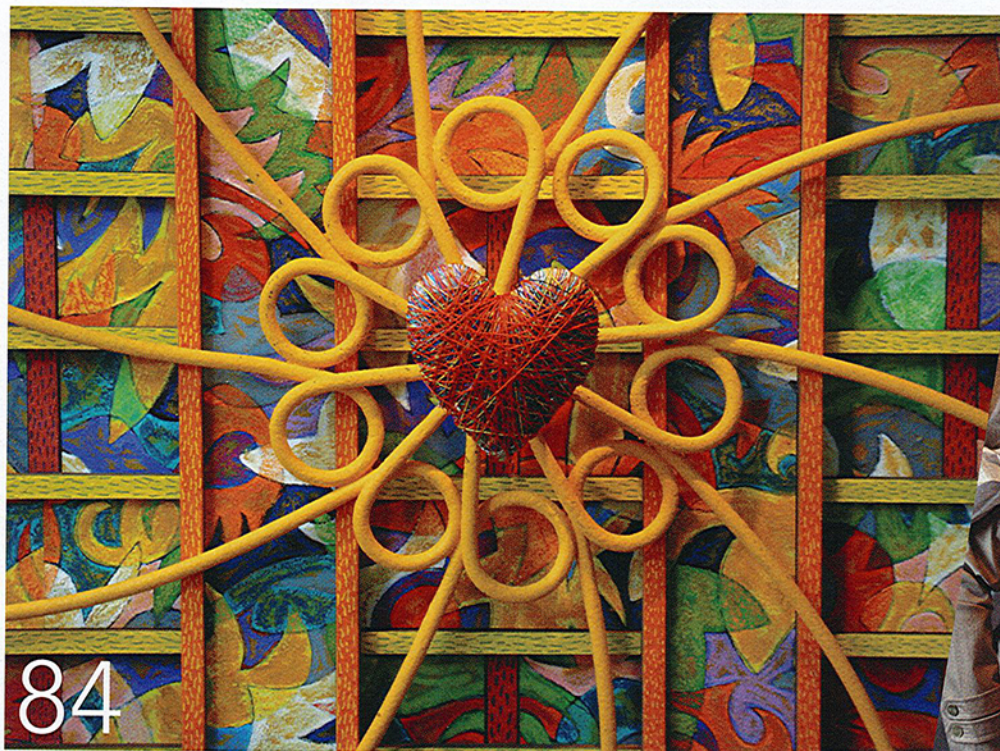


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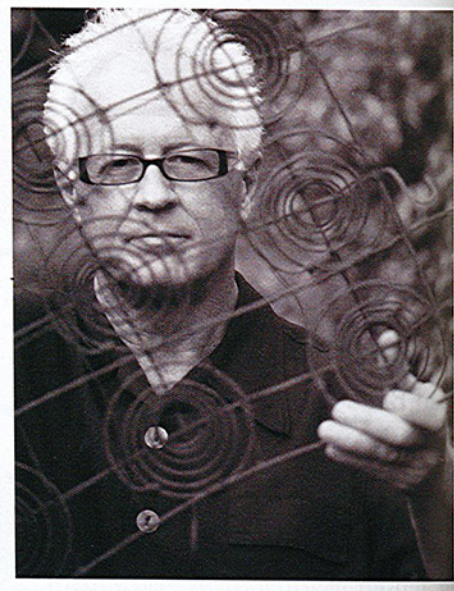
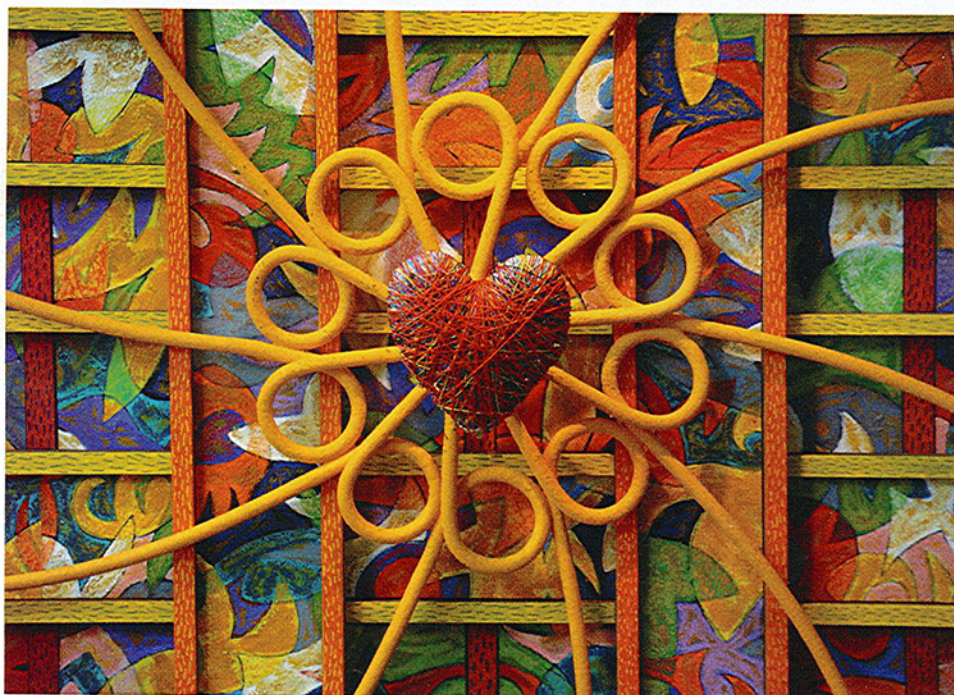
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COVER Harry Winston 18K white gold watch with 8.6-ct. diamonds, Yamron Jewelers.
Fashion director: Julie French, Photographer: Nesti Mendoza

John Long



This and that: John Long (above right) creates often whimsical, always interesting pieces of artwork, such as *Private, Keep Out* (right) and *Joymaker* (below). His studio is filled with found objects that will become art, such as this work in progress, *Icarus* (opposite).



ASSEMBLAGE ARTIST JOHN Long has had a colorful life that he expresses in his often amusing art. “My imagination is often inspired by cast-off objects I find along the way, also (by) contemporary artists like Joseph Stella,” he says in the Old Naples house he shares with his wife, highly respected Naples architect Andrea Clark Brown. A firefighter in the 1970s and a daily cartoonist for the *Chicago Tribune*, Long liked to spoof the masters, such as depicting a teenage Pablo Picasso riding a bicycle shaped like the bull in Picasso’s *Guernica*. At 59 and after many years as an artist, Long still carries a strong sense of joy and fun in his creations. “I don’t see why art can’t be humorous as well as serious,” he says. “Children see what my stuff is all about, and adults enjoy the nuances.” Educated at the College of Creative Studies, Detroit, and Eastern Michigan University, Long was left a widower seven years ago. He left his home in Ann Arbor to visit Naples and its winter climate. It was on the beach here that he met his second wife. Long has lived in Naples two years and assembles and paints at Andrea Clark Brown Architects, 340 Eighth St. S. (263-3898), where his zany, eye-popping creations may be seen. †



PHOTOGRAPHY BY NANCY DENIKE