

# HILLBILLY BONE

Choreographed by: Steve Lustgraaf (Omaha)

Description: 32 Count, 2 Wall Beginner Straight Rhythm Line Dance

Music: Hillbilly Bone by Blake Shelton and Trace Adkins

Start dance 32 counts in (32 counts before the vocals). You'll hear Blake say "here we go" and then Trace say "Yeah". This makes the tag and the last step face the front wall

## **STEP-SLIDE-STEP-TOUCH BEHIND, STEP BACK-TOUCH HEEL, STEP-TOUCH BEHIND**

1-2 Step right forward diagonal right, cross left behind right (third position)

3-4 Step right forward diagonal right, touch left behind right

5-6 Step back slightly to left, touch right heel out to right diagonal

7-8 Step right in place, touch left behind right

## **STEP-SLIDE-STEP-TOUCH BEHIND, STEP BACK-TOUCH HEEL, STEP-TOUCH BEHIND**

9-10 Step left forward diagonal left, cross right behind left (third position)

11-12 Step left forward diagonal left, touch right behind left

13-14 Step back slightly to right, touch left heel out to left diagonal

15-16 Step left in place, touch right behind left

## **ROCKING CHAIR, STEP-½ TURN, WALK-WALK**

17-18 Rock right forward, replace to left

19-20 Rock right back, replace to left

21-22 Step right forward, turn ½ left placing the weight forward left (now facing 6:00)

23-24 Step right forward, step left forward

## **TOUCH OUT-IN-OUT-STEP, TOUCH OUT-STEP (LEFT, THEN RIGHT)**

25-26 Touch right to right, touch right together

27-28 Touch right to side, step right together

29-30 Touch left to side, step left together

31-32 Touch right to right, touch right together

(TAG after the 8<sup>th</sup> wall, facing 12:00)

## **BEGIN AGAIN**

**TAG:** At the end of the 8th wall, repeat counts 25-32 (the touches) and start the dance again. If you start 32 counts before the vocals, this happens on the front wall.

## **ENDING:**

Face FRONT wall and stomp on count 17 at the end of the dance (when Trace says 'YEAH').