

**Dana Shockley**  
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## **TELEVISION**

### EDITOR – “SWITCHED AT BIRTH” – Series

ABC Family/Freeform (AVID)

- Executive Producers – Lizzy Weiss & Paul Stupin
- Producer – Tom Summers

### EDITOR - “IN GAYLE WE TRUST “ & “DIALSTAR” – Web Series

NBC.com (FCP)

- Supervising Producer – Ryan Noggle
- Producer – Farzin Toussi

### EDITOR - “VERONICA MARS” – Series

Slave Rat/Silver Productions/UPN (AVID)

- Executive Producers – Rob Thomas, Jennifer Gwartz, Danielle Stokdyk & Joel Silver
- Co-Producer – Hans van Doornewaard

### EDITOR - “THE TWILIGHT ZONE” – Series

Trilogy Entertainment/UPN (AVID)

- Executive Producers – Ira Steven Behr, Pen Densham, Jim Rosenthal & Mark Stern
- Associate Producer – Anne Tabor

### EDITOR - “CHRISTY: A CHANGE OF SEASONS” - Telefilm

PAX/Hallmark (AVID)

- Executive Producers – Tom Blomquist & Chuck Bowman
- Director – George Kaczender

### EDITOR - “SOF: SPECIAL OPS FORCE” – Series

Rysher Entertainment/UPN (AVID)

- Executive Producers – Jerry Bruckheimer, Neil Russell, Robert McCullough & Greg Strangis
- Co-Producer – Bernie Laramie

## **FILM**

### ADDITIONAL EDITOR - “COWBOY DRIFTER” – Feature

Lonesome Bandit Productions (AVID)

- Executive Producer/Writer/Actor – Chuck Carrington
- Director – Michael Lange

### ADDITIONAL EDITOR - “FALLING AWAKE” - Feature

Second Shot Films (FCP)

- Producer – Andrew Adelson
- Supervising Producer – Straw Weisman

### EDITOR - “SEX AND BREAKFAST” – Feature

Bleeding Edge Productions (FCP)

- Writer/Director – Miles Brandman
- Producers – Andrew Adelson, Michael Brandman & Chip Diggins

### EDITOR - “THE CACTUS KID” – Feature

Delfino Entertainment (AVID)

- Writer/Producer – Frank Renzulli
- Director/Producer – Don Ashley
- Producers – Kevin Candido & Daniel Wulkan

### CO-PRODUCER/EDITOR – “KELLIE COFFEY: I'M STILL HERE” - Documentary

Duet Inc. (FCP)

- Writer/Director – Tom Blomquist

## **PROFESSIONAL MEMBERSHIPS**

Local 700 – Motion Picture Editors Guild ♦ University Film & Video Association ♦ American Film Institute ♦ The Paley Center For Media