

**ANNIVERSARY TWO STEP.** Round the room welcome dance.

**ANNIVERSARY REEL (R4x32) 4C set**

**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**BALMORAL STRATHSPEY (S4x32) 4C set**

**J Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6).  
1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH and cast 1 place, all circle 6H round 3/4 way to left and end in lines of 3 across (Ladies face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round 3/4 way to left and end in middle facing up. 312
- 17-24 All dance Allemande. 213
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel:  
1M+3L set advancing, 3/4 turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise 1/2 way to face partner  
1s+3s set to partners and turn 2H to own sides having changed places. 231

**FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book**

- 1- 8 1s+2s set and rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
- 9-16 1s dance 1/2 diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
- 17-24 1s dance 1/2 diagonal R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set and change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2134
- 25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

John Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)  
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides  
 1s end passing LSh to face 1st corners  
 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out  
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
 33-40 2s+1s+3s circle 6H round & back

**TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52**

- 1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

**THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**INTERVAL**

**CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book**

- 1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
 9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side  
 17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them  
 25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**TORRIDON LASSIES (J8x40) 3C (4C set) John Brenchley Kangaroo Paw**

- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner  
 9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners  
 17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners  
 25-32 1s turn 4th corner (pstrn) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)  
 33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

**GLENGARRY HOMESTEAD** (S4x32) 4C set John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
- 9-16 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe:
  - 17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
  - 19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
  - 21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
  - 23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2
- 25-32 All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

**FESTIVAL FLING (R8x32) 3C (4C Set)**

**L Davidson RSCDS Bk 44**

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

**A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
  - Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn C Short 2015 RSCDS Book 51**

- 1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46**

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**THE MOFFAT WEAVERS** (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh  
9-16 1s+3s dance Men's Chain  
17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s and cross to original places (M turning partner under his arm)  
25-32 All circle 8H round and back

**CHERRYBANK GARDENS** (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s  
17-24 1s+3s set and link and circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213

**EXTRAS**

**MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round and back

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners  
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides