



ANNIE JR - AUDITIONS

You MUST attend ONE day, not both

Thursday, April 4, 2024 - 6:30-9:00pm at MHS Choir Room (next to Performing Arts Center)

OR

Saturday, April 6, 2024 - 10am-2pm at MHS Band Room (next to MHS Choir Room)

once you sing/act, you are free to leave or you can stay and watch other auditionees

All Auditionees will sing the given song (cut from "The Sun Will Come Out Tomorrow") and choose ONE of the given monologues to perform. The song should be memorized but the monologue can be read if necessary (monologue memorization is only recommended for older students).

Show Dates:

June 7, 2024 at 7pm

June 8, 2024 at 2pm

June 9, 2024 at 2pm

at Oak Valley Middle School

Fees: \$150 (additional show apparel available for additional charges) - covers costuming, props, photos, cast party, one show t-shirt, staffing, etc.

This will be due in mid-April & can be paid via cash, check or our online system.

Payments plans and financial assistance are available.

The Rehearsal Schedule will be finalized and sent out after auditions so we can accommodate some of the student schedules/conflicts. All students must be able to commit from May 28th through the show.

If you have any specific questions or concerns, please reach out to the Director, Michelle White, at michellegussie@aol.com or Producer, Dawn Herman, at dawn51herman@gmail.com.

Character descriptions:

The Orphans (Molly, Pepper, July, Duffy, Tessie, Kate): These girls are gritty, neglected and vulnerable— yet basically honest and potentially lovable. They have mischievous fun with each other as well as "sibling-style" fights.

Annie: A complex, tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose her newfound "Family."

Miss Hannigan: The bitter woman who runs the orphanage. She obviously hates her job and the children she is supposed to care for.

Grace Farrell: Mr. Warbucks's secretary. She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

Oliver Warbucks: A daunting millionaire. A middle-aged or older self-assured and confident man. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her.

Rooster: Miss Hannigan's broke brother, who is also a convicted felon. He is flashy and self-assured, and he is always looking for a scheme that will make easy money.

Lily St. Regis: Rooster's girlfriend and ditzzy sidekick, who joins in on any of his nasty plots.

Bert Healy: "The Oxydent Hour of Smiles" radio talk show host.

President Franklin Delano Roosevelt: President of the United States of America at the time.

Other characters:

Warbucks mansion Servants (Drake, Mrs. Greer, Mrs Pugh, Cecile Annette, Chauffeur, others)

Bundles McCloskey

Apple Seller

Dog Catcher

Sandy

Lieutenant Ward

Star-to-Be

Man in Brownstone Window

Usherette

Radio Announcer

Sound Effects Man

Louis Howe

Policeman

Ensemble roles: New Yorkers, Passersby, Orphans

Choose 1 to prepare ; memorization not required
but recommended for older students.

Monologue Options:

Miss Hannigan:

Ah ha! Caught ya! I hear ya! I always hear ya! Get up! All of ya! Well, is this the way you say good morning? I know it's 4 o'clock in the morning. That's your problem. Now what do you say? What. Do. You. Say? Tell me how much you love me. Rotten orphans! You kids in here, get up! Put them things away. For this one's shenanigans you'll scrub the floors and strip them beds for the laundry man. Rise and shine!

Annie:

Pipe down, all of you! Do you want Hannigan to hear you? I know, she's talking in her sleep. Shhhh, Molly. It's all right, Annie's here. It was only a dream. Now we've all got to get back to sleep. It's after 3 a.m. Alright, Molly, I'll read you my note again if you promise to go back to sleep. (*clears throat*) "Please take care of our little darling. We've named her Annie. She was born on Oct. 28..." So, you're all laughing now, are ya? Do you want to sleep with your teeth inside your mouth or out?

Grace:

Good afternoon, Miss Hannigan is it? Oh, good. I'm Grace Frrell and the New York City board of orphans suggested that I...Miss Hannigan, I'm sorry, but I don't have the slightest idea about this runaway that you're talking about. I'm not peddling anything. I'm the private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I'm here to select one.

Molly:

Mama! Mama! Mommy! I was on the merry-go-round and she was smiling and holding my hand. And then, she was gone. I couldn't stop the merry-go-round and I couldn't find her no more, no where. Annie, will you read me your note again, please? It always makes me feel better. I promise I'll go to sleep after you read me your note.

Oliver Warbucks:

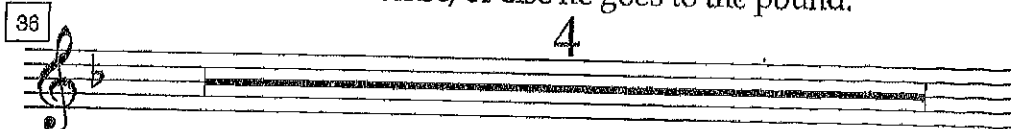
Been away six weeks, where is everybody? Hello! It's good to be home. The flight wasn't bad. It took eleven hours and we only had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. Ah, yes. Hmm? No, I don't think so. Any messages? The president. I'll get back to him tomorrow. Anyone else? Alright. Good to see you all again. Grace, if you'll get your notebook and...Who is that? The orphan? But that's not a boy. Orphans are supposed to be boys.

Rooster:

Hiya, sis! Long time no see. Yep, they finally let me out of prison. I got six months off for good behavior. You wanna know what I was in for? Ahh, some old geezer from Yonkers said I swindled him out of eleven hundred bucks. Ya wanna know why he said that? Because the Rooster swindled him outta eleven hundred bucks! Sis, I'd like you to meet a friend of mine from Jersey City. Miss Lily St. Regis. Whaddaya think, sis? She's named after the hotel. (*chuckles*)

ANNIE: Here, Sandy. Here, boy, Sandy. (SANDY crosses to ANNIE, stands and puts his front paws on her shoulders.) Good Sandy. Good old Sandy.

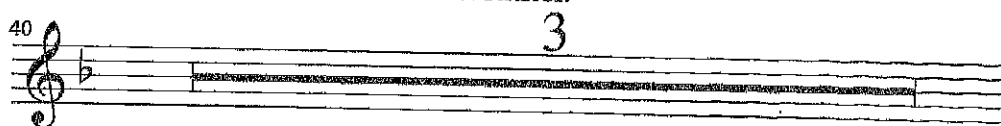
WARD: Next time you take him out, I wanna see him on a leash and with a license, or else he goes to the pound.



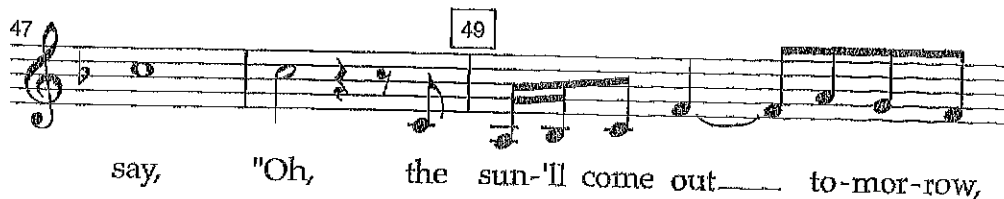
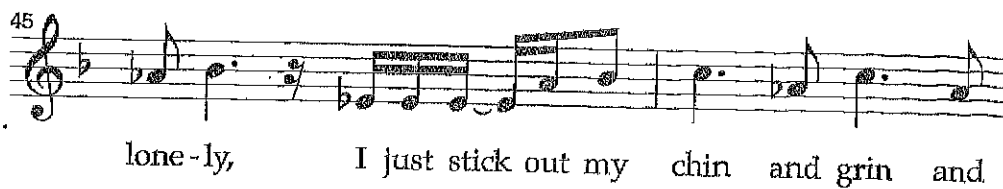
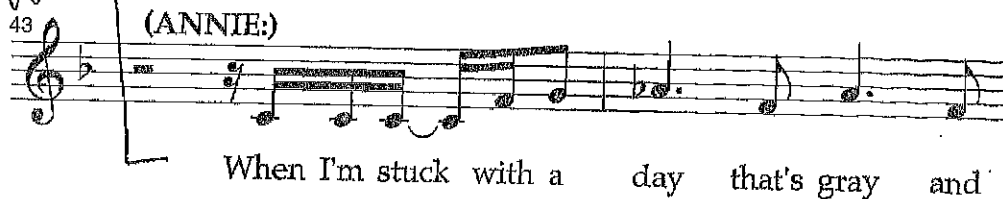
ANNIE: Yes, sir. I understand.

WARD: Now get along with you before you catch your death of cold in this weather.

ANNIE: Oh, I don't mind the weather.



START



52 **SANDY:** **ANNIE:**
 may." To - mor-row! To - mor-row! I

54 **SANDY:** **ANNIE:**
 love ya, To-mor-row! You're al-ways a day a -

End

56 **SANDY:** **ANNIE:**
 way. To - mor-row! To - mor-row! I

58 **SANDY:** **ANNIE:**
 love ya, To - mor-row! You're al-ways a

60 *rall.*
 day a - way! _____

(ANNIE and SANDY walk behind a tenement and disappear from sight. Blackout.)

(#9 - SCENE CHANGE 2 begins.)

SCENE THREE

(The lights come up as MISS HANNIGAN goes into her office, which contains a desk, a rocking chair, and a rolling office chair. On the desk is a cathedral-style radio. TESSIE runs in and goes up to MISS HANNIGAN.

#10 - LITTLE GIRLS begins.)