

# 10-hour Guitar Workout

Steve Vai

Music by Steve Vai

Moderate ♩ = 120

Figure 1

1

T  
A  
B

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 2-3-4-5 2-3-4-5

Figure 2

5

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 1-2-3-4 2-3-4-1 3-4-1-2 4-1-2-3

10

1-2-3-4 2-3-4-1 4-5-2-3 5-2-3-4 2-3-4-5 3-4-5-2 4-5-2-3 5-2-3-4

Figure 3

15

1-2-3-4-3-4-5-2 5-6-3-4-7-4-5-6 5-6-7-8-7-8-9-6 9-10-7-8-11-8-9-10

Figure 4

Figure 5

20

1-3-4 1-3-4 1-3-4 1-3-4 1-3-4 2-4-5 2-4-5 1-3-4 3-4-1

Figure 6

26

4-1-3 1-3-4 3-4-1 4-1-3 2-4-5 4-5-2 1-3-4 4-5-2 6-3-5-4-6-7



69

Figure 13

Figure 14

74

Figure 14

80

Figure 14

86

Figure 14

92

Figure 14

Figure 15

99

Figure 15

104

Figure 15

108

Figure 16

113

118

122

126

130

134

Figure 17

Musical notation for Figure 17, measures 138-141. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding fretboard positions for the guitar. Measure 138: 4-3, 6-4-3. Measure 139: 0-2-4-5-7, 4-6-7. Measure 140: 9-6-7-9-11, 8-9-11. Measure 141: 9-10-12-14, 11-12-14-16.

Figure 18

Musical notation for Figure 18, measures 142-145. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding fretboard positions for the guitar. Measure 142: 17-19-21-23-24. Measure 143: 15-17-17. Measure 144: 17-15-12. Measure 145: 12, with a wavy line above the staff and an upward-pointing arrow labeled "full" above the final note.

Musical notation for Figure 18, measures 149-152. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding fretboard positions for the guitar. Measure 149: (14)-12-14, (14)-12, 12-14-14, 14-12, 14. Measure 150: 14-12, (12), 12-14-14, 12, 14. Measure 151: 14-12, (12), 12-14-14, 12, 14. Measure 152: 14-12, (12), 12-14-14, 12, 14.

Musical notation for Figure 18, measures 153-156. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding fretboard positions for the guitar. Measure 153: 15-12, 12-14, 12, (14), (14). Measure 154: 17-17, 17(17), 15-17-17. Measure 155: 17-17, 17(17), 15-17-17. Measure 156: 17-17, 17(17), 15-17-17.