## DIRECTIONS



Take Exit 41 from US 23 to Plymouth Road. Go west 1.5 miles and turn right into the lot of the Turner Center (its drive is just past the Key Bank). Should you need

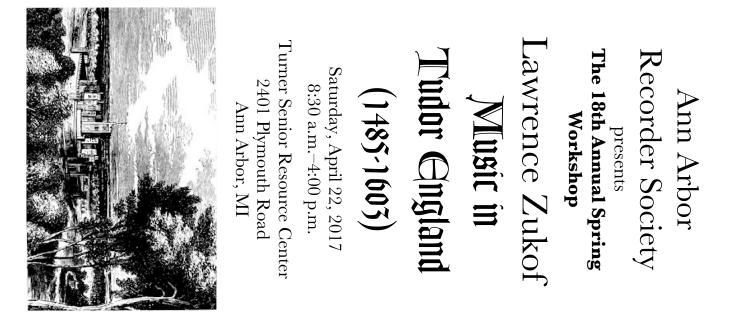
additional directions prior to the workshop, call Judy Smutek at (734) 769-7083. On the day of the workshop, call us at the Turner Center at (734) 998-9350. Use the doors closest to Plymouth road.

### SCHEDULE

8:30am-9:00am 9:00am-Noon Noon-1:00pm 1:00pm-4:00pm Registration First Session Lunch\* Second Session

\*Snacks provided at registration. Ann Arbor Recorder Society members will bring potluck dishes for lunch. Others are welcome but not obliged to bring dishes.





Judy Smutek 1724 Dexter Ave. Ann Arbor MI 48103

ADDRESS CORRECTION REQUESTED



# Ann Arbor Recorder Society presents the 18th Annual Spring Workshop:

# Music in Tudor England (1485-1603)

This was a tumultuous and at times bloody period for Catholics and Protestants after Henry VIII's break from Rome. During this period many composers achieved enormous success despite their religious allegiances and left a legacy of great music. This workshop will explore glorious instrumental and vocal works, including fantasias, madrigals, dances, and Latin and English sacred settings by Taverner, Tye, Tallis, Byrd.

**Workshop director** – Lawrence Zukof (recorder and voice) has performed extensively with numerous renowned professional performing groups. He toured the US and Europe with the Boston Camerata and has been a recorder soloist with the Civic Orchestra of Boston, Orchestra New England, and the Baroque Orchestra of Holy Lutheran and Trinity Church (NYC). He sang with the Pro-Arte Singers, Connecticut's pre-eminent professional chamber choir. He currently sings with Yale Camerata, the Yale Chamber Chorus and is the baritone section leader at the historic Center Church on the New Haven Green.

Larry teaches privately and at the Neighborhood Music School (New Haven, CT). He is a regular workshop leader for various chapters of the American Recorder Society (ARS), director of Early Music Week at Pinewoods, (2015-17), and has been on the faculty at Amherst Early Music Festival, and a coach for a number of recorder societies and groups. He is currently a recorder teacher for the ARS national Traveling Teacher Program.

Larry received his Master of Music degree from the New England Conservatory of Music (Boston, MA) in early music (recorder and voice) and continues his musical journey currently focusing as well on viola da gamba and violin.

Registration fee is \$45 at the door - or \$40 if mailed to Judy Smutek by April 10. Space is limited, so pre-registration is recommended or at least let Judy know that you intend to register at the door.

Please indicate on your registration form which instruments you will bring and if you require an armless chair.

If you have questions, please contact Judy Smutek at (734) 769-7083 or jsmutek@umich.edu



Saturday, April 22, 2017 Date: Time: 8:30am-4:00pm Don't forget to bring your own music stand!

#### Place: Turner Senior Resource Center 2401 Plymouth Road Ann Arbor, MI

If you have questions, please contact Judy Smutek at (734) 769-7083 or jsmutek@umich.edu

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⊁-----\_\_\_\_\_ REGISTRATION FORM (Please mail by April 10! Space is limited, pre-registration recommended!)

NAME:			
ADDRESS:			710
Street	City	State	ZIP
TELEPHONE:	E-MAIL:		
Instruments: Circle the instruments you intend to others instruments:	0		
□ If you are planning to play or bri here so we can ensure there will be	ng any instrument requiring a chair v enough armless chairs.	with no arm rests p	lease check
Fees: S40 early-bird registration \$45 registration post-mar All fees include music & lunch.	n post-marked by April 10, 2017 ked after April 10 & at the door	Mail to: Judy Smutek 1724 Dexter A	ave.

Please make checks payable to Ann Arbor Recorder Society.

1724 Dexter Ave. Ann Arbor, MI 48103