

On Pitch Performing Arts (OPPA!) Audition Disclosure Form

The Addams Family

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The Chicago Theatre Standards. Some changes have been made to fit into the Utah Theatre Community.
- You will not be asked to audition more than 3 times for this production
- o You will not be kept at any audition more than 3 hours, or past 11pm.
- o You will not be asked to perform any intimate contact or violence as a part of your audition.
- o A copy of the actor's agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: Saturday, July 11 @ 10 AM

First day of rehearsal: Tuesday, Aug 4 @7 PM Range of rehearsal hours: Tuesday – Thursday 7 PM to

10 PM and Saturdays 10 AM to 1 PM.

Tech begins: Saturday, September 19 @ 10 AM First preview: Thursday, September 24 @ 7 PM

Opening: Friday, September 25 @ 7:30 PM Closing: Saturday, October 17 @ 7:30 PM

Days/times of planned performances: Friday, Saturday and Monday, September 25-28 @ 7:30 PM; Friday, Saturday and Monday, October 2-5 @ 7:30 PM; Friday, Saturday and Monday, October 9-12 @ 7:30 PM; Thursday and Friday, October 15-16 @ 7:30 PM; Saturday, October 17 @ 2 PM and 7:30 PM

Filday, Saturday and Monday, October 2-3 & 7.30 FM, Filday, Saturday and Monday, October 3-12 &
7:30 PM; Thursday and Friday, October 15-16 @ 7:30 PM; Saturday, October 17 @ 2 PM and 7:30 PM
Performance venue: OPPA! Mainstage
DISCLOSURES (check all that apply):
☐ There is a possibility that the production will be extended through
Costumes will be supplied by the producer
☐ You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if
this is asked of you notice will be given and alternatives discussed.
Actors will be expected to help strike the set.
Actors will be asked (not required) to help build the set.
\Box There will be pay for this production in the amount of
This production contains kissing for the following Characters: Morticia and Gomez/ Wednesday and
Lucas
☐ This production contains violence.
If yes, the fight choreographer will be for this production.
☐ This production is accessible to actors who use a mobility device.
☐ There are 1 previews planned for this production.
□This Audition will be recorded.
□The following roles have been pre cast

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, Music Director, Choreographer and OPPA! Producer