practice your plan.

For musicality, remember to focus on the character of the style. Include a slight stress on the tenuto notes by giving them more weight. Consider the ritard at the end and give the last note its full quarter-note value.

Selection 2

Page(s): 68-69

Key: Eb Major

Etude Title: *41. Eb Major*

Tempo: Quarter Note = 48-56

Play from beginning to m. 42 (no repeats, take second ending).

Errata:

M. 20 - The C-flat is as marked on beat one. There is no error.

M. 17 is only one beat, the notes use the printed numbering system

Performance Guide:

This beautiful Furstenau etude should be expressively performed with a beautiful tone, accurate rhythm, attention to the accidentals, good intonation and stylistically-executed ornaments. The pulse should be felt by the quarter note with four beats to the measure. A full, vibrant sound and musical maturity with some freedom of ebb and flow should be foremost in importance with this etude.

From the beginning, practice with a metronome on the eighth note as well as the quarter note to