

March 2018

Dance Centre International Cross Country Plaza Columbus, GA 706-563-7700 http://dancecentreballroom.com

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	For God so loved the wonly begotten Son the Him shall not perish be life.	t whosoever believes in		I Dancing with a wide variety of partners is a cornerstone of social dancing.	2 8:30 PM Variety Workshop	3
4	5 8:30 PM New Student Workshop	6	7 8:30 PM Bronze—Foxtrot	8 The rumba helps sharpen a sense of rhythm and timing.	9 8:30 PM Variety Workshop	10 Swing includes numerous regional variations.
I I press to- ward the mark for the prize of the high calling of God in Christ. Jesus. Philippians, 3:14	8:30 PM New Student Workshop	13 The tango evolved in about 1880 in the lower class districts of Buenos Aires.	14 8:30 PM Bronze—Rumba	15	16 8:30 PM Variety Workshop	17 Showcase and Cherry Blossom Ball
18God is light; in Him there is no darkness at all. 1 John 1:5	8:30 PM New Student Workshop	20 Dance etíquette: Ask everyone to dance.	21 8:30 PM Bronze— Merengue	22	8:30 PM Variety Workshop	24 Dance etiquette: Avoid patterns that your partner cannot do: dance to your partner's level.
	26 8:30 PM New Student Workshop	27 Dance etiquette: Resist trying to teach your partner a new step while social dancing.	28 8:30 PM Bronze—Cha Cha	29	30 Dance is the only art of which we ourselves are the stuff of which it is made. Ted Shawn	31