

Chai~Lights



June, July & August 2017

7 Sivan - 9 Elul 5777

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Keys Jewish Community Center

P.O. Box 1332 • Tavernier, FL 33070 • 305-852-5235 • keysjewishcenter.com

June 2017

7 Sivan - 6 Tammuz

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 2nd Day of Shavuot Megillat Ruth	2 Bernie Ginsberg <i>Sisterhood Dinner</i> 6:00 Yizkor	3
4 Sisterhood luncheon (no meeting)	5	6	7	8	9 Dana Grace	10
11 KJCC Board Meeting 10:00 a.m.	12	13	14	15	16 Erica Lieberman- Garrett	17
18 Father's Day	19	20	21 First Day of Summer	22	23 Joyce Peckman	24
25	26	27	28	29	30 Beth Hayden <i>Joyce Peckman</i>	

2017 - 2018 KJCC Officers and Board

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CHAI-LIGHTS is the
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P.O. Box 1332, Tavernier, Florida 33070
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President's Message Beth Hayden



Shalom uvracha,

This is Chai-Lights' last issue before the High Holydays. We enter our summer "hafsakah" for July and August. I wish all a wonderful and rewarding summer and leave you with some thoughts about who we are as we prepare for the High Holydays in September. I quoted Edmond Fleg in my acceptance remarks as President. Fleg's words are to be remembered and I would share them with all of you this one last time. Fleg's book, "Why I am a Jew," was published in 1929 by Bloch Publishing Company. The book is dedicated "To My GRANDSON who is not yet born." A second, special printing was made in 1933. Fleg writes in the introduction, "I am asked why I am a Jew. It is to you, my grandson who are not yet born, that I would make my reply." He adds, "We are the heartbeat of a world that wills to find its noblest self and to fulfill the law of Justice which it seeks to know; we are God's people, for we will it so, the stars our quest and truth our watchword still."

At the end of the book, Fleg presents 12 reasons why he is a Jew and they are these:

- I am a Jew because born of Israel and having lost it, I felt it revive within me more alive than I am myself.

- I am a Jew because born of Israel, and having found it again, I would have it live after me even more alive than it is within me.

- I am a Jew because the faith of Israel demands no abdication of my mind.

- I am a Jew because the faith of Israel asks every possible sacrifice of my soul.

- I am a Jew because in all places where there are tears and suffering the Jew weeps.

- I am a Jew because in every age when the cry of despair is heard the Jew hopes.

- I am a Jew because the message of Israel is the most ancient and the most modern.

- I am a Jew because Israel's promise is a universal promise.

- I am a Jew because for Israel the world is not finished; men will complete it.

- I am a Jew because for Israel man is not yet created; men are creating him.

- I am a Jew because Israel places Man and his Unity above nations and above Israel itself.

- I am a Jew because above Man, image of the Divine Unity, Israel places the unity which is divine.

-B'shalom, Beth

Nosh

Sisterhood Special Project – Recipes R Us

It's time for a Very Special Cookbook. We've talked about it for years. Long ago, we actually did put together a Women's Seder Cookbook. Meredith Cline co-ordinated, and she was kind enough to bring us a copy. It will act as starter, just as if we were making yogurt or sourdough bread.

This cookbook, however, will not be limited in any way. All recipes that call out to be shared are welcome, from both men and women. This book will have a spiral binding to help it stay open easily. We can fill it with drawings and photographs and make it beautiful. The goal is to cover all holiday foods and non-holiday as well – all favorite recipes. We encourage you to share recipes that go beyond eating, into the realm of storytelling and family tradition. The pages will reach into past, present and future. There will be everything from “gribinnes” (to be explained in the first edition, or if you can't wait, call up the smell of onions, fried to near non-existence in that glorious but deadly spread known as *schmaltz*, the chicken-fat that our grandparents loved to eat on bread) to the healthy and delicious recipes created by our knowledgeable vegetarians and fans of moderate but creative farm-to-table eating. Send in recipes for food for *simchas* and food to bring to a *shivah* house. There are no limits.

Your recipes and stories, drawings, photographs and memories should go to Erica Leiberman-Garrett. She will co-ordinate. Volunteers

Oneg Sponsors for Summer of 2017

June 30th - Joyce Peckman in memory of Fred Ross

July 7th - Sisterhood in honor of July 4th and Pauline Roller's 102nd birthday

July 14th - Randy, Tomar and Jonah Gross in honor of Oceana's Bat Mitzvah

with an artistic bent or a love of writing will design and integrate the stories with the recipes. It will be a little like putting together a big potluck, but no one will have to cook.

In fact, you don't even have to send in a recipe to take part, but can send in a check for a contribution to help cover publication costs. Be a food angel. Sponsor printing costs, the covers, the binders, collating, receive credit, gratitude, free copies and who knows – maybe there will be a specially prepared home-made dinner in your future, prepared just for you. There is so much to look forward to. Contact Erica at: hip-piejap@hotmail.com.

Coming Attractions: High Holy Days

Ritual Committee is happy to announce our Rabbi and Cantor for the 5778 Ten Days of Awe, which will begin with Sisterhood's Erev Rosh HaShanah dinner on Wednesday, September 20th. We consider ourselves fortunate to have at our helm, again this year, Rabbi Richard Agler, KJCC's Resident Scholar, teacher *extraordinaire*, and writer/humanitarian. Joining him for the third year in a row will be Cantor Michael Dzubin, whose warm voice and sincere interpretations of the specific melodies have both moved and enriched us. Together, they will prepare for us a deeply engaging experience. If you have been with us before for High Holidays, you know exactly what we mean and you'll want to be here with us again. Rabbi Agler's sermons, his Torah Learning Sessions, his “Fast Talk” on Yom Kippur, have brought us to new understandings in a deep yet lively way. When the dues packets come this summer, think about making an extra donation to the Rabbi/Cantor Fund in honor of what they bring to our experience. They will also each be writing a piece for the September issue of Chai-Lights.

Shabbabeque Celebration and Birthday

On July 7th, at 5:30 p.m., KJCC stalwarts and friends will come together to celebrate the birthday of our country, Independence Day, and while we're at it, we will sing our congratulations to

June Birthdays

2nd.....	Barbara Osder
2nd.....	Myra Kaplan
3rd.....	Abraham Rakov
3rd.....	Elanor Forbes
4th.....	Alfred Weihl
5th.....	Dorothy Wolfe
5th.....	Joseph Sachs
5th.....	Sam Weis
6th.....	Donna Bolton
6th.....	Nancy Kluger
6th.....	Suzanne Gilson
7th.....	Carrie Smith
7th.....	Joan P. Wohl
8th.....	Eina Fishman
8th.....	Elaine Solas
9th.....	Renee Brodie
9th.....	Zoe Moshe
12th.....	Kevin M. Silverman
13th.....	Israel Mayk
13th.....	Justin Greenbaum
14th.....	Jennifer Nobil
15th.....	Deborah Weiss
15th.....	Haley Mayclin
15th.....	William Bolton
16th.....	Marvin Blumenfeld
18th.....	Amelia Kasinof
20th.....	Harvey Klein
20th.....	Judy Schmidt
21st.....	Nancy Hershoff
21st.....	Roberta Chester
21st.....	Sam Janowitz
21st.....	Taryn Nobil
23rd.....	Dale Chasteen
24th.....	Delaney Rohde
24th.....	Rita Bromwich
27th.....	Frank Emkey
27th.....	Kristy Moss
28th.....	Alan Cooper
29th.....	Arthur Feinberg
29th.....	Milo Tainow
30th.....	Bob Friedman

Pauline Roller, our Matriarch, as she celebrates her 102nd trip around the sun. See our Poster on page 28, and contact Beth Hayden to offer help in shopping, setting up, and grilling the delicious hamburgers, hotdogs, tofupups and veggieburgers that will be on the menu, along with all the trimmings. Beth's e-mail is hayden.elizabeth@comcast.net

See you in September

Sounds like a song, doesn't it? (Yes, it was, but that was long ago, once upon a time.) Well, you are reading the last Chai-Lights until the September issue graces your mailbox (to be filled with all things preparing you for the High Holidays). But just because there is no issue in July or August, it doesn't mean we can't communicate. Send photos of your summer doings. Send stories and suggestions for articles. Submit High Holiday greetings to your friends as we've done in past years. (The form will be part of your summer dues renewal package.) Most important, wherever you are, stay healthy and have a wonderful summer! Your *mishpocha* will keep the lights on.

June Anniversaries

	Years
1st	Jim & Rita Williams.....33
1st	Joel Bernard & Joan Stark.....31
5th	Erica Lieberman-Garrett & Ron Garrett ..23
7th	Richard & Sheila Steinberg.....58
8th	Stephan & Jane Friedman.....21
11th	Medina & Carl Roy.....45
12th	Steven & Jan Hartz.....41
12th	William & Donna Bolton.....24
19th	Richard & Mindy Agler.....41
21st	Alan L. Beth & Candace J. Stanlake.....30
23rd	Stuart & Lauren Sax.....43
25th	Herbert & Elinor Grossman.....60
28th	Wes & Rita Conklin.....47
28th	Lloyd & Rae Wruble.....48

July Birthdays

1st.....Alex Hudson
1st.....Chely Markowitz
1st.....Eitan Loi-Kamely
1st.....Jennifer Gilson
1st.....Nelson Chester
1st.....Patti Gross
2nd.....Elissa A. Denker
2nd.....Rabbi Ed Rosenthal
3rd.....Max Finkelstein
3rd.....Michael Kaufman
4th.....Mindy Rosenthal
4th.....Pauline Roller
7th.....Lucy Moss
8th.....Gary Sherman
9th.....Joyce Peckman
11th.....Steven Hartz
12th.....Rebecca M. Schur
12th.....Richard Steinberg
13th.....Dot Brooking
13th.....Leslie Reamer
14th.....David Gross
14th.....Paul Eric Bernstein
15th.....Danna Levy
17th.....Foster Davidson
17th.....John Hawver
17th.....Shira Goldman
20th.....Lyn Sherman
20th.....Rosemary Benowitz
21st.....Arlington Garrett
21st.....Brian Smith
21st.....Joshua Samuel Bernstein
21st.....Linda Perloff
22nd.....Millie Tainow
23rd.....Barat Barefoot
23rd.....Carrie Temkin
25th.....Alan Markowitz
26th.....Carol Field
26th.....Lance Royce Kaufman
27th.....Marc Bloom
27th.....Rachael Bloom
28th.....Lila E. Juenger
28th.....Mary Anne Pearl
29th.....Andy Loi-Kamely
29th.....Barry Neumann

29th.....Bruce Boruszak
29th.....Candy Stanlake
29th.....Mary Lee Singer
30th.....Molly Bloom
31st.....Drew Nobil
31st.....Mark Steinberg

August Birthdays

1st.....Lori Richardson
1st.....Nicholas Rivera
2nd.....Marc S. Field
4th.....Jessica Forman
5th.....Nissan Mayk
8th.....Joseph Reamer
9th.....Delia Grace Smith
9th.....Eric Freundlich
10th.....Barbara Smith
10th.....Emma Feig
12th.....Larry Weiss
13th.....Gina Moritz
13th.....Stephan Friedman
14th.....Linda Ulman
15th.....Danielle Zinner
15th.....Patricia Isenberg
16th.....Alan Lindenbaum
16th.....Alison Thompson
16th.....Tom Brennan
19th.....Pamela Friedman
20th.....Amanda Nobil
21st.....Rachel Zinner
23rd.....Dave Mont
24th.....Carl McNew
26th.....Mikhaela Bitton
27th.....Jaimee Marshall
27th.....Judy Greenman
30th.....Robert Temkin
30th.....Sue Ann Weihl
31st.....Brynn Borisoff

July Anniversaries

	Years
2nd	Tomar Gross & Randy Klein-Gross17
9th	Terry Willner-Tainow & Jon Tainow.....45
9th	Michel Bitton & Sylvie Coeurjoly.....7
12th	Jason & Debbie Madnick.....22
21st	Dick & Rita Bromwich.....43
30th	Andrew & Randi Grant.....28

August Anniversaries

	Years
3rd	Augie & Kristy Moss.....4
7th	Larry & Dorothy Wolfe.....60
15th	Paul & Susan Roberts.....49
15th	Richard & Barbara Knowles.....18
16th	Ira & Shirley Stein.....59
22nd	Franklin & Judy Greenman.....35
23rd	Renee Salant & Sam Weis.....19
27th	Israel & Nissan Mayk.....45

Ongoing Projects and Mitzvah Programs of KJCC

SUNSHINE COMMITTEE: If you know of any member who should receive a get well, congratulations or condolence card from the KJCC, call Gene Silverman, 305-664-3316.

CEMETERY INFORMATION: If you wish to plan for the very distant future, you can reserve space at the Kendall Mt. Nebo Cemetery in the KJCC section. Call Beth Hayden 305-773-0067.

MEDITATION GARDEN: Have you visited our beautiful garden? Call Steve Steinbock, 305-394-0143, to reserve a bench, brick or tree plaque for posterity.

PICTURE POSTCARDS: We have beautiful picture postcards in the KJCC Gift Shop bearing the Millard Wells representation of the KJCC which was commissioned by Sisterhood. They can be packaged to fit your needs and mailed to you or your gift recipient. The price is \$36 per hundred but we will sell lesser quantities. Contact Susan Gordon, 305-766-3585.

ONEG SHABBAT OR DINNER SPONSOR: To schedule your special date with Sisterhood, call Joyce Peckman, 732-447-5225 or e-mail her at joycepeckman@gmail.com.

KJCC TREE OF LIFE LEAVES and ROCKS, SANCTUARY SEAT PLATES, YAHRZEIT MEMORIAL PLAQUES: Call Sydney! Faye-Davis, 305-613-3010 to arrange your donation.

KJCC BOOKPLATES for siddurim: Call Linda Pollack, 305-852-8575 for information.

CHAI-LIGHTS MITZVAH: Place a greeting or notice in Chai-Lights. Call Linda Kaplan, 305-978-6256, to make your donation.

ADVERTISEMENT IN CHAI-LIGHTS or DIRECTORY: Your business ad will appear in every issue of Chai-Lights. Call Linda Kaplan, 305-978-6256, for annual rates.

LIVE GREEN – RECYCLE: We are recycling ink cartridges, laser toners, cell phones, laptops, iDevices, tablets and more. Call Steve Steinbock, 305-394-0143, or just bring your items to the KJCC.

TIKKUN OLAM PROJECT: Bring your empty prescription and vitamin bottles to the KJCC and place in the collection box. We are assisting Burton Memorial to provide them to Haiti, where they are desperately needed.

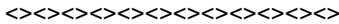
Call the names listed above for assistance or send your request and check to the KJCC, P.O. Box 1332, Tavernier, FL 33070. Recipients of your gifts will be notified by card and listings will appear in Chai-Lights as well. Honorarium and memorial cards can also be requested. Donations can be earmarked to our various ongoing funds; e.g. Holocaust Education Fund, Meditation Garden, Rabbi & Cantor Fund, Scholarship Fund, Sara Cohen Memorial Tzedukah Fund, Sunshine Fund, or General Fund.

In Memoriam June, July and August 2017

In Memory Of

David Gitin

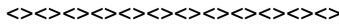
By Gloria Avner



In Memory Of

Samuel Segal

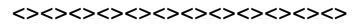
By Paul & Barbara Bernstein



In Memory Of

William Owen

By Nancy L. Cohn



In Memory Of

Esther R. Cohn

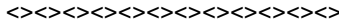
By Nancy L. Cohn



In Memory Of

Lois Owen

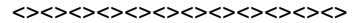
By Nancy L. Cohn



In Memory Of

Louis R. Coltman

By Barnet O. Coltman



In Memory Of

Leo Finklestein

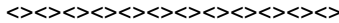
By Max Finklestein



In Memory Of

Bea Ginsberg

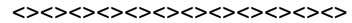
By Bernard Ginsberg



In Memory Of

Betty Weiss

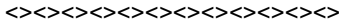
By Janice Gorson



In Memory Of

Saul Elson

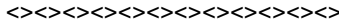
By Mrs. Marty Graham



In Memory Of

Andrew Hutchison

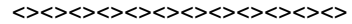
By Susan Horn



In Memory Of

Samuel Horn

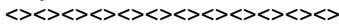
By Susan Horn



In Memory Of

Lucy Kaufman

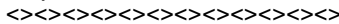
By Michael & Lorena Kaufman



In Memory Of

Celestina Bravo-Mendez

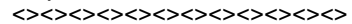
By Michael & Lorena Kaufman



In Memory Of

Ruth Rosen

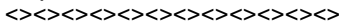
By Michael & Lorena Kaufman



In Memory Of

Emilia Mendez

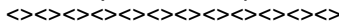
By Michael & Lorena Kaufman



In Memory Of

Arthur Klimpl

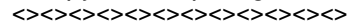
By Michael Klimpl



In Memory Of

Max Margulies

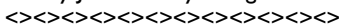
By Jeff & Cheryl Margulies



In Memory Of

Fred Doellefeld

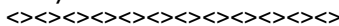
By Jeff & Cheryl Margulies



In Memory Of

Carl C. Reiff

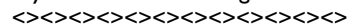
By Rick & Roberta McNew



In Memory Of

Dale Gerber

By Dave Mont & Georgia Landau

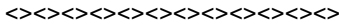


In Memoriam June, July and August 2017

In Memory Of

Leslie Peckman

By Joyce Peckman



In Memory Of

Ben Horwitz

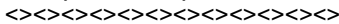
By Pauline Roller



In Memory Of

Harold Rosenthal

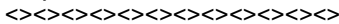
By Ed & Mindy Rosenthal



In Memory Of

Rose Graff Rosenfeld

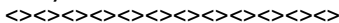
By Morton & Gene Silverman



In Memory Of

Irma Weihl

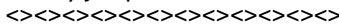
By Alfred & Sue Ann Weihl



In Memory Of

Morgan Rowen

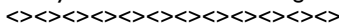
By Joseph & Susan Sachs



In Memory Of

Harvey Kelman

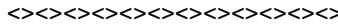
By Alan & Elaine Schulberg



In Memory Of

Elayne Pratt

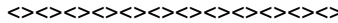
By Bob Pratt



In Memory Of

Morris Rose

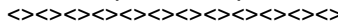
By Skip Rose



In Memory Of

Leon Kirschenbaum

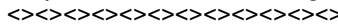
By Medina Roy



In Memory Of

Wally Steinberg

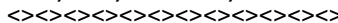
By Richard & Sheila Steinberg



In Memory Of

Rose Fine

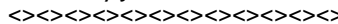
By Larry & Dorothy Wolfe



In Memory Of

Aaron Schmidt

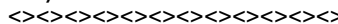
By Judith Schmidt



In Memory Of

Sylvia Sachs

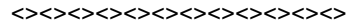
By Morton & Gene Silverman



In Memory Of

Martin Roaman

By Carol Roaman



In Memory Of

Milton Lang

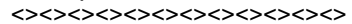
By Skip Rose



In Memory Of

Jan Finer

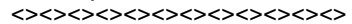
By Stuart & Lauren Sax



In Memory Of

Leonard Tobin

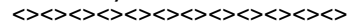
By Andrew M. Tobin



In Memory Of

David Gitin

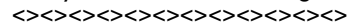
By Gloria Avner



In Memory Of

Beth Schulberg

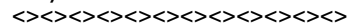
By Alan & Elaine Schulberg



In Memory Of

Jack Leonard Sachs

By Morton & Gene Silverman

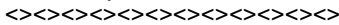


In Memoriam June, July and August 2017

In Memory Of

Nettie Goodman

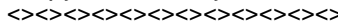
By Gloria Avner



In Memory Of

Sidney Stark

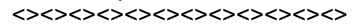
By Joel Bernard & Joan Stark



In Memory Of

Phyllis Bloom

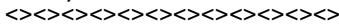
By Marc Bloom



In Memory Of

Abraham L. Blumenfeld

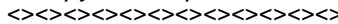
By Marvin A. Blumenfeld



In Memory Of

Laura Bofshever

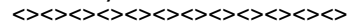
By Joel & Toby Bofshever



In Memory Of

Zelda Edelman

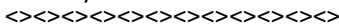
By Dale Chasteen



In Memory Of

Robert L. Cline

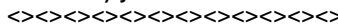
By Meredith A. Cline



In Memory Of

S. Marshall Gorson

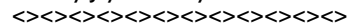
By Janice Gorson



In Memory Of

Sylvia Hershoff

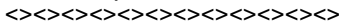
By Jay & Nancy Hershoff



In Memory Of

Ronald Horn

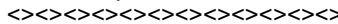
By Susan Horn



In Memory Of

Jacob Ratchik

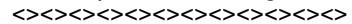
By Susan Horn



In Memory Of

Margaret Isenberg

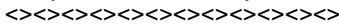
By Patricia Isenberg



In Memory Of

Sydney Emsig

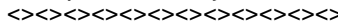
By Lawrence & Pearl Jacobs



In Memory Of

Beulah Grossman

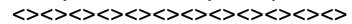
By Sam & Leslie Janowitz



In Memory Of

Les Reitman

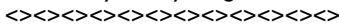
By Marshall & Myra Kaplan



In Memory Of

Otto Kluger

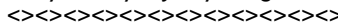
By Nancy Kluger



In Memory Of

Miriam Margulies

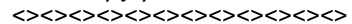
By Stanley & Jenny Margulies



In Memory Of

Fred Ross

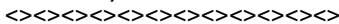
By Joyce Peckman



In Memory Of

Bob Freundlich

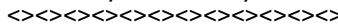
By Linda Perloff



In Memory Of

Paula Travers

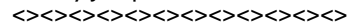
By Michele Riley



In Memory Of

Frank Stanley Sachs

By Joseph & Susan Sachs

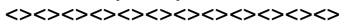


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In Memory Of

Franne Alter

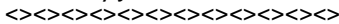
By Barry Alter



In Memory Of

Priscilla Leshin

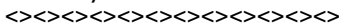
By Joan Boruszak



In Memory Of

Robert Davidson

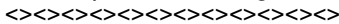
By Foster Davidson



In Memory Of

Harriet Feinberg

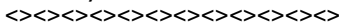
By Arthur Feinberg



In Memory Of

Margaux Rene Grossman

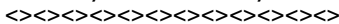
By Stuart Grossman



In Memory Of

Chanoch Levy

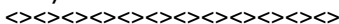
By Yardena Kamely



In Memory Of

Shirley Lieberman

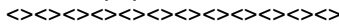
By Erica Lieberman-Garrett



In Memory Of

Isaac Berman

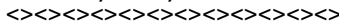
By Sylvia Berman



In Memory Of

Gary W. Cohn

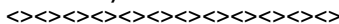
By Nancy L. Cohn



In Memory Of

Dorothy Schafer

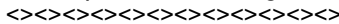
By Natalie Dorf



In Memory Of

Jesse Ginsberg

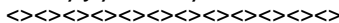
By Bernard Ginsberg



In Memory Of

Manuel Hershoff

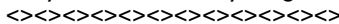
By Jay & Nancy Hershoff



In Memory Of

Pauline Rosenzweig

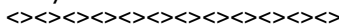
By Gunther & Shirley Karger



In Memory Of

Billie Kornbloom

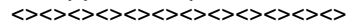
By Erica Lieberman-Garrett



In Memory Of

Ralph Bofshever

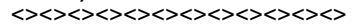
By Joel & Toby Bofshever



In Memory Of

Sandra Kanarek

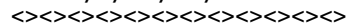
By Wes & Rita Conklin



In Memory Of

Marty Faye

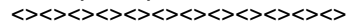
By Sydney! Faye-Davis



In Memory Of

Henry Kirschenbaum

By Marilyn Greenbaum



In Memory Of

Nathan Herson

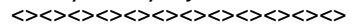
By Jerry & Barbara Herson



In Memory Of

Eva Raub

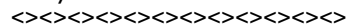
By Harvey & Judith Klein



In Memory Of

Max Lieberman

By Erica Lieberman-Garrett

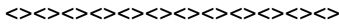


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In Memory Of

Mollie Lawent

By Gary Margolis & Laurie Blum



In Memory Of

Dorothy Marmar

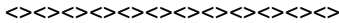
By David & Pamela Marmar



In Memory Of

Erik S. Persoff

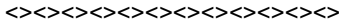
By Lynn Nobil



In Memory Of

Joel Reed Baker

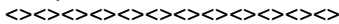
By Joseph & Susan Sachs



In Memory Of

Selma Smith

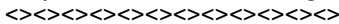
By Steven & Barbara Smith



In Memory Of

Erwin Wainer

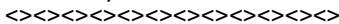
By Richard & Sheila Steinberg



In Memory Of

Ralph Tallent

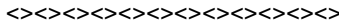
By Lillian Tallent



In Memory Of

Isaac Cohen Pardo

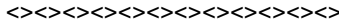
By Stanley & Jenny Margulies



In Memory Of

Gizella Reiff

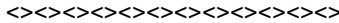
By Rick & Roberta McNew



In Memory Of

Leonard Pearl

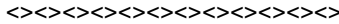
By Scott & Mary Anne Pearl



In Memory Of

Howard Shutan

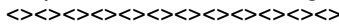
By Stuart & Lauren Sax



In Memory Of

Meyer G. Cohen

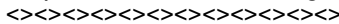
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In Memory Of

James Nobil

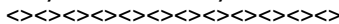
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In Memory Of

Seymour H. Levin

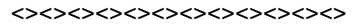
By Sanford & Nancy Yankow



In Memory Of

Josephine Margulies

By Jeff & Cheryl Margulies



In Memory Of

Jim Nobil

By Lynn Nobil



In Memory Of

Eileen Roaman

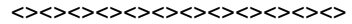
By Carol Roaman



In Memory Of

Martha Schulberg

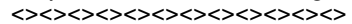
By Alan & Elaine Schulberg



In Memory Of

Samuel Wainer

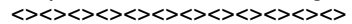
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In Memory Of

Erik S. Persoff

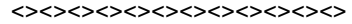
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In Memory Of

Jesse Ginsberg

By Bernard Ginsberg

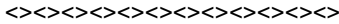


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In Memory Of

Stanley H. Klipper

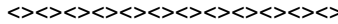
By Mary Lee Singer



In Memory Of

Bernard Solas

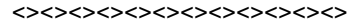
By Elaine Solas



In Memory Of

Manya Starr

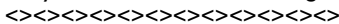
By Adam & Judy Starr



In Memory Of

Mollie Z. Cohen

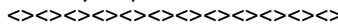
By Richard & Sheila Steinberg



In Memory Of

Ben Steinbock

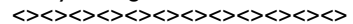
By Stephen Steinbock



In Memory Of

Mack Swartz

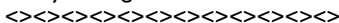
By George & Muriel Swartz



In Memory Of

Milton Swartz

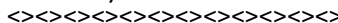
By George & Muriel Swartz



In Memory Of

Ida R. Estrin

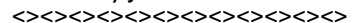
By Lillian Tallent



In Memory Of

Alfred Eichler

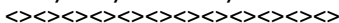
By Judith Weber



In Memory Of

Frieda Feinberg

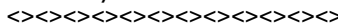
By Larry & Dorothy Wolfe



In Memory Of

Henrietta Zinner

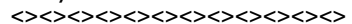
By Donald Zinner



In Memory Of

Dorothy Marmar

By David & Pamela Marmar



MISHEBERACH – A PRAYER FOR HEALING

When the Torah is read, we are granted an especially opportune moment to invoke blessing for those in need of divine intervention. So for hundreds of years it has been a tradition, before the Torah is returned to the ark, to recite the names of those who are ill, asking that Hashem, who blessed our founding ancestors, also bless those in need of healing. The person is not called by the standard Hebrew name (ex: *Moshe ben* {son of} *Amram*). Instead the mother's name is invoked (*Moshe ben Jochebed*.)

When the Reform movement moved the major Shabbat service from Saturday morning to Friday night, the prayer for healing, often in the form composed by Debbie Friedman, became an important element of their Friday night service.

The KJCC is non-denominational, but we too have incorporated the *Misheberach* prayer into our Friday evening service, after the *dvar Torah* (Torah talk.) We maintain a list of long-term and short-term names, as well as inviting names to be called from the congregation. There are even post cards at the back of the room to be used by anyone who wants to inform a friend or family member that they have been the subject of our community's prayer.

If you have someone that you wish to add or remove from KJCC's *Misheberach* list, please, call or e-mail and let us know. We'll happily include any name (or names) you tell us about. The main KJCC number is 305-852-5235. The website, which accepts e-mail, is keysjewishcenter.com.

KEYS JEWISH COMMUNITY CENTER



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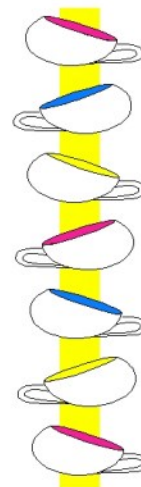
Honor a loved one or celebrate a special event such as a
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Sisterhood Renee Salant



written by Sam Weis

It's summertime, and the livin' is easy. Fish are jumpin' and the snowbirds have flown. Once again I am writing this column from the Pacific Northwest. The firs, cedars and hemlocks are towering. And the Cascade and Olympic mountain ranges are towering even more. Volcanic peaks reach up majestically above the rest of the range of mountains. Sometimes, however, one can see a tiny plume of steam rise from Mt. Baker to the north. To the south Mt. Rainier (Native American name, Mt. Tahoma) stands alone looking like a 14,410-foot scoop of ice cream. Quiet, dormant, for now. Wonder of wonders, the sun is out. Everyone thanks me for bringing it from Florida. And, just for fun, there have been a few earthquake swarms. Little quakes, to remind us of what a subduction zone of tectonic plates is all about.

But, meanwhile, back on the rock, the KJCC Sisterhood continues to evolve. One of the biggest changes is that many of our dear snowbirds have flown. We wish them all a happy summer, and eagerly await their return.

As usual, for life on this planet, change is happening. It is the thing we can count on. Erica Lieberman-Garrett has, true to form, stepped up to take on the responsibilities of Sisterhood treasurer. I swear, Erica has an abundance of energy, drive and intelligence. I admire her, and am grateful for her strengths. Good luck, and thank you, Erica. We are here to support you.

And, Joyce Peckman will now be your Oneg contact person. Thank you, Joyce for taking on this task. You are a gem, such a big part of the reason Sisterhood thrives. Our Onegs are so much fun. We talk, we eat, we drink gallons of coffee. Mostly, our Onegs reveal that we are a congregation that truly enjoys one another's company. I recall one Oneg that stretched on until after midnight. Bernie Ginsberg suggested that we should bring pajamas and have a slum-

ber party. We laughed, but it does, at times, feel like it is hard to part company when good discussions are going. And, this is a brag moment for all of Sisterhood's members, the food helps to keep us in the room, and these women really know how to bring on the food. Jane Friedman, you are indeed special. Thank you for keeping us in fresh fruit, vegetables and herbs. One of our favorites for Onegs is, of course, the ice cream cake. Coming from Washington State, I confess to never having seen one of these before. Oh, my. Please, do step up and call Joyce to sponsor an Oneg so we can set out an ice cream cake!

Speaking of dairy, around the time this is in your mailbox we will be celebrating our Shavuot Dinner. We commemorate having received the Torah, and have been trying to figure out what to do about it for the past three thousand-plus years. So, we celebrate. A non-Jewish friend recently asked me how it is that, after so much persecution, the Jewish people hold together and thrive. I replied, "Torah." It is the current, the glue, the vibe that keeps us strong, and curious. We gather to hear the words of the Torah, to sing, to nourish each other with our shared food, to argue, to learn to be kind to each other. Sure we struggle with gossip, with snarkiness, with ego, but in the end we are here for each other. Torah is why we eat the ice cream cake, it is why we cook the wonderful dishes we bring to share. It is why we stay up until three o'clock in the morning discussing many topics, but always examining the questions raised by the ever-present Torah.

So, summer is here. Relax. Be curious. Have some iced tea. Go out on a boat. Visit with each other. Do good work, and pursue justice. ◇

Contributions to KJCC

We appreciate the thoughtfulness of those who support the Keys Jewish Community Center by remembering and honoring their friends and loved ones through their generous contributions. All donations made after the fifth of the month will appear in the following month's Chai-Lights. When you make a donation, please signify the fund it is to go to and the recognition of the name or names to be listed.

General Fund

Avner, Gloria
Hartz, Steve & Jan
Hartz, Steve & Jan
Gilson, Michael I.
Berger, Dr. Paul & Marlene
Mead, Richard & Elizabeth

In Memory of

David Gitin
Bea Avner
Ellen Bloom
Hedy Kopecky
Sherry Zwerdling
Patty Silver

Donations for Women's Seder Raffle

Smith, Geri
Weis, Sam
Avner, Gloria
Gordon, Susan

Women's Seder

Gonzalez, Jill

Oneg Sponsorship

Williams, Rita
Weis, Sam & Salant, Renee
Roy, Medina
Roy, Carl & Medina
Peckman, Joyce

Yahrzeit

Blum, Laurie/Gary Margolis
Kaplan, Marshall & Myra

In Memory of

Arlene Sugarman
Margolis
Gertrude F. Kaplan

How Certain Contributions to KJCC Can Instantly Become Permanent, Living Memorials

Yahrzeit Plaques: KJCC has six special, Israeli-made boards in the sanctuary for yahrzeit memorial plaques. Each plaque is accompanied by its own light, which is switched on for both yahrzeit dates and on Yom Kippur; names are also read aloud in memory from the bemaah each yahrzeit and published annually in our Yizkor Book. The cost for eternal synagogue memory is \$400.

Book Plates: We are, after all, the People of the Book. For \$36 an inscription of your choice will be placed in one of our Siddurim or Tanakhs. An example: "In Loving Memory of my grandfather, who first taught me about the wonders that lie between these covers."

Tree of Life Leaves: We have three beautiful, six-foot Trees of Life — the world's most enduring spiritual metaphor — adorning the wall at the rear of the KJCC sanctuary. For \$75 an individual, golden leaf can be engraved with your message of memory or love. An example: "To our grandchildren: May they always be in the presence of the Eternal Light."

Garden Bricks: \$125 buys a single brick and \$200 a double brick in our magnificent Meditation Garden walkway, engraved with your personal message. An example: "You were the best, Aunt Goldie. Well, you and those amazing cheese blintzes." For \$300 we'll plant the native tree of your choice as the ultimate living tribute, with an outdoor plaque included in the price.

World Jewish Report

Medina Roy



“High” Expectations

In a bid to take a leading role in the growing field of marijuana research, the Hebrew University of Jerusalem has recently launched the *Multidisciplinary Center on Cannabinoid Research*. (Cannabinoids are the chemical compounds found in marijuana.) The center will be staffed by leading scientific researchers, doctors and specialists who deal with brain science, nanotechnology and pain management. The staff will include Israeli chemistry professor Raphael Mechoulam, considered the “father of cannabis research.” (Mechoulam got the ball rolling in 1964, when he discovered *tetrahydrocannabinol* or THC, the principal psychoactive component of cannabis. He identified how the substance acts on the body and today, at 86, he continues his research at Hebrew University and is part of the center. He claims he has never smoked a joint.) The center is looking to conduct and coordinate research with an eye towards commercial applications. According to Dr. Joseph Tam, the director of the center, the Hebrew University is the only place in the world that has such a broad approach to cannabis research because it includes agriculture, chemistry, drug delivery, pharmacology and chemical development. There are plans to eventually collaborate with scientists and biotech companies around the world. This past February Israeli cabinet ministers backed legislation to decriminalize recreational marijuana use. (www.jta.org, 4-5-17)

“Food Can Bridge Gaps”

Michael Solomonov, Israeli-born restaurateur, was named “Outstanding Chef” – the top award in the profession – at the 2017 James Beard Foundation Awards, the culinary world’s equivalent to the Academy Awards. Solomonov is often credited with popularizing Israeli food – specifically Sephardic style –

in America and around the world. When he was a child his family moved from Israel to Pittsburgh. The death of his younger brother David, killed in 2003 while serving in the Israeli army, resulted in Solomonov returning to Israeli cooking, the foods he is most familiar with, and moving away from the classical European culinary training he received. He opened his Israeli restaurant *Zahav* in Philadelphia to rave reviews in 2008. (www.forward.com, 5-3-17)

An Unusual Unanimous Message

It’s rare when all 100 United States Senators agree on something. But that’s exactly what happened recently when they all signed a letter asking United Nations Secretary General Antonio Guterres, who assumed leadership of the world body in January, to address what the lawmakers call “an entrenched bias against Israel at the world body.” The message uses strong language to insist that the U.N. do something about the unequal treatment of Israel on human rights in addition to its long-standing anti-Israel bias. “As both the U.N.’s principal founding member and its largest contributor, the United States should insist on reform,” the letter – drafted by Senators Marco Rubio (R - Florida) and Christopher A. Coons (D - Delaware) – reads. “We are deeply committed to...advancing respect for human rights. But continued targeting of Israel by the U.N. Human Rights Council and other U.N. entities is unacceptable. Through words and actions, we urge you to ensure that Israel is treated neither better nor worse than any other U.N. member in good standing.” The senators are requesting that Guterres remove the standing agenda item for the *U.N. Human Rights Commission* sessions that has repeatedly been used as a forum to

denounce Israel. They also want to see a change to the rules for membership on the human rights panel. In March, Guterres did take the important step of disavowing and removing a U.N. report comparing Israel's treatment of Palestinians to apartheid. (www.washingtonpost.com, 4-27-17)

“We Reject UNESCO”

Following the passage of UNESCO's (United Nations Educational, Scientific and Cultural Organization) resolution on May 2nd condemning Israel's sovereignty over Jerusalem, Israeli Prime Minister Benjamin Netanyahu instructed Foreign Minister Director General Yuval Rotem to withhold \$1 million from Israel's funding to the U.N. (Israel's annual contribution to the U.N. totals over \$40 million.) “Israel will not sit by while the organization calls for the denial of our sovereignty in Jerusalem,” Netanyahu said at a meeting of the cabinet on the day of the resolution (which ironically was this year's Israeli Independence Day). The resolution – called “Occupied Palestine” – was submitted by Algeria, Egypt, Lebanon, Morocco, Oman, Qatar and Sudan. It follows the controversial UNESCO resolution passed in October that totally ignored any Jewish ties to the *Kotel* (Western Wall) or the Temple Mount itself. Israel's Deputy Foreign Minister Tzipi Hotovely said that the “expected political decision by UNESCO only hurts the relevance of an organization that is supposed to preserve culture and heritage but which time after time is derelict in its duty when it comes to Israel.” (www.jpost.com, 5-2-17 and www.jta.org, 5-3-17)

No Surgery Necessary

CartiHeal, an Israeli medical device company, is developing technology for an implant that regenerates bone and cartilage tissue. The company's product uses synthetic material that is implanted by injection; no surgery is necessary. The material biodegrades in the implantation site; this simple procedure promotes the regeneration of natural cartilage and subchondral bone in a single step, which also results in pain being alleviated. As time

passes, the body's cells break down the implant, which is then absorbed. The company believes that its product is uniquely advantageous because of its ability to regenerate cartilage without any scar tissue. (The market for a product to heal damaged cartilage, by the way, is estimated at \$2 billion.) *CartiHeal* was founded in 2009 by Nir Altschuler in cooperation with Ben Gurion University in the Negev. The company is preparing for a human clinical trial and believes that its trial will make it possible to submit its product to the U.S. Food and Drug Administration (FDA) for approval. (www.globes.co.il, 5-7-17)

Meet Hannah Risheq

Hannah Risheq, 25, is looking to run for a seat in Virginia's State House of Delegates in that state's 67th district, a suburban area in Fairfax County, near Washington, D.C. It's safe to say that she is probably the first to run as a Muslim-Jewish candidate. Risheq is the daughter of a Jewish-American mother from Philadelphia and a Palestinian-American Muslim father who left Hebron after the Israelis took it over in 1967, spending a good portion of his life in Kuwait. Risheq grew up in a small North Carolina town. Shortly after she was born, members of the Ku Klux Klan burned down her parents' restaurant and things deteriorated even further after 9/11. In 2010, the racist atmosphere became intolerable and the family moved to Fairfax County in northern Virginia, which has both significant Jewish and Muslim populations. Her parents instilled in her a love for both faiths, pointing out their similarities. Often the family would go to the mosque Friday afternoons and then to the synagogue in the evening. (The one area where her parents vehemently disagreed was the Israeli-Palestinian conflict.) Risheq decided to get involved after she witnessed a spike in racist incidents in her area and decided to stand up. She believes she can be a symbol of a new generation of politicians. (www.forward.com, 5-4-17)

Update

In the *World Jewish Report* column of the March 2017 issue of *Chai-Lights*, we reported

on Anish Kapoor, the 2017 *Genesis Prize* winner (an honor dubbed by TIME magazine as the “Jewish Nobel Prize”). Well, at the request of Kapoor, an influential and innovative artist and an advocate for the rights of refugees, the *Genesis Prize* will not hold its annual award ceremony this year. Kapoor deemed the celebration inappropriate due to the escalating war in Syria and the deterioration of the refugee situation there. Instead of the planned festive ceremony, honoring Kapoor’s wishes, the *Genesis Prize Foundation* said it would raise funds to aid the Syrian refugee crisis. (www.jta.org, 5-4-17)

In Memoriam

★ Isaac and Teresa Vatkin, a Jewish couple from Chicago who were married for 69 years, died at the end of April just moments apart in the same hospital room while holding hands. Teresa had been suffering from dementia and Isaac was her caregiver, staying by her side even when she was admitted to a memory care facility. She was admitted to the hospital with pneumonia and he with influenza. They were moved to the same room when both were having difficulty breathing and became unresponsive. They were holding hands when Teresa died and forty minutes later still holding hands, Isaac died. As she was being wheeled from the room, their hands separated and, according to their son Daniel, it was as if Isaac said, “Okay, I’m done protecting her. I can go and rest as well.” (www.forward.com, 4-30-17)

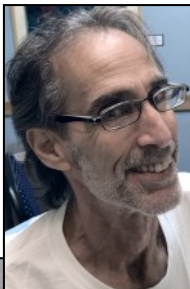
★ Chaim Ferster, a Holocaust survivor who managed to endure eight Nazi concentration camps, malnutrition and typhus during World War II, died in early February. He was 94. His sister Manyá, 92, was the only other member of his family to survive the Holocaust. Ferster was born into an Orthodox family and raised in the Polish town of Sosnowiec. When he was 20 he was forced from his home by the Nazis. He lost 30 relatives in the Holocaust, including his mother, father and two other sisters. After the war he settled in Manchester, England, where he founded a sewing machine manufacturing business. His greatest fear was that people

would forget the horrors of the Holocaust and so he spent much of his life giving lectures in schools and colleges, sharing his story with each succeeding generation. (www.bbc.com, 2-7-17)

★ Nechama Lifshitz, known as “the nightingale of Soviet Jewry,” who traveled throughout the Soviet Union singing in Yiddish and Hebrew, died at the end of April. She was 89. Born in Kovno (now Kaunas), Lithuania, her family found shelter in Uzbekistan during the Holocaust, one of only a few havens for Jews fleeing the Nazis. Most of her family survived. After the war her immediate family returned to Soviet Lithuania, where she studied at the Vilnius Conservatory, appearing as a soloist with the *Vilnius Philharmonic Orchestra* in 1957. Music had always been a part of her life. Her father – a doctor, businessman and Jewish communal activist – played the violin and her mother, who was active in Zionist circles, loved to sing. Early on in her career Lifshitz was a classical singer, appearing with opera companies and philharmonic orchestras. Sometime later she realized that she needed to sing to the Jewish people, not in Russian or Lithuanian but in Yiddish and Hebrew. She reminded these people – once known as the “Jews of Silence” – that “silent or otherwise they were Jews who carried the responsibility of passing on whatever remained of their heritage to future generations.” In 1951 she began touring the USSR as a Yiddish singer despite the many restrictions facing Jewish performers. After years of refusal, Lifshitz received permission to leave the country and in 1969 made *aliyah* to Israel, continuing to give concerts in Yiddish despite a lingering resistance among many in Israel to welcome Yiddish culture. Lifshitz also studied to become a librarian at Bar-Ilan University, later winning awards for her expertise as a librarian and archivist. She also headed the Tel Aviv Music Library. She was overjoyed to learn of the eventual establishment of *The National Authority for Yiddish Culture*, established following a Knesset’s resolution in 1996. The organization now hosts a multi-faceted Yiddish cultural event every year. (www.jpost.com, 4-23-17) ◇

Photo Gallery

There was much to celebrate at this end-of-April oneg. Jules Seder, at right, is still *kvelling* from winning KJCC's Joel Cohen Award along with wife Nettie. We wished Susan Gordon happy returns on her birthday (flanked at far right by pals Joyce and Erica). The happiest moments of all, though, were reserved for the happy returns to us in full health of Marc Bloom and Mort Silverman. Renee Salant, near right, beams (as usual) with joy, as does Gene Silverman alongside hubby Mort, top right.



Georgia Landau and Dave Mont, at left, enjoy the oneg with Nettie and Jules.

And just in case you don't recognize the two affectionate young wres-

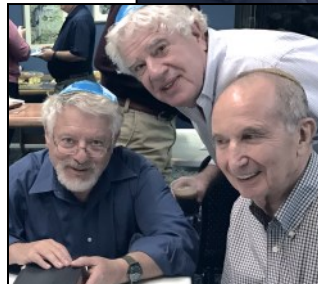
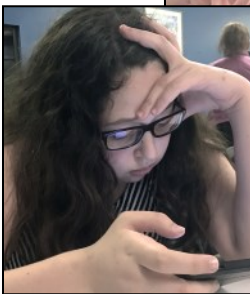
Hey, Mary Lee. We love your new haircut. It goes perfectly with the great smile. And because we can't say it enough, thanks for being the KJCC historian.



tlers just below left, there's a reason. Maddy Bloom is growing by leaps and bounds, in both height and beauty. (Congrats to mom Rachael.) Sean Kaufman is sporting a totally new young man's haircut. So handsome!



There is something particularly joyful about one of the (always unique) KJCC onegs after a service as tuneful and spirited as the one on May 5th. Add in produce grown at KJCC by Jane Friedman (above) and his usual boffo Kiddush by Bernie Ginsberg (below) and you have the perfect formula.





Pauline Roller may have moved, from her long-time home in Key Largo to new digs at the Plantation Key Nursing Center, but she is definitely not lacking for company. In just one afternoon she hosted Tiffany and mom Roberta McNew (they brought chicken soup and matzoh balls) Linda Pollack, Donna Bolton and Gloria Avner. Tiffany, at left with Pauline, had her Bat Mitzvah at KJCC a few (!) years back. She's now a full-time occupational therapist at the facility and can visit Pauline every day. Lucky Pauline.



On May 12th, Medina Roy and Bernie Ginsberg sponsored the oneg to celebrate their joint birthday, as they do every year. (It's May 14th, the same birthday as the state of Israel, even though Bernie was in California this year visiting his kids. It wasn't the same without him, but Medina did manage to cut the challah and chant haMotzi.



KJCC's own Ollie is hard at work as a Certified Therapy Dog. Every Wednesday afternoon, Ollie visits patients at Mariners Hospital. These days he also continues south after finishing at Mariners to visit KJCC's own Pauline Roller in Plantation Nursing Home. Ollie is a nine-year old Chinese Crested Hairless dog who is a Canine Good Citizen (CGC), a Certified Therapy Dog (CTD) and also holds his Rally Novice title (RN). Ollie has a tough job, but somebody has to do it. Here you see him visiting a patient in Mariners and also visiting with Pauline. Ollie decided to give Pauline the "Ollie hug"; 102 degrees of hairless dog cuddling right next to you. Way to go, Ollie!

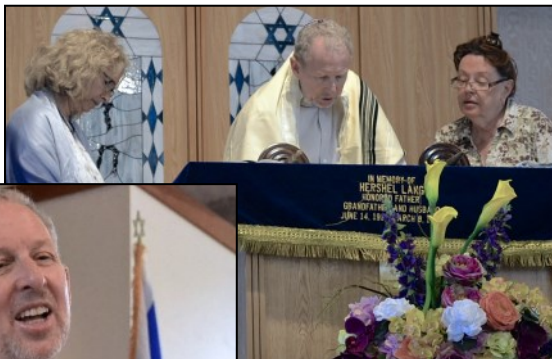
—Beth Hayden



Dave, Georgia and Yarden are regular visitors of Pauline's, too. Dave often takes Pauline for jaunts down the hallway. (All KJCC members are welcome to join us as we together wish Pauline a happy 102nd birthday at our July 7th Shabbabeque.)

Thanks to Roberta and Tiffany McNew, Pauline got a lovely change of pace (and venue) for Mother's Day, spending much of that special Sunday with Roberta's extended family, (at immediate left).

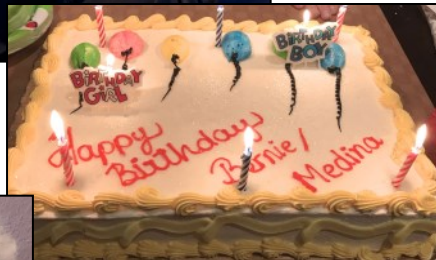
Rabbi Richard Agler's last Shabbat morning Torah service of the season on April 13th was special (and well attended) for lots of reasons. This week happened to offer the exact same *parshah* as it had on his Bar Mitzvah. We of course gave him the honor of the Aliyah, plus he also chanted the same *maftir* as he had over 50 years before, but this time from he read from our KJCC Holocaust Torah.



It had been Rabbi Agler's birthday two days before. So we did one of the things we do best: we celebrated a *simcha*. Steve Steinbock contributed the chocolate cake above (with a little guidance from Mindy Agler). As is traditional during the *omer* period, Rabbi Agler had made that morning's study a chapter from the *Pirkei Avot* (Wisdom of the Sages). One of that chapter's teachings was the question "Who is happy?" The rabbinic answer is "they who are content with what they have." We were content, and also grateful.



On Wednesday, May 17th, what seemed like half of KJCC gathered at Num Thai in Key Largo to celebrate the joint birthday of Bernie Ginsberg and Medina Roy. (Our contract with Medina requires us to publicly announce that Bernie is older.) The evening was arranged and coordinated by Steve and Jan Hartz, just below. The original plan was to have one candle for each of their respective birthdays, but the candle store didn't have that many in stock. (Enjoy the photos on this page and the next.)



Photos from Bernie and Medina's birthday dinner at Num Thai (cont.):





Jules and Nettie Seder sent in the two top photos, from a Susan G. Komen Race For the Cure (to provide breast cancer research funds) on May 14th in Philadelphia. They were there with their daughter and two granddaughters. The three photos at right mid-page show Harry and Jane Friedman with some of the bounteous harvest from Harry's Eagle Scout project Garden at KJCC, which donates fresh produce to Burton Memorial's food bank. (And to KJCC onegs.)



Some photos from the May 19th oneg at KJCC. Steve Hartz led the service, and the HaMotzi prayer. At right, both Maria and Jane made fresh and delicious contributions to the oneg.

Book Review: "Shadows Walking"

by Beth Hayden

One evening, as I was searching for different books on Amazon, an author with the name "Skopp" popped up in a search. The name caught my eye, because many years ago, when I taught at State University of New York at Plattsburgh, a good friend called Doug Skopp taught in the history department. Doug's specialty was modern German history; his wife, Evelyn, was German. Doug was fluent in German and very familiar with the country itself. In fact, in the same history department, Doug taught alongside Hans Hirsh (both Doug and Hans are Jewish), who had lived in Berlin and, as a young man, actually attended school with Albert Speer. Intrigued, I clicked on the name and discovered none other than my old friend who was now the author of a book entitled "Shadows Walking."

"Shadows Walking" is a paperback edition, 470 pages in length, that was published by CreateSpace in December of 2010. The book is historical fiction that traces the lives and paths of two young German doctors who grew up together in a small town and were friends for years. The narrative continues to trace their relationship and evolving circumstances in the years before, during and immediately after the Holocaust. One of these young men is a German physician who becomes involved in Nazi experi-

mentation; the other is a German-Jewish physician who will eventually lose his life. "Shadows Walking" opens with the Nuremberg Trials. Herr Doktor Johann Brenner, who became involved in Nazi medical experiments, has escaped apprehension at the end of the war, assumed a false identity and is

working as a janitor in the building where the Nuremberg Trials are being held. As the testimony unfolds and Brenner watches the medical criminals he idolized and for whom he worked, he takes us back in time to the events he himself experienced as well as his childhood friend, Herr Doktor Philipp Stein (a Jew). As the trials continue and the enormity of the offences become clearer and clearer, Brenner then begins to write a long letter to his wife detailing his actions, his reasoning and his involvement in horrific medical experiments. Many of the events he describes are true and taken from extant historical sources. I will

refrain from revealing the ending, except to say that it is brilliant in its simplicity and inevitability.

This era of German history is one that Douglas Skopp has ruminated on for many years. The book is, in essence, a psychological study of how one descends into a state in which common norms and decencies are



abandoned. What were the pressures, the realities, the motivations that would allow an educated physician to participate in nothing short of atrocities against humanity? In the author's own words, "'What leads men and women of good will to violate fundamental ethical principles? How do they justify their behavior? Are we all capable of such acts? And if so, how can we guard ourselves from making these choices? These are the questions at the heart of my endeavor. ... My novel describes [an "ordinary" Nazi doctor] able, for a while, to justify his actions and believe he was still fulfilling his sworn responsibilities to "do no harm." It tells the story of his descent into this abyss. And it allows me to raise two questions: first, what, if anything, can a perpetrator do to redeem himself, and second, what should society do if it becomes aware of his deeds? I have tried to be as faithful and attentive to historical events as I can be. ... Everything [in "Shadows Walking"] either did happen or, I believe, could have happened. I want to evoke an historical reality--from the experiences Johann Brenner and Philipp Stein might have had in their childhood, to their involvement in the First World War and its chaotic aftermath during the fourteen years that "Germany tried democracy," to the impact of the Nazi regime on their lives and choices. These are crucial public events, affecting everyone who lived through them. The novel's more incidental facts, too--from the color of the American automobiles in Nuremberg in the immediate aftermath of World War II, to the improbable herd of goats in the streets of war-ravaged Berlin, to the slaughterhouse next to the train station in Freiburg--are drawn from my study of the sources, from reading other historical accounts, and from my personal experiences." -- from the author's "Afterword and Acknowledgments".

E. Thomas Moran, Ph. D., Director, Insti-

What were the pressures, the realities, the motivations that would allow an educated physician to participate in nothing short of atrocities against humanity?

tute for Ethics in Public Life at SUNY Plattsburgh, writes in his forward to *Shadows Walking*, "How do we then come to terms with the Holocaust? At the most specific level of historical analysis, we might infer that the majority of the German people were so intoxicated with Hitler's renewal of their national pride in the early years of his regime, and so terrified of him and his henchmen in the later years, that they simply were pushed down a brutally tragic path. ... We might consequently conclude that the Holocaust says nothing about *us* - *that it could not happen here*. We want to believe that the Holocaust does not

derive from anything inherent in the human condition. We can therefore insist that the human beings who perpetrated it were thoroughly evil, so unlike us that we need not give their behavior any more thought than we expect predatory animals to show kindness to their prey. We confidently proclaim that we would never, could never, do what *they* did, nor would those we know and love."

I was reminded reading this, of a comment Marcel Ophuls made about some of

the Nazi participants he interviewed in his monumental film "Memory of Justice". (Ophuls, by the way, still thinks *Memory of Justice* is his best work.). He was answering questions from the audience about the behaviors of those interviewed. Ophuls had attempted to interview a Nazi doctor living in Austria; she refused to be interviewed but turned on the light for Ophuls and his crew as they descended the stairs and cautioned them to be careful. When asked about this, Ophuls paused, looked up, sighed and smiled and said, "The face of evil is banal." That remark has always haunted me. There are no brands, no external identifiers, there are no easy answers. "Shadows Walking" is a highly recommended, edifying read. It is available in the KJCC Library. ◇

**KEYS JEWISH COMMUNITY
CENTER**

Shabbabaque

DATE: FRIDAY, JULY 7, 2017

PLACE: KJCC

**TIME: 6:00 BARBECUE DINNER
7:30 SERVICES**

**COME, EAT, DRINK, AND BE MERRY
AND WISH PAULINE A HAPPY
102ND BIRTHDAY!**



**CONTACT BETH HAYDEN WITH QUESTIONS AND RESERVATIONS
HAYDEN.ELIZABETH@COMCAST.NET, (305) 773-0067
NO CHARGE TO MEMBERS**

NYAN FEDER GRADUATES FROM F.S.U.

And to paraphrase the immortal Dr. Seuss. . .

OH, THE PLACES HE'LL GO!!



Words from the kvelling Papa: We are very proud of Nyan. He graduated magna cum laude in May with a Bachelor of Arts in Music. I know he's performing with his band early this summer, and then he's planning to go on tour with me later on. He has a lot of offers to go on private tour with different bands but the future is wide open for Nyan right now. Other than more practice in his craft, I'm not sure what his long-range plans are.

—Dave (and Nyan, your KJCC mishpocha is very proud of you, too.)



A Note From The Graduate Hi!

I've been looking forward to graduation because it means that now I have the mental space to figure myself out career-wise, musically and geographically. This coming summer I will be spending most of my

time touring the Southeast and recording with my band, Ecology, which I am very excited about. Looking into the next few months, I'll be spending some time working with my dad on our duo show and will hopefully take that to some new places!

For the upcoming Fall and Spring, I will be working out of Tallahassee, using it as a "home base." I look forward to spending time honing my craft and trying new things about music that will help me unlock just what it is that I would like to pursue head-first in the musical realm. I have a lot of good work lined up with some great local Tally musicians (including professors from FSU), and some people from outside the area.

On that note, travel is going to be a huge thing for me; I'll be visiting different places throughout the country (and beyond), in order to figure out where it is that I want to land "permanently." My post-graduate plans are looking like they are going to turn up wonderfully, and I couldn't be more excited to kick "real-life" into gear! —Nyan ◇



Tisha B'Av – A Time of Mourning

by Joyce Peckman

People often link their birthdays to the joyous holidays near their birthdates. Autumn babies have the High Holidays. June children have Shavuot. My older son was born during Passover, my younger during Hanukkah. My birthday has the dubious honor of usually coming out near *Tisha B'Av*, the 9th day of the month of Av. *Tisha B'Av* primarily commemorates the destruction of the first Temple, destroyed by the Babylonians in 586 B.C.E, and the second Temple, destroyed by the Romans in 70 C.E., both on the ninth of Av. But the day is linked to other tragedies in Jewish history, particularly the expulsion from England in 1290 and from Spain in 1492. World War I began on *Tisha B' Av*.

The destruction of Jerusalem was not a one-day event, and so *Tisha B'Av* follows three weeks of increasing mourning, beginning with the fast of the 17th of Tammuz, which commemorates the first breach in the walls of Jerusalem before the First Temple was destroyed. During this three-week mourning period, remembering the increasing suffering in Jerusalem, religious Jews correspondingly intensify their grief and anxiety. Weddings are prohibited because the joy of marriage is incompatible with the mood of sorrow. Engagement and birthday parties are very low key. No instrumental music is played. (My son has a collection of *a cappella* CDs, which I memorized after spending several summers in Denver.) There are other grief rituals during the three weeks: no haircuts are taken, and many men grow beards. (In ancient times, letting hair grow long was a sign of mourning.) People refrain from buying new clothes, a new home, a new car, or eating a new food that would call for a *shehechiaynu* blessing.

The symbolic statement is: Who has the faith to go out and buy new things or plan for the future? Who has the heart to try to look good when the end is clearly drawing near? Throughout the three weeks, prophetic por-

tions proclaiming Israel's sin and the forthcoming destruction are read in the synagogue.

On the first day of Av, during the "Nine Days," (seven days for Sephardic Jews) the mourning intensifies. Symbolically, the noise of the approaching Roman armies disrupts the ease and order of daily life. Home decorating, weaving, knitting and decorative sewing are stopped. People refrain from eating meat or drinking wine, except on Shabbat. Swimming or bathing for pleasure is prohibited. Jewish camps eliminate the "free swim," although instructional swimming is okay.

Finally, on *Tisha B'Av*, as on Yom Kippur, we trade our comfortable leather shoes for canvas sneakers or plastic sandals. Those who have just experienced the powerful loss of death do not want to wear something derived from the death of another living thing. Drawing from mourning rituals, we neither eat nor drink nor wash nor anoint ourselves with perfumes or creams. It is a day to read Jeremiah's "Book of Lamentations." We remember the starving remnants of the destruction of Jerusalem, and the refugees from pogroms and deportations throughout the ages. We recall the scenes of Jews in the Holocaust, kept sitting in the open squares all day without food or water. We mourn the tragedies that have befallen our ancestors and contemplate our own uncertain future.

I often felt a sense of foreboding at the approach of *Tisha B'Av*, like a much-magnified Friday the 13th. We may not have fasted, but we generally left the city for a quiet week in the mountains, returning home with a sense of relief when the 10th of Av arrived with no catastrophe.

Tisha B'Av this year begins at sunset on July 31st.

My major source of information for this article was Irving Greenberg's "The Jewish Way: Living the Holidays." ◇

KJCC Religious School News

by Morah Reba (Randy) Klein-Gross

As we wind down this year of KJCC Religious School activities, we appreciate all that we celebrated, learned and discussed.

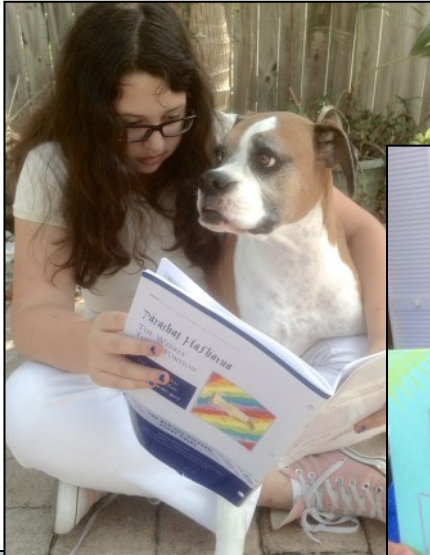
The students were exposed to songs, trope, *seders*, Jewish recipes, prayers, holidays, movies, art projects, Shabbat traditions and games through which they were able to learn Hebrew. Making it fun for kids to enjoy religious school while they are learning is not always easy, but this year flew by.

This summer, on July 14th and 15th, Oceana Gross, our oldest student (and, of course, my daughter), will be Bat Mitzvah'd in front of family, friends and the KJCC family. She has worked hard over the past few years to learn her prayers and the

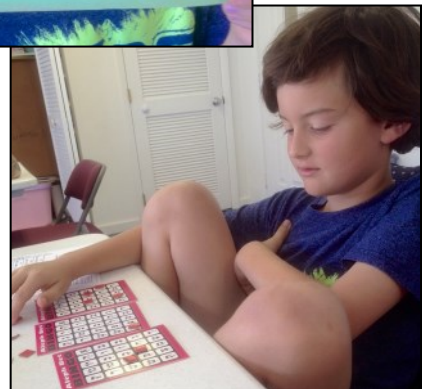
meanings behind them. Her favorite song has always been *Shalom Rav*, ever since she attended Camp Ramah in California, many summers ago.

We hope everyone will join Rabbi Ed Rosenthal and Oceana's family and friends for Friday evening services on July 14th and Saturday morning Torah

service at 10:00 a.m. on July 15th. Join us also for a luncheon afterwards. This will be a fitting culmination to Oceana's years with the KJCC Religious School. ◇



In the photo at top, Oceana Gross, with a little help, studies for her upcoming Bat Mitzvah. (Really. That's what she's doing.) Max (left) and J.B. Fink engage in Hebrew learning games plus the creation of greeting cards, also in Hebrew.



Our Holocaust Survivor Speaks Out

Many KJCC members know his story by now. Born in the southern Rhine Valley town of Schmieheim in 1933, Gunther Karger was sent, alone and at the age of six, by his parents on a train to Sweden in a desperate attempt to save his life. They succeeded. Arriving in the U.S. shortly after the war, Gunther went on to have a distinguished career as an aeronautical engineer. He has written and lectured extensively as a Holocaust survivor. We reproduce here a letter Gunther sent to his local Homestead paper that they published on April 24th.

Monday, April 24th, is *Yom HaShoah*, Holocaust Remembrance Day. This is the day we remember and honor the six million murdered in the Holocaust perpetrated by Germany's Nazi Regime of Adolf Hitler. This remains the most horrific, organized, regime-sponsored, mechanized persecution and murder of a people just because of their ethnic heritage. Nearly one-third of the entire world's Jews, including 1.5 million children, were murdered during the period 1938-1945. Beyond those murdered in the most horrific ways were millions more whose lives were forever impacted by the loss of parents, grandparents, homes and family legacies. Out of this human and ethnic disaster, the State of Israel was born in 1948, creating a home for the Jewish people seeking a safe and permanent home, their "Promised Land."

This day, *Yom HaShoah*, is declared a national holiday in Israel, and at 10:00 a.m. a siren sounds across the nation. Everything stops for two minutes, including vehicles on highways and streets. Jews across the world observe this event in their temples at special events; TV programs are aired commemorating the Holocaust and many churches and Christians join in this Day of Remembrance.



On this day, I personally remember and honor my entire family, all of whom were murdered in the Holocaust, including my parents, grandparents, aunts and uncles.

Yes, I am the sole survivor of my entire family, which had lived in my hometown since the 1600s. The memorial shown was erected by the Evangelistic Church of Schmieheim, Germany (my hometown), by its youth group three years ago in memory of the last 14 Jewish persons deported late in the fall of 1939 from there to a concentration camp, all of whom were killed. Of these 14 victims, eight were my parents, grandparents, aunts and uncles. The only reason I was not also deported and killed was that my parents sent me out of Germany on the last train of children from Central Europe to Sweden, where I survived in foster homes and an orphanage. I was six years old and never saw my parents or grandparents again.

We all are human beings regardless of race, color or religion and should respect our differences. We should work together toward common goals and strive for all people to live in freedom without persecution. This message is especially directed to politicians at all levels...local, state and national. Together, we survive and thrive. Apart, we fail ourselves, our community, our nation and the world. ◇



Gunther and his parents at home in Schmieheim, age 3.

Our Own Genizah

We Honor G-d's Name (and Bury the Books)

"The test of a people may well be how it treats its books. We have been taught to kiss our holy books, to save them from fires, to ransom them from captivity. We bury them when they are old and worn. We treat them with the reverence and care we show to beloved friends and relatives. In the words of David Ben Gurion, 'For thousands of years we safeguarded the Book, and it has kept us safe.'" - Rabbi Robert Silvers (a friend of our own Rabbi Richard Agler)

A genizah is a special place - a room, a vault, a closet, a coffin - where books are kept when they are no longer of use but in which one or more of the seven most sacred names of God are printed and therefore can not be thrown away. At KJCC we have been talking about a respectful book burial for years.

This year, 5777, has been a year of completion. We cleaned and painted all the syna-

gogue walls with colors both soothing and dramatic. From the imaginations, skill and generosity of our member artists, we created an inspiring art exhibit. We installed attractive new carpeting that helps damp down noise (plus cushion our step) in our Social Hall. And just a few weeks ago, after combing through scores of books and pamphlets on shelves throughout the synagogue, we put the unusable, unwanted books respectfully into white pillowcases/shrouds and had a hole dug in which to bury the books and papers we no longer use.

A *minyan* of us gathered at the large open shallow gravesite and formed a kind of fire-



man's bucket brigade, holding armfuls of books instead of pails of water, passing them from hand to hand until they were finally laid to rest on top

of a large white fitted sheet in the limestone- and-coral-rock-littered burial hole. On and on we went. Then we covered the books with

white sheets, spoke our *Kever Shemot (Burial of the Names)* service round-robin style, words of goodbye and appreciation. Finally we sang *Hashivenu*, and we were done. Rabbi Agler noted quietly that this is what burials really look like in Israel, a white shroud being the deceased





person's only covering. He said that even the rock and dirt piles – ours at KJCC and theirs in the ancient homeland – look the same. We looked with new eyes and saw a nearly human form (albeit giant-sized) underneath the sheets. It added reverence and solemnity.

Just before the final song, we paused for a moment of silence to recognize the role the



The final step was for Bernie Loeb of Florida Keys Tree Service, who'd dug the hole, to come finalize the formal burial of our books. Rabbi Agler led us in prayer. We had buried God's name respectfully, in accordance with rabbinic tradition, another important first for KJCC.



Torah and holy books have played for us (and for every Jewish congregation). The physical forms were about to be covered by earth, but we knew that their teachings were alive, inside us, heart and soul.

As we turned away to return to our building, ready for Erev Shabbat services, our hole digger, Bernie Loeb, the owner of Florida Keys Tree Services, arrived, towing his powerful mini-bulldozer. Perfect timing. He mounted his machine and proceeded to cover both books and hole with coral rock and dirt. Our KJCC *genizah* was at rest, just in time for Shabbat. We had fulfilled a time-honored Jewish duty.

—Gloria Avner

HONORING OUR VETERANS

by Joel Bofshever

As many of you know, Toby and I are volunteers with honorflightsouthflorida.org, whose services include veterans from Monroe, Dade, Broward and the lower part of Palm Beach Counties.

On April 8th I was privileged to be an elite guardian for a World War II veteran for the entire day.

I picked up George Benitez at 3:00 a.m., and we drove to Ft. Lauderdale Airport. Toby was part of the ground crew that helped process the vets.

Our organization's mission is to honor World War II veterans with a special day in the nation's capital. We flew to Baltimore and boarded charter buses, which took us to Washington to see the World War II Memorial. Senator Bob Dole, who lost the use of an arm in World War II, was also there. It was very special to see the men and women who had served our country enjoy this emotional experience. From there, we went to the Korean Memorial.

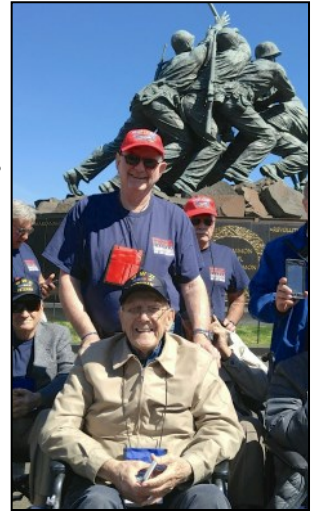
Lunch was eaten on the bus as we drove with a police escort to Arlington National Cemetery, where our veterans were honored with the privilege of sitting up front for the changing of the guard at the Tomb of the Unknown Soldier. The veterans were saluted by the guards with a special scuffling of their heels as they passed us by. We then proceeded to the Iwo Jima Memorial, where group pictures were taken.

The best part of the excursion is the homecoming.

These men and women have no idea that thousands of people will be there specifically to greet and honor them. It is very emotional when children and strangers walk up to them, shake their hands and applaud their contribution to our freedom.

Because World War II vets are passing away at the rate of about 800 a day, we need your help in finding and registering all of them. Korea, Vietnam, The Philippines - it does not matter where they were stationed. And there is no cost to the veterans for the flight or any part of the day's adventure.

If you know of any veterans in South Florida, please ask them to log onto the web site, or help them do it. You can also contact me by e-mail: bofjoel@yahoo.com. ♦



KJCC's Holocaust Weekend

by Gloria Avner

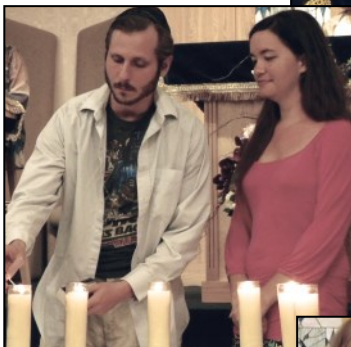
We are our own mini-melting-pot. Among our members at KJCC are writers, educators, psychologists, merchants, lawyers, police officers, artists, musicians, scientists, naturalists, scholars, public policy administrators, stockbrokers, jewelry designers, computer geniuses and healers. We hail from different parts of this country and from other countries as well, with children and without. From drama to glory to tragedy and back, between us we've experienced at least 50 shades of joy and sorrow. So when Yom HaShoah comes around, and it is time to light the six yellow candles that will commemorate the six million Jews lost in the Holocaust, we trust that our committee, embodied by Yardena Kamely and Medina Roy, will present a thought-provoking program. They did not disappoint.

The Friday Night Service and Yizkor

Yardena brings the perspective of a world citizen, having grown up in Israel, Germany, and Chile, born of parents who as children themselves escaped from secret Jewish lives in Iran's northeastern city of Mashhad and who themselves wielded rifles (including tiny Michal in the 1948 war for Israel's independence. Medina Roy's parents were survivors who spent most of their lives in Israel (where two of Medina's grandparents lived and are buried) and eventually returned to the



States, drawn by the bonds of family - their only child. (We were privileged to meet Medina's mom and dad, Leon and Bianka, when they visited



us in an Ulpian class, shortly before Medina's father died.)

The Yom HaShoah program this year was sober, somber, uncluttered, and direct - a combination



of Shabbat, Yizkor (our third of the mandated four remembrance services we observe each year), and commemoration of the lost ones in the Holocaust. We were touched by song, story, poetry, and, believe it or not, a harmonica solo. If you were with



us that night, your eyes may well up again, remembering. If you were not in the sanctuary with us on that special night, imagine the following: Gunther Karger, KJCC's sole Holocaust survivor – sent as a six-year-old by his parents on the last *Kindertransport* train out of 1939 Germany to temporary safety in Sweden with foster parents and orphanages – wanted to be with us, together with wife and life-long partner Shirley, at this commemoration. He had been asked to light the second of the six candles. When all the candles were lit, “Eli Eli” sung, and tribute paid to the dead and the survivors, Gunther was asked to come forward again. He brought his harmonica with him to the *bimah*.

One might have imagined that Gunther would play some rousing version of *HaTikvah* or a song of the Partisans, but no. Gunther chose to play something that would pay tribute to the country that had welcomed him after the war, when there was no one to go back to in Germany and that gave him new life after every mem-

ber of his family had been exterminated. Gunther started to play, quietly, God Bless America. Before a full stanza was complete, people from the congregation began joining in. What started as a whisper ended in a soaring burst of song with a strong undercurrent of tears. It was an unforgettable, indelible moment.

And then, as if there was not enough deep emotional energy in the room, Bernie, still technically in mourning for his mother, led us all in our observance of the year's third *Yizkor*, that for Passover. Every light on our *yahrzeit* boards, representing members and loved ones from the very founding of KJCC, was lit in respectful remembrance.

On To The Oneg

And then came the celebrations. A big *Mazel Tov* to Gene Silverman. Gene and Mort were sharing Gene's birthday with us via

a beautiful ice-cream cake. Jane was celebrating the bounty of Harry's garden, plying us with delicious vegetable dishes, and Maria, mother of two-year-old Bin-yamin, seen hoisting a

l'chaim, brought out platters of pasta. Who knew that among us that night there would be guests Justin and Jackie Kunst? Justin, the son of one of our earliest members



Tonight's oneg is hosted by
Renee Sulant & Sam Weiss

In remembrance of
Yom Hashoah

The Zylberstein family of Szydlowice
The Sobotarskyer family of Warsaw
The Bernstein family of Vilnius

(Barry Kunst), is a newly married young man who started his education with us at the age of seven and became Bar Mitzvah here 17



years ago! Wife Jackie looked through early archive issues of Chai-Lights with awe, seeing the adorable blonde boy (now her

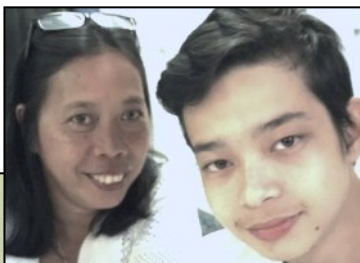
handsome dark-haired husband) gracing our pages in the prime of his youth. Medina *qvelled*, as Justin had once been one of her students. She laughingly remembered (and then recreated for us in a photograph, shown above) Justin sitting at her feet, listening intently while she read to him in her days as Ms. Roy, PKS Librarian. After the solemnity of our *Yom HaShoah* observance and *Yizkor*, the shift to joy at evidence of *mishpocha* continuity was welcome.

There was more to come.



The Movie

The next night, Saturday, we gathered for the penultimate movie of our First Annual KJCC Moms' Memorial Winter Film Fest, so wonderfully sponsored by Michael and Lorena Kaufman. "Denial" was a strong, extremely well-acted film not just about David Irving, an oft-published Holocaust denier who used his



prejudices to turn truth on its head, declaring that there had never been gas chambers used to kill Jews in Germany and that the mass murders were a fiction perpetrated

ed by Jews greedy for reparations and the establishment of a Jewish state through manufactured sympathy. This was a film about a dedicated Holocaust scholar, Professor Deborah Lipstadt.



We were enthralled

by the film depicting her now-famous British libel trial and the fine acting performances, particularly those of Rachel Weisz (as Professor Lipstadt) and Tom Wilkinson, but the ultimate inspiration was seeing the real Deborah Lipstadt give her passionate talk in person.



She had publicly named Irving as a Denier and been sued by him for libel. Under the terms of British law, she had to prove her accuser wrong, that she had *not* committed libel by naming him a Holocaust denier. It was riveting. (Spoiler alert – she was successful.) The little band of us – Joyce, Medina, Gloria and Yardena, that was planning a field trip to Aventura the next day to hear this renowned Holocaust scholar, hero and one-time childhood neighbor/playmate of Medina in Far Rockaway, Queens, speak of her experience – was eager.

The Trip to Aventura

According to Joyce, the Aventura Turnberry Jewish Center was the most beautiful modern synagogue she had ever seen. We were early enough to explore, to enjoy the exhibits, art, architecture, and most of all, the music of the “Holocaust Survivors Klezmer Band.”

When the Holocaust ceremony began, it was not unlike ours. There were six candles to be dedicated and lighted. The numbers of attendees, though, were very different. When all survivors were called upon to take the stage and light the second candle, they came in wheelchairs and walkers, with canes, helpers, and alone, some with elegant postures, beautifully dressed. It was an impressive procession.



All members of the Klezmer orchestra are Holocaust survivors. The youngest is 90 years old. They rocked.



And when the next candle was to be lit, the second, third, and fourth generation of those survivors took the stage. It was a luminous moment, evidence that *Yom HaShoah* is not just about remembering the lost ones, but equally about valuing those who came before and will continue to come after.

Professor Lipstadt’s talk came after the ceremony, after the cantor’s beautiful *Malai HaRachamim* and the children’s choir’s *Ani ma’amin* (I believe). “We are all defenders of the truth,” she said. “Truth is under attack. Alternative truth equals lies.” Her advice? Ask, “Where is your evidence? Follow the footnotes. Be extremely vigilant. The time to fight is short. We must devote ourselves for all the generations.” She reminded us of Galileo’s words after he was forced to recant his scientific proof that the earth revolved around the sun: “and yet it moves.”

We loved listening to her, and we loved standing in line afterwards, waiting for Medina’s turn to speak to her old school chum. (Did I mention that they grew up across the street from each other, went to the same Yeshiva and used to play stickball and jacks together?)

Medina walked to the table where Deborah was signing books and put an open Yeshiva Yearbook in front of her. “You brought the

Tower?" shouted Deborah in surprise. She grabbed a pen, drew an arrow right down the center of the page into her high school face, and wrote, "This is me! Deborah Lipstadt." They grinned into each other's eyes, laughed, traded questions, posed for a few photos, and off we went, satisfied, through a dramatic downpour to a kosher supermarket followed by lunch at an Israeli res-

Ten years ago, Medina was in a bookstore when a book fell off a shelf ten feet in front of her. Being a good and well trained librarian, she dutifully picked it up. Imagine her surprise when she saw that the author's name was that of a childhood playmate, who had in the intervening years become a renowned Holocaust scholar. This was the first time Medina and Deborah had seen each other since high school. Note how rapt they are in their junior high yearbook.



taurant that made us feel like we were in Tel Aviv. With our bundles of food, memories and inspiration, we returned to the Keys, our *Yom HaShoah* weekend concluded, firmly rooted in a grateful present. ◇



Medina has the knack of finding homies. On the way out, above, she met another alumna of the Far Rockaway yeshiva.

Letting our Torah Breathe: Restoration, Rejuvenation and Un-mustification

by Gloria Avner

We made a promise a little over a year ago when we undertook the effort of restoring our precious Holocaust Torah to the highest standards of "Kosher." Over the years, letters had cracked, ink had dimmed, stitching became weak, and darkness had taken hold in many spots. Bernie saw the deterioration and showed it to Rabbi Agler, who agreed that restoration was necessary. The KJCC Board also agreed: we needed to honor the people of Susice (in the former Czechoslovakia), to whom this 1880s Torah had originally belonged, by making it right and beautiful again. (The *sofers*, the Torah scribes, had oohed and aahed when they first saw it. It was of a unique style and type format, and just by looking they could tell where and when it had been written.)

You all made it possible, through hard work, generous donations, and participation in the *mitzvah* of "writing a new song" (the 613th and final *mitzvah*), inking a letter of your very own, your hand on the feather of the *sofer's* quill as he wrote each sacred letter.

The promise we made required something more of us: we were to periodically air out our Torah to protect it from its worst enemy - dampness - which over time would cause it to deteriorate and become unkosher again. The *sofers* demonstrated the process



to us once, well before we'd agreed to the appropriate level of repairs. (The group who had taken our Torah to the *sofers* and experi-



enced all this in person had been Sam Vinicur, then president of KJCC; me, Gloria, as V.P. and Ritual Chair; past-president Bernie Ginsberg, whose great-uncle - to the delight of our hosts - had also been a *sofer*; and Gene Silverman.) It all

looked magical, especially given the speed with which they did it, a process of unrolling the whole Torah, fold-



ing and unfolding it back on itself so that it eventually looked like a giant's portion of ribbon candy. But it was a process that also served to allow air to touch every inch of both sides of the organic parchment without having to stretch it out to its full 80-foot length.

A year after completion of our Torah project, we kept our promise. Even though none of us had ever done this before (including Rabbi Agler), we figured it out. We donned gloves, worked as a team, and unrolled and

re-rolled our Holocaust Torah.

In between the unrolling and re-rolling we took a four-hour break so the Torah could dry and breathe new, longer life into itself. In re-rolling, Rabbi Agler pointed out special points of interest along the way: the Ten Commandments, the *Shema*, the Song of Songs (the portion where we had done our own penning, together with the *sofer*).

Somehow, it seemed appropriate that we undertook this task on the day of Rabbi Agler's last Shabbat morning service for the season. It also happened to be just two days since his birthday. In the morning's service, in which we studied from *Pirkei Avot* (Wisdom from the Sages), Rich was given the honor of the day's *Aliyah*.

Who could have known how special this day would become? He then chanted from the Torah the very same *Maftir* portion he had chanted more than 50 years ago at his Bar Mitzvah. Could anything have been more *bashert*?

With the Torah now reset to *B'reishit* (Genesis), which we will read on *Rosh HaShanah*, we dressed and returned it, aired and honored, to its weekday home, the safe. We kept our promise and will do it again before the High Holidays. The *soferim* call those who do this maintenance work "Holy Rollers." The name made us laugh, but the process did feel like a privilege. Enjoy the photos, and feel free to volunteer for the next time; being so close and so intimate to the absolute core of Judaism brings a special feeling, a warm glow, as if our grandparents are sitting just behind us and *kvelling*. We will do this regularly for all three of our Torahs. It felt like a *mitzvah*. (Actually, according to Rabbi Agler, it was.) ◊



To see the entire Torah up close and personal is an awesome experience. We felt privileged.



As we get older, we have fewer opportunities to perform important Jewish rituals for the first time.

Thanks to KJCC, we've been very rich in such experiences in recent years. You, too, will soon have the opportunity to participate in the airing and re-rolling of one of our other two Torahs, to yourself be a "holy roller" and to help air and preserve them for posterity. Our deepest thanks to Rabbi Rich Agler for being there to help guide us the first time any of us (including him) had ever done this.

Take a Free Cruise This Summer...

With the KJCC Library

by Medina Roy

Our KJCC library is constantly growing. And that's a good thing. Over the years, we've received wonderful donations from a number of generous contributors, both members and non-members. And now, many thanks go out to Yardena Kamely. She has recently brought boxes of outstanding books from Temple Beth Am in Kendall for us to add to our library. Beth Am has been downsizing and Etta Gold, Beth Am's librarian (and a close friend of Yardena's) has been saving books for us; books she feels are a "must" in any Jewish library. And we are the lucky recipients of some very impressive new titles.

Here's a short list – some old, some new – of books representing several genres that you may find enticing. The long, lazy days of summer are the perfect time to explore new perspectives or the unique insights of a new writer or a new subject you never knew you'd love: in other words, a book. (All text inside quotes, attributed or not, are from published reviews.)

All Who Go Do Not Return: A Memoir by Shulem Deen (2015 National Jewish Book Award Winner)

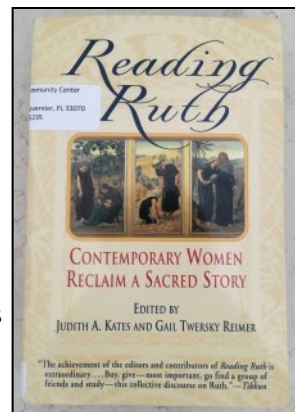
"Shulem Deen was raised to believe that questions are dangerous. As a member of the *Skverers*, one of the most insular Hasidic sects in the U.S., he knows little about the outside world – only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression – turning on the radio – is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at

stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. Deen traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world."

Shulem Deen currently serves as a board member at *Footsteps*, a New York City-based organization that offers assistance and support to those who have left the ultra-Orthodox Jewish community. Library location: Biography (BIO)

Reading Ruth: Contemporary Women Reclaim a Sacred Story, edited by Judith Kates and Gail Twersky Reimer

This is a diverse collection of thought-provoking essays written by an eclectic group of Jewish novelists, essayists, poets, rabbis, psychologists, and scholars to explore one of the most beloved stories in the Bible, the *Book of Ruth*. Here "the gamut of women's experience in the modern world is illuminated by this ancient story. Whether the essayists explore relationships between sisters, the complex bond between mother-in-law and daughter-in-law, the place of the 'other' in society, the heartache of loss, the limitations of loyalty, or the elaborate connections of family, they give voice to an exciting array of thought and interpretation that endows this sacred tale with new life." Location: Women's Studies (WS)



Day After Night: A Novel, by Anita Diamant
(Named a Best Book of the Year by *The Washington Post*.)

"Just as she gave voice to the silent women of the Hebrew Bible in her novel *The Red Tent*, Anita Diamant creates a cast of vivid characters – young women who escaped to Israel from Nazi Europe. The book is based on the extraordinary true story of the October 1945 rescue of more than two hundred prisoners from the *Atlit* internment camp, a prison for "illegal" immigrants run by the British military near the Mediterranean coast south of Haifa. The story is told through the eyes of four young women at the camp who survived the Holocaust: Shayndel, a Polish Zionist; Leonie, a Parisian beauty; Tedi, a hidden Dutch Jew; and Zorah, a concentration camp survivor. Haunted by unspeakable memories and losses, afraid to hope, the four of them find salvation in the bonds of friendship and shared experience even as they confront the challenge of re-creating themselves in a strange new country." Location: Fiction (FIC)

How to Make Peace in the Middle East in Six Months or Less Without Leaving Your Apartment, by Gregory Levey

"Gregory Levey's modest goal is to solve the Middle East conflict – all by himself. After returning to North America following a stint

in his mid-twenties writing speeches for the Israeli government – first at the United Nations and then for the prime minister in Jerusalem – Levey soon discovers that everyone on this side of the Atlantic seems to think that

they have the solution to the intractable conflict – and they all feel the need to tell him about it. Tired of the endless debate, he decides that the only way he is going to escape it all is if he once and for all solves the conflict himself. So Levey sets out on a hilarious quest to broker a peace deal where a long line of world leaders have failed."

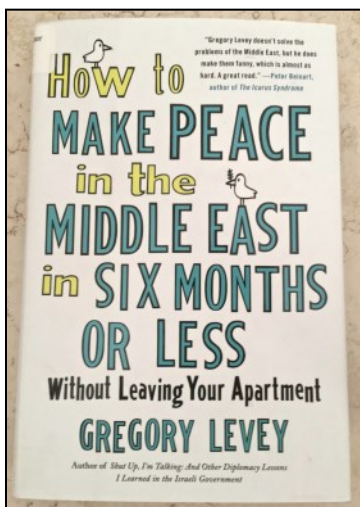
Interacting with a cast of characters that would be outright funny if the situation weren't so dire (including White House officials, high-profile journalists, secretive fundraisers, former Israeli spies now living in North America, and hundreds and hundreds of Jewish grandmothers), the result is "a fast-paced, humorous romp through U.S. policymaking in the Middle East." Location: HUMOR (HUM)

The Genesis of Justice: Ten Stories of Biblical Injustice that Led to the Ten Commandments and Modern Morality and Law, by Alan Dershowitz

Dershowitz, the retired Harvard Law School faculty member, is noted for representing controversial and unpopular clients. In this book, "he turns to ten stories from *Genesis* to demonstrate how the Bible provides a basis for contemporary ideas about justice and injustice. The narratives deal with Adam and Eve, Cain and Abel, Abraham, Lot, Jacob, Dina, Tamar and Joseph. Dershowitz includes a translation of each story, recounts some theological

Dershowitz argues that the 'bad actions' depicted in Genesis gave rise to the 'common law of justice.'

commentaries and offers his own interpretations. He acknowledges the failings of the Biblical characters, pointing out that they were guilty of deception, lust, crime, incest, revenge and murder. Their problematic actions highlighted the need for the laws that appear later in the *Torah*, starting with *Exodus* and the Ten Commandments. The book

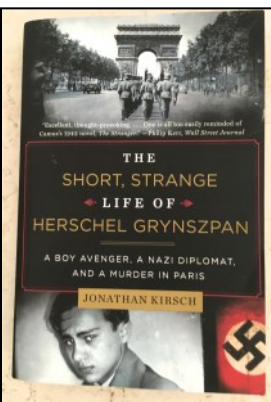


concludes with four chapters on ‘The Genesis of Justice in the Injustice of Genesis.’ Der-showitz argues that the ‘bad actions’ depicted in *Genesis* gave rise to the ‘common law of justice.’ He addresses the profound question of theodicy – the defense of God’s goodness and omnipotence in view of the existence of evil – claiming that the belief in the hereafter solves the problem of why evil exists on earth. Finally, he asserts that the stories he has examined explain the need for judicial codes.” Location: Jewish Law (LAW)

The Short, Strange Life of Herschel Grynszpan: A Boy Avenger, a Nazi Diplomat, and a Murder in Paris, by Jonathan Kirsch

“On the morning of November 7, 1938, Herschel Grynszpan, a desperate seventeen-year-old Jewish refugee, walked into the German embassy in Paris and shot Ernst von Rath, a Nazi diplomat. Two days later von Rath lay dead, and the Third Reich exploited the murder to unleash *Kristallnacht* in a bi-

zarrar sequence of events. But was Grynszpan a crazed lone gunman or agent provocateur of the Gestapo? Was he motivated by a desire to avenge Jewish people, or did his act of violence speak to an intimate connection between the assassin and his target, as Grynszpan later claimed? The



book brings to life the historical details and moral dimensions of one of the most enigmatic cases of World War II.” Location: History (HIS)

Denying the Holocaust: The Growing Assault on Truth and Memory, by Deborah Lipstadt.

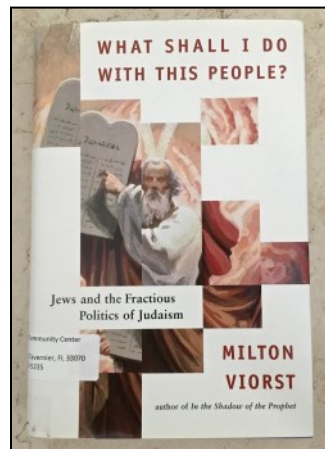
In this book, Dr. Deborah Lipstadt “traces the history of Holocaust revisionism and contends that it can no longer be ignored, show-

ing how Holocaust-deniers, once dismissed as a lunatic fringe, have been growing in numbers and influence since the 1970s. Professor Lipstadt presents numerous examples of attempts to prove that the extermination of six million Jews is a hoax; that only a few thousand Jews died in the camps from disease; that the Allied bombings of German cities were worse than any Nazi offense; and that the ‘true victims’ of WW II were the German people.” Lipstadt argues vehemently against giving revisionists a forum in the name of free speech or freedom of the press. This is the book in which Lipstadt named David Irving a Holocaust denier, resulting in the famous lawsuit he filed against her.

(We recently screened the major film “Denial,” starring Rachel Weisz and Tom Wilkinson, at the KJCC, which was based on the trial.) Location: Holocaust Studies (HOL)

What Shall I Do With This People? Jews and the Fractious Politics of Judaism, by Milton Viorst.

“What shall I do with this people?’ was Moses’ exasperated question to God in Sinai, and it is posed once more in Milton Viorst’s account of the crisis in Judaism today. Not since the destruction of the Second Temple have Jews displayed such intolerance toward one another or battled so fiercely over ideology. And these battles are not just intellectual exercises; they exact a fearsome price in today’s Middle East. Framed by the murder of Israeli Prime Minister Yitzhak Rabin by an Orthodox extremist – an unprecedented outburst of violence among Jews – the book examines how religious leaders through the centuries have shaped Judaism to serve their own political ends, often with disastrous conse-



quences. Viorst vigorously critiques Orthodox Judaism's doctrines concerning territory in the Holy Land as well as on marriage, divorce, conversion, and women's rights, contending that religious law often departs from the teachings of the *Torah* and has, in fact, changed over time to perpetuate rabbinic power. The author calls for an end to violence in the name of Judaism and offers a stirring plea for mutual understanding among what even the God of the Hebrew Bible called 'a stiff-necked people.'" Location: Politics and Government (POL) ◇

My Life: Rising From the Ashes of the Holocaust, by Gunther Karger

Our very own KJCC member Gunther Karger, a Holocaust survivor and sole surviving member of his family from a small town in the Black Forest of Germany, has written an account of his own personal experience as a six-year-old boy, his escape from Germany as his parents sent him alone to Sweden on a train just before they and his entire family were arrested, deported to a concentration camp in France and murdered. Gunther spent the next six years in foster homes and orphanages in Sweden, "ranging from a very religious evangelistic Christian home to an ultra-Orthodox Jewish home, until after the war ended." Then he was shipped, again alone, to America to live with a distant relative in the U.S. Unlike most Holocaust survivor stories, which focus on the horrors of the experience, our Gunther focuses on making the most of the opportunities one encounters along the way. Location: Biography (BIO)

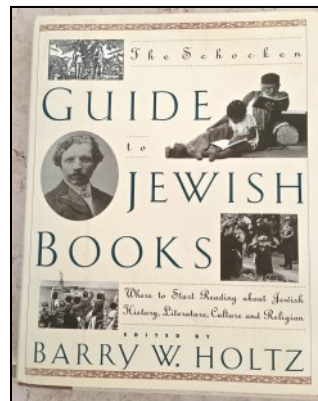
Son of Hamas: A Gripping Account of Terror, Betrayal, Political Intrigue, and Unthinkable Choices, by Mosab Hassan Yousef

"Since he was a small boy, Mosab Hassan Yousef has had an inside view of the deadly terrorist group *Hamas*. The oldest son of Sheikh Hassan Yousef, a founding member of *Hamas* and its most popular leader, young Mosab assisted his father for years in his political activities while being groomed to assume his legacy, politics, status and power.

But everything changed when Mosab turned away from terror and violence, and embraced instead the teachings of another famous Middle East leader: Jesus. Mosab reveals information about the world's most dangerous terrorist organization and unveils the truth about his own role, his agonizing separation from family and homeland, the dangerous decision to make his newfound faith public, and his belief that the Christian mandate to "love your enemies" is the only way to peace in the Middle East." Location: Biography (BIO)

The Schocken Guide to Jewish Books: Where to Start Reading about Jewish History, Literature, Culture and Religion, by Barry W. Holtz

Although this edition was written 25 years ago, it is still a worthwhile, resourceful reader's guide recommending books "on the Bible, Talmud, Jewish history, the Holocaust, modern Israel, religious life and customs, mysticism, Hebrew and Yiddish literature, and Jewish feminism to readers of all backgrounds and at all levels of expertise." Location: Reference (REF)



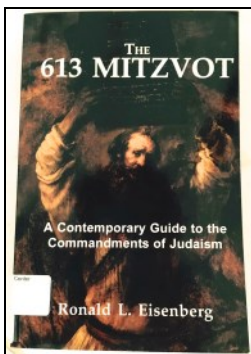
The Secret Chord: A Novel, by Geraldine Brooks

This is an absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book*. Brooks "portrays one of the most heroic yet morally troubling figures in Jewish literature, King David." The entire life of David, from simple shepherd to his death, is told through the prophet Nathan, voice of David's conscience as he interviews people in David's life at the request of David himself, who wishes a chronicle of his life and kingship as a legacy. The result "captures

both the enormity of David's crimes as well as his generosity and largeness of heart." Above all, the book is a rich character study of all the people who love, hate, and fear David most, especially through the eyes of his wives Michal, Avigayil and Batsheva, and finally to Solomon, the late-born son who redeems his old age. Library Location: Fiction (FIC)

The 613 Mitzvot: A Contemporary Guide to the Commandments of Judaism, by Ronald L. Eisenberg

Looking for something a little deeper? Try this one. "Traditionally, the 613 commandments embodied in the *Torah* serve as the basis of Jewish practice. Using the *Sefer ha-Mitzvot* of Maimonides, this book details all the 248 positive and 365 negative mitzvot in an easily readable style. For each mitzvah, there is a citation of its biblical source according to Maimonides, as well as a discussion – in layman's language – of its essential features, the views of major commentators, and current applications. Commentaries from the *Mishnah* and the *Talmud* to present-day interpretations are included." Location: Judaic Studies (JUD)



Start-Up Nation: The Story of Israel's Economic Miracle, by Dan Senor and Saul Singer.

Start-Up Nation: The Story of Israel's Economic Miracle, by Dan Senor and Saul Singer.

"*Start-Up Nation* addresses the trillion-dollar question: How is it that Israel – a country of 7.1 million, only 60 years old – (this book was written in 2009; the population is now over 8 million and the country recently celebrated her 69th birthday) – surrounded by enemies, in a constant state of war since its founding, with no natural resources – produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, South Korea, Canada and the U.K.?

With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the 'Israel effect,' there are entrepreneurial lessons well worth noting." Location: Israel (ISR)

Unorthodox: The Scandalous Rejection of My Hasidic Roots by Deborah Feldman

Here is another memoir of escaping from the Hasidic way of life, this time of a young Jewish woman. "Deborah Feldman was raised in an insular, oppressive world where she was taught that, as a woman, she wasn't capable of independent thought. But she found the determination needed to make the break from that

world" and in this book she has written an account of her journey. "As a member of the strictly religious *Satmar* sect of Hasidic Judaism, Deborah Feldman grew up under a code of relentlessly enforced customs governing everything from

what she could wear and to whom she could speak to what she was allowed to read. It was stolen moments spent with the empowered literary characters of Jane Austen and Louisa May Alcott that helped her to imagine an alternative way of life. Trapped as a teenager in a sexually and emotionally dysfunctional marriage to a man she barely knew, the tension between her desires and her responsibilities as a good *Satmar* girl grew more explosive until she gave birth at nineteen and realized that, for the sake of herself and her son, she had to escape." Location: Biography (BIO) ♦

“Deborah Feldman was raised in an insular, oppressive world, taught that, as a woman, she wasn't capable of independent thought.”



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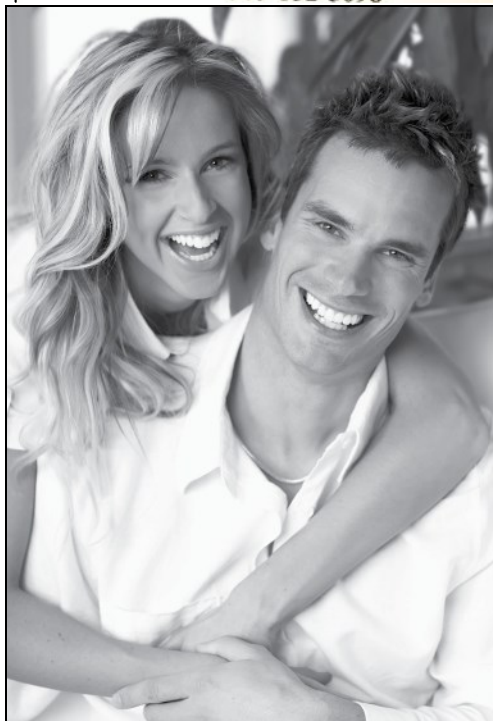
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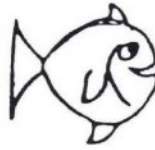
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