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# ASSOCIATED DANCE TEACHERS OF NEW JERSEY

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## Associated Dance Teachers of NJ Membership Exam

### What you should expect...

#### **Written exam is based on:**

Teaching Techniques  
Terminology  
Basic Music Theory  
Basic Anatomy  
Principles of Choreography  
Movements of Dance  
Positions of Body, Head, Arms & Feet  
*Simple Ballet basics are involved*

#### **Practical exam will include:**

Demonstrations & explanations based on the subject(s) that the applicant teaches including:

Syllabus the teacher uses for different levels  
Common student errors & methods of correction  
Limited amount of choreography for different levels

*Suggested reading and reference material that all teachers should have and will find informative and useful are:*

Syllabus for Ballet, Tap, Jazz, Acrobatics and Music Theory from  
Dance Masters of America and/or Dance Educators of America  
Gail Grant's "Ballet Dictionary"  
Charles Kelly's "Tap Dance Dictionary"  
Beverly Fletcher's "Tap Works"  
Gus Giordano's "Jazz Anthology"  
Marcus Alford's "Jazz Danceology"

*Note: These are just a few suggestions of the many resources available.*

The ADTNJ examining committee is "Teacher Friendly", helpful and supportive. Their goals are to further the development of qualified teachers and teaching methods and to give the dance teacher the highest respect that they deserve.

***Apply for membership at [www.associateddanceteachers.com](http://www.associateddanceteachers.com)***