



ANDREA B. SWENSON

Andrea B. Swanson was born in Westchester County, N.Y. and attended Northfield School, in Northfield, Massachusetts. She received a B.S. from Drew University in Madison, N.J. as a Classics Major.

She was a Food Stylist in New York City for over two decades, featured on ABC *Good Morning America* and highlighted in *Life Magazine*. She is also author of *Gifts from the Kitchen*, a cookbook for the Dummies series.

In 2003, Andrea cobbled her skills and began photographing with an eye for detail and a great sense of place. She spent the next years traveling extensively, capturing and writing about incredible destinations creating a virtual sense of being there.

Her work has appeared in *Modern Farmer*, *Edible Hudson Valley* and the *Hook Magazine*. Work in progress includes photographing the latest cookbook of a celebrity New York City chef.

Her current work is featured on the front and back covers of the indie food magazine, *Whetstone*, as well as her photographs and article inside - "The Communal Ovens of Morocco."

She has shown at Jadite Galleries in NYC.

Website: www.andreabswenson.com

Instagram: @andreabswenson



Andrea Placer

1600 Parker Ave., Apt. 28F, Fort Lee, NJ 07024

Origins: Brooklyn, New York; has lived in New Jersey more than 40 years.

Education: B.S. in Biology, and M.A. in Communication Sciences and Disorders. Previously, an educator ; teacher of Biology and General Science; Learning Disabilities Consultant, and Chairperson of a Child Study Team providing Special Education Services.

Art Background: Andrea is essentially self-taught, but has taken classes wherever she has lived. She has participated in colored pencil workshops taught by Paula Madawick, Kristy Kutch, Linda Lucas Hardy, Arlene Steinberg, Gemma Gylling, among others; has taught at The Art Center at Old Church, Demarest, NJ; has presented to local art groups.

Selected **Awards:** Winner of multiple awards, including 3 “Best in Show” and many 1st and 2nd Place. Juried awards include those from the Colored Pencil Society of America, Salmagundi Club, American Artists’ Professional League, Catharine Lorillard Wolfe Art Club, Audubon Artists, Manhattan Arts International, Stamford Art Assoc., Hudson Valley Art Assoc., Art Center of Northern NJ, Ringwood Manor Art Assoc., Light, Space & Time Competition, and the Paint the Parks Mini50 Competition. She received the Bergen County Senior Juried Art Show’s 2006, 2007, 2008, 2009 and 2010 First Place in Professional Drawing Awards; 2nd Place Drawing Award in the 2007 New Jersey State show; 1st Place Drawing and Best in Show in the 2008 New Jersey State Show.

Solo/ Group Shows: Andrea has exhibited at many galleries and in national & international juried shows in New York City and State, New Jersey, California, Connecticut, Delaware, Florida, Maryland, Minnesota, Wisconsin, Georgia, Texas, and Quebec, Canada.

Professional Affiliations: Andrea is a Signature Member of the Colored Pencil Society of America (CPSA, CPX), is an elected member of the American Artists Professional League, the Salmagundi Club, NYC, and The Catharine Lorillard Wolfe Art Club, where she serves on the Board of Directors. She has been represented by the Piermont Fine Arts Gallery, Piermont, NY

Selected **Publications:** CP Hidden Treasures, Vol. IV&V; “Featured Artist”, Colored Pencil Magazine, May 2015; CP Treasures, Vol. II, Vol. III; Vol. IV; The Richeson75 Int’l Landscape, Seascape & Architecture 2014; The Richeson75 Int’l Still Life & Floral 2015; The Richeson75 Int’l Figure/Portrait 2015; The Richeson75 Int’l Small Works 2016; several issues of CPSA’s “To the Point” magazine.

www.andreaplacer.com ; Instagram-@pencilmama; [facebook.com/andreaplacerart](https://www.facebook.com/andreaplacerart)
art@andreaplacer.com



Debra Wallace

A Fine Art Photographer, Debra Wallace, is best known for her Abstract, Abandoned, Architecture, & Weather inspired Landscape Images of the Hudson Valley and Tri-State region.

She grew up in New York State and went on daily Nature-exploration walks in the countryside. Inspired by the natural beauty, Debra was given a simple Kodak Film Point & Shoot Camera in the early 70's , from her parents to capture what she found.

It wasn't until 1986 when she decided to pursue a course in Black & White Print Film Photography. Also, at this time she was encouraged and mentored by many artists and teachers including Pulitzer Prize recipient, Nat Fein.

Her first group show was in 1990 at the Rockland Community College Library in Suffern, NY., and her first Photography exhibition was for the "Ferry Sloops" in Westchester County, NY. The theme was "The Hudson River", where she received a First Place Award.

To date Debra has been in approximately 25 Photography exhibitions and has received many awards including a "Best in Show" in the annual "Open" Art Exhibition and receiving the "Florian G. Kraner" award in 2007 at RMMA in Ringwood, NJ.

Exhibitions: 2015 The American Merchant Marine Academy in Kings Point, Long Island, NY at the William Barstow Museum in a Four State juried exhibition for (1) Year.

Exhibition: 2017 Rockefeller State Park Preserve in Westchester County, NY. Nanuet Library with the Rockland Photography Club

New City Library " " " "

Ringwood Manor of the Arts, Ringwood, NJ Awards First Place-People

Second Place-Unclassified—Second Place-Nature

Exhibition: 2018 Anderson Chase Gallery in Goldens Bridge, NY.

Ringwood Manor-Winners' Circle

Exhibition: 2019 RMMA- Award-Architecture-Second Place

" " Third in non-members exhibition

Debra is currently a member at the Rockland Photography Club in New City, NY where she received the "Image of the Year" award in Black & White Prints.

She continues her endeavors from Print Film transitioning into the Digital era with creative vision and an open mind to new explorations as technology and the World evolves.

Evelyn Portnaya



Photography isn't about seeing, it's about feeling. If I don't have some kind of feeling for what I'm shooting, how can I expect the person who looks at it to feel anything?

Don McCullin

Artist Statement

In my work I focus on natural and manmade spaces all around us. Looking at the things that everyone can see, I seek out the light and unusual angles, attempting to capture their flavor and presence from my own unique perspective. I endeavor to grasp something fleeting and make it permanent. I photograph with my Samsung phone, fully enjoying the gratification of instantly seeing my photo, being able to edit, share it, and start a conversation with one device in the palm of my hand.

Artist Biography

With a masters degree in Math and working as a software developer most of her life, Evelyn doesn't consider herself an artist. And yet, she's constantly taking photos, trying to capture her surroundings.

Evelyn grew up in Ukraine, then a republic of the Former Soviet Union. While her family owned a decent camera, developing a photograph was a hassle and using it was not worth it. She got her first camera as soon as she left the Soviet Union and started taking pictures of everyday life, documenting her family's journey in America.

The advent of digital cameras and cell phone cameras, really allowed Evelyn to focus on her photography. It was finally something that was easy to use, fit into her busy life and allowed her to create work that captures the beauty and uniqueness of the world around her.

Over the years Evelyn has exhibited her work at various galleries in New York, such as the Blue Door Art Center in Yonkers, Volition Gallery at Bell-Ans in Orangeburg, Krasdale Galleries in White Plains and the Bronx, and the Hudson River Museum in Yonkers. Her work was also featured on Elegant New York, an online magazine and in Zolotoe Runo, an online literary portal.

Evelyn recently started creating a line of postcards with her photography, called Yontif Cards, that celebrates and elevates Jewish holidays. You can check out the postcards on Instagram @yontifcards and her personal work @eveport.



Frederick Hodder Biography

Fred Hodder is a New York-based photographer who specializes in landscape and urban architecture. He often uses composite photography to combine multiple images into a single work. He also collaborates with other visual artists to incorporate abstract images into selected works.

Fred exhibits regularly in the New York area and across the US. He has shown work at Mana Contemporary, New Jersey, the Belgravia Gallery, London, the George Billis Gallery, New York, and other venues. The Colorado Council for the Arts presented his photographs in the Rotunda of the Colorado State Capitol and in the Denver International Airport. His large alpine panorama hung in the entryway of the Denver offices of Colorado Senator Mark Udall. He has participated in two shows at the Artists Gallery of the San Francisco Museum of Modern Art.

Hodder is represented by Michael Warren Contemporary in Denver, Colorado, which has featured pieces in Colorado Photography Month and two of his light box composites in the show “Industrialism II” at the Republic Plaza office tower in Denver.

Hodder is a graduate of Stanford University, has studied photography at the Kensington and Chelsea College in London and the International Center of Photography in New York, and is a member of the Nikon Professional network.

www.frederickhodder.com



GRACE MALUPA

Ms. Malupa majored in economics and until recently was doing consulting work in New York in the field of business technology. She “remembered” what it was that she wanted to do when she grew up and in 2016 decided to shift her career into Art. She studied at the Pratt Institute, the School of Visual Arts in New York and at Urban Arts in New Jersey. She also trained for six months in Florence, Italy at the Accademia del Giglio.

Exhibited work:

- 2019-2020 Blue Hill Art & Cultural Center, *Blue Hill Artists Past & Present*
- 2018 Hoboken Artists’ Studio Tour, *Monroe Center (group exhibit)*
- 2017 Hoboken Artists’ Studio Tour, *Monroe Center (solo exhibit)*

Contact at:

grace@gracemalupa.com

www.gracemalupa.com



Ian Creitz

I have been fascinated by photography since childhood, when my father would let me borrow his old Minolta so I could take pictures around our property and in the village. However, for financial reason, as a primarily self-taught photographer, I have been limited to shooting in a sixty-or-so-mile radius from my hometown, Cambridge, New York. Though the idea of photographing distant locales excites me, I have found that there is nonetheless a wide array of interesting and highly photographable material within this relatively small radius: on the rolling hills around Cambridge can be seen numerous green and luscious farmlands, while farther away, in the cities of Albany and Troy, we find a mixture of buildings old and new, many dilapidated and crumbling, covered in graffiti. Cambridge itself is home to a few old-but-charming structures-most notable the old Mary McClellan Hospital, which I have shot extensively, both inside and out. With my work thus far, I have tried to capture the contrast between natural and man-made to show how nature will ultimately overtake our own trappings when we leave them alone: out of crumbling walls come twisting vines; from floors, plants root and spring up; all about bugs and small animals take residence wherever they can. In spite of this contrast, I hope to show how a similar beauty can be found in both my natural and architectural images. I hope you will enjoy seeing through my eyes.

PASSED AND ONGOING EXHIBITIONS

Kevin at Mikes Restaurant North Bennington, Vermont July 2008

Universal Unitarian Church Bennington, Vermont December 2008

100 for 100 Art Exhibit and Sale Bennington, Vermont March 2009

Guilderland Public Library - Guilderland, New York December 2009

Cambridge High School Alumni Weekend Cambridge, New York July 2010

Cambridge Historical Society Cambridge, New York August 2010

Landscapes for Landsakes Cola, New York October 2010

Forgotten Exhibit at House of Creative Soul Saratoga Springs, New York April 2011

Pember Museum First Friday Granville, New York June 2011

Landscapes for Landsakes Cambridge, New York October 2011

Dish Bistro Greenwich, New York November 2011- March 2012

Cambridge Hotel Cambridge, New York November 2011-June 2012

SVAC Winters Member Show Manchester, Vermont January- February 2012

East Greenbush Library East Greenbush New York March 2012

Valley Artisan Market Cambridge, New York April 2012 - Present

Barret Art Center Poughkeepsie, New York May-July 2012

SVAC Spring Members Show Manchester, Vermont May-June 2012

Cambridge Antique Center Cambridge, New York May 2012-Present

2nd Annual Juried Photo Show Friends Gallery Crandall Public Library July, 2012 Glens Fall, New York

Bennington Museum Bennington, Vermont July-August, 2012

Landscapes for Landsake Cambridge, New York October, 2012

56th Annual Artist Open SVAC Manchester, Vermont October-November, 2012
The Collectors Exhibit at SVAC Manchester, Vermont November 2012-January, 2013
Winter Members Show at SVAC Manchester, Vermont January-February, 2013
Beginnings.....Endings Solo Show at Valley Artisan Market, Cambridge, New York January-February, 2013
Digital Regional William Feick Gallery Poultney, Vermont January-February, 2013
Through a Windowpane SVAC Manchester, Vermont February-March, 2013
Dish Bistro Greenwich, New York April 2013,-May 2015
Transitions Solo Show Salem Courthouse Salem, New York April-June, 2013
Printempts SVAC Manchester, Vermont May-June, 2013
35th Annual Capital District Photo Regional Fulton Street Gallery/Photocenter Troy, New York May-June 2013, Best in Show award.
Maple Ridge Cabaret Maple Ridge Cambridge, New York June, 2013
Chaffee Invitational Chaffee Art Center Rutland, Vermont June, 2013
3rd Annual Juried Photo Show Friends Gallery Crandall Public Library Glens Falls, New York July, 2013
Summer Members Show SVAC Manchester, Vermont June-July, 2013
Art in The Park Chaffee Art Center Rutland, Vermont August, 2013
Duets SVAC Manchester, Vermont August-September, 2013
Landscapes for Landsakes Cambridge, New York October, 2013
Member Show Fulton St Gallery Troy, New York November 2013 -January 2014
UPSTATE ARTIST 2nd Annual Juried Group Show Laffer Gallery Schuylerville, New York November 2013 - January 2014
Winter Members Show SVAC Manchester Vermont January-February 2014
Left Behind Solo Show BJ Artworks Glens Falls, New York February-March 2014
Curatorial Studies Show Daily Grind- Troy, New York April-May 2014
A Starving Artist Affair Maple Ridge- Cambridge, New York July 2014
Maple Ridge Cabaret Maple Ridge Cambridge, New York August-September 2014
Landscape for Landsakes Cambridge, New York October 2014
Structures Troy Photo Center Troy, New York October-December 2014
Great Old Signs Hubbard Hall Opera House Small Gallery Cambridge, New York November-January 2014-2015
Winter Members Show SVAC Manchester, Vermont December 2014-January 2015
Old Works Show Bennington Welcome Center Bennington Vermont December 2014-January 2015
Machines Solo Show SVAC Manchester Vermont January 17-March 8 2015
Folk Art Exhibits Crandall Public Library Glens Falls, New York January-June 2015
Winter Blues BJ Artworks Glens Falls, New York March-April 2015
Spring Showcase Rare eARTh Gallery & Events Glens Falls New York March-April 2015
Small Works Show Shirt Factory Gallery Glens Falls New York March-April 2015
Dorset Public Library Solo Show Dorset, Vermont April 2015
Art on Lark Via Albany Center Gallery Albany, New York June 2015
Open Studio Tour - Maple Ridge Cambridge, New York July 17-18 2015
SVAC 59th Annual Artist Open Manchester, Vermont September-November 2015
Landscapes for Landsakes Cambridge, New York October 2015
4th Annual Juried Group Show The Laffer Gallery Schuylerville, New York December 2015 – January 2016
Chronicles of Human Presence & Dissolution North River Gallery Chatham, New York July, 2016
1st Annual Fine Art Show Valley Falls, New York November 2016
Open Studio Tour 2017 Maple Ridge Barn Cambridge, New York July 2017
Living Resources Group Art Show Living Resources Gallery Saratoga Spring, New York August –October 2017
North Country Arts View Point Glens Falls, New York September-November 2017
Landscapes for Landsakes Cambridge, New York October 2017
2nd Annual Fine Art Show Valley Falls, New York November 2017
Through Time Solo Show Manchester Village Vermont November-December 2017
Living Resources Gallery Saratoga Springs New York May 2018-Present



IVAN PAZLAMATCHEV

Ivan Pazlamatchev is a Bulgarian-American painter rooted in figurative tradition. His paintings delve into allegorical narratives and compositional tensions, with contemporary interpretation backed by classical training received at the prestigious School for Fine Arts in Sofia, Bulgaria. With over 30 years of experience working as a fine artist, Ivan has exhibited in galleries and museums in Europe and throughout the East coast of the United States. Notably, in 2008, Pazlamatchev's paintings were included in the Societe Nationale Des Beaux-Arts Salon at Carrousel du Louvre in Paris. In 2018 he had a comprehensive retrospective exhibit at the Arts '97. HE has received awards, grants, and invitations, including to the Art Fusion Festival in Berlin, Germany, and has work residing in public and private collections, including the S. C. Rockefeller, Jr. collection.

Solo Exhibitions

2018 – Art Gallery Georges Papazov, “Retrospective”, Yambol, Bulgaria
2016 - Union Arts Center, “Femme Eternal”, Sparkill, NY
2015 - Woodward Gallery, @ The Gourmet Garage, “Seeds”, New York, NY
2007 - L'Artista, Orangeburg, NY
2006 - Hopper House Art Center, Nyack, NY
- L'Artista, Orangeburg, NY
2003 - Sylvia Schmidt Gallery, New Orleans, LA
2001 - Anthony Kelley Gallery, Pensacola, FL
2000 - The Downey Gallery, Santa Fe, NM
- Soho Gallery, Pensacola, FL
1999 - Bulgarian Consulate, "Breathing", New York, NY
1998 - Kerygma Gallery, "The Romantic Muse", Ridgewood, NJ
1997 - National Palace Of Culture, "Salon of the Arts - '97", Sofia, Bulgaria
1996 - Allen Sheppard Gallery, Piermont, NY
1995 - Demian & Sinclair Gallery, Nyack, NY
1991 - Atelier U. Buckenmaier, Uberlingen, Germany
- Lehenhof Hall, Deggenhausen, Germany
1986 - Central Theater House, Yambol, Bulgaria

Awards, Grants & Invitational

2019 – Fusion Art Festival, “Home At The Crossroads”, 12th ed., Dolen, Bulgaria
2017 – Fusion Art Festival, “Home At The Crossroads”, 10th ed., Berlin, Germany
2008 - Strategic Opportunity Stipend, NY Foundation for the Arts, New York, NY
2000 - Strategic Opportunity Stipend, NY Foundation for the Arts, New York, NY
- Third Millennium Sculpture Award - finalist, Angelicum, Milano, Italy
1997 - Award of Excellence - NAT - Educational Center, juried exhibition, New York, NY
1995 - Best in Show Award - Rockland Center for the Arts, Nyack, NY

Website: www.ivanpazlamatchev.com

Janice Baragwanath



Janice Baragwanath studied at Rhode Island School of Design and Cooper Union and earned her BFA in painting from the San Francisco Art Institute. Years later she studied portraiture with Daniel Greene in his North Salem, NY studio and figure drawing with Steven Assael at the New York Academy of Art. Originally trained in oil painting, she discovered the beautiful medium of watercolor when she started teaching in 1986.

While fortunate to have worked with many great instructors, she feels she learned the most by teaching others.

Her work has been featured in ***Watercolor*** Magazine and accepted in juried shows of the North East Watercolor Society, Hudson Valley Art Association, Connecticut Watercolor Society, New England Watercolor Society, Rocky Mountain National Watermedia Society, American Artists Professional League, Allied Artists of America, Connecticut Society of Portrait Artists, and Kent Art Association and has won numerous awards.

She loves to draw and particularly enjoys painting portraits. She also likes painting detailed studies of fruits and vegetables and is currently working on a cookbook, **Eating at Home**. See more of her work on her website: www.janicebaragwanath.com



Judy Zehentner

I have always been fascinated by the beauty and majesty created by the intersection of color and light. Whether it be the incredible detail and variation found in a bird's feathers, the delicate symmetry in a flower's springtime bloom, the golden hour before a shoreline sunset, the reflection of light off the surface of the water, the sadness of paint peeling on an abandoned building, or the complex colors created by rust on an old dock, I am drawn to these subjects. And, when I come upon them, I attempt to capture these details and moments with my camera. For me, capturing these moments reveals the beauty and exquisiteness of life, itself. Nothing brings me more joy, more peace, and more fulfillment than photographing the beauty surrounding me and sharing that beauty with others. Given the uncertain and difficult times in which we live, I believe it is critical for all of us to take the time to see, feel, and savor the glorious color and light and loveliness of our world. It is there waiting for us to behold.

My work has been selected for the following juried shows:

Cape Cod Museum of Art, December 2016 "Looking Ahead"

Cape Cod Creative Arts Center July 2019 "All Works Square"

Cultural Center of Cape Cod June 2019 "Color My World" and August 2019 "Into the Woods"

Cultural Center of Cape Cod January 2020 "Impromptu 4" and March 2020 "Mutual Muses" and August 2020 "Nothing in Nature Clashes"

Blue Hill Art and Cultural Center October 2020 "Structures and Time"

My photographs have been purchased at many of the above galleries, and at the annual Provincetown Art Association and Museum 12 x 12 Member Shows for the past five years.

I have also been featured in the 2019 Cape Cod Life Seascapes Calendar

My photographs have also been shown at various New York and Cape Cod Galleries.

Contact: jmzehentner@gmail.com



Lynn Ronan

Lynn Ronan was born in Brooklyn and lived in New York and Maryland, finally settling in New Jersey where she has lived for over three decades. She has been a photographer for much of her life. Having been inspired by her father at an early age, she embraced the hobby avidly. Back in the days of film, she spent many hours in the darkroom developing negatives and making prints. Having transitioned to digital technology, she donated her film cameras and darkroom equipment to the local high school and never looked back.

After retiring from a successful career at Sony Electronics she joined the Ridgewood Camera Club. Over the years she has won many Award and Honor recognitions from the club as well as from the NJFCC (New Jersey Federation of Camera Clubs), a statewide organization. She currently serves on the club's Executive Committee as Chair of the Ridgewood International, an Exhibition that features photographers from around the world. She is also an active member of the New Jersey Photography Forum. Their mission is to give photographers a platform to present and talk about their work. Exhibitions within the fine art community are a concurrent goal of the Forum, and she has had the good fortune to be a part many exhibits throughout New Jersey.

Her work has been exhibited in juried shows at *Soho Photo Gallery* in NYC; *Gallery U* in Westfield, NJ; *Johnson & Johnson* world headquarters in New Brunswick, NJ; *Garnerville Arts Center* in Rockland, NY. *Mayo Performing Arts Center* in Morristown, NJ; *Barron Arts Center* in Woodbridge, NJ; *Lakefront Gallery* in Hamilton, NJ and *3rd Ward Gallery* in Philadelphia. She has had solo exhibits ranging in subject from *National Parks Centennial Tribute to Life in Cuba*. She has also been part of group shows with the Ridgewood Camera Club and the NJFCC and participated in a three-person show featuring images of Letchworth Village. Several of her works are in private collections.

You can view more work at her website or contact her via email at lynn.ronan@gmail.com

Website: www.lynnimagesphotography.com



MARNE RIZIKA

Boston bred, Marne Rizika spent several months a year living and traveling in England and Israel, and throughout Europe. Later, in 1986, she received a BA in Art History from Syracuse University, Syracuse, NY.

She then enrolled in the School of the Museum of Fine Arts, Boston, and over the course of two years, studied painting, photography, sculpture, printmaking, stained glass, and mixed media. During this time, she developed an affinity for painting, which led her to The Art Students League of New York. Here she further developed her visual sensibility, by concentrating on landscape and still life painting, expanding and influencing her vast array of existing work. She's keenly interested in the way that structures define and redefine the urban and industrial landscape. Her love of architecture and building design -- both exterior and interior -- has been a constant source of motivation.

Since the mid-90s, Marne has primarily exhibited in the United States, with solo and group shows in Massachusetts, New Jersey, New York, Vermont and Virginia. Her venues include museums, galleries, universities, art associations, and libraries. Additionally, she was invited to display her work at Boston City Hall, Boston's Logan International Airport, and the John Joseph Moakley United States Courthouse.

In Europe, her work was featured at a gallery in Geneva, Switzerland while painting in Paris and Normandy. Her wanderlust also provided artistic opportunities in Peru (2012), Tanzania (2010), and Mexico (2007).

Of note, beginning in 1997, Marne dedicated 8 years to on-site sketching at the Big Dig in Boston, the largest public highway project in U.S. history. This location was ideal, given her interest in architecture, construction, mechanical objects, and the transformation and reinvention of landscapes.

In her home state of Massachusetts, Marne taught at the prestigious Museum of Fine Arts (drawing facilitator), the Museum of Transportation (traveling to elementary schools), and Col-Art America (Responsible for the New England Program to demonstrate art materials and painting techniques at universities). At the Huntington Family Center in Syracuse, she hosted drawing classes for children, and was a guest lecturer at the University of North Dakota. Marne was class monitor and Assistant Teacher for Peter Homitzky at the Art Students League of New York.

She has been selling her work to public, private, and corporate collections for the past thirty years. Now she divides her time between where she loves to live and paint – Massachusetts and Vermont, and more recently, the Hudson River Valley in New York.

Please share your comments and questions with her: 617-680-8882, www.MarneRizika.com



Nick Savides

Nick Savides was born in Indiana and grew up in Piscataway, New Jersey. He received a BA with Highest Honors in Fine Arts from Brandeis University, Waltham, Massachusetts (1979), studying painting under Paul Georges. He lives and works in Brooklyn, and has been part of the New York figurative art scene since the 1980's.

He has exhibited in solo shows in the New York region, including: "NYCcityscapes", Wagner College, Staten Island, NY, 2018-19, "Recent Paintings", Shakespeare & Associates, Milford, PA, 2018, "Expressions", The Good Gallery, Kent, CT, 2016, "New York Icons", Berkeley College Art Gallery, NYC, 2015, "Nick Savides: Contemplating Time, Light, and Space", Geary Gallery, Darien, CT, 2013, "Nick Savides: Reflections on Realism, Paintings from 1979-2012", Berkeley College Art Gallery, Brooklyn, 2012 and "New York – Paris", Nabi Gallery, NYC, 2009.

He has exhibited in group shows in the US and Canada, including: "Third Annual National Juried Exhibition", Wausau Museum of Contemporary Art, WI, 2019, "28th Annual Juried Competition", Bowery Gallery, NYC, 2019, "JuxtaPositions", The Painting Center, NYC, 2018, "The Art of the Figure", Gallery North, Setauket, NY, 2018, "Art of Painting in the 21st Century", John Natsoulas Gallery, Davis, CA, 2018, Affordable Art Fair NYC – UGallery, 2017, "REversion 2016 – A Figurative & Portraiture Art Exhibition", Super Wonder Gallery, Toronto, Canada, 2016, "Small Matters of Great Importance – Light and Shadow", Edward Hopper House Art Center, Nyack, NY, 2015.

Two books of his work were published by Nabi Press — *Nick Savides – New York/Paris*, 2009 and *Nick Savides – Paintings*, 2008. His work was on the cover of the 2015 William & Mary Review, and also in ArtVoices Art Books' 2016 *101 Contemporary Artists*, the John Natsoulas Press' 2018 *10th Annual Art of Painting* and Open Studios Press' *Studio Visit, Volume 41*, 2018. He and his art were featured on June Middleton's "Minding Your Business," which aired on the Manhattan Neighborhood Network in 2010. He is a volunteer educator with ArtWorks NYC, teaching art literacy in the NYC public school system and leading museum tours in the Brooklyn Museum.

Website: nicksavides.com

Pam Grafstein

“Investigating the natural world has always defined my character. Early on, I learned to appreciate the value of patient observation, and discovered that fascinating scenes can be found in what at first glance appears ordinary.”



Pam’s journey as a photographer started over 20 years ago, when she began her career as a middle school Life Science teacher, and could finally afford her first “real” camera. She learned what she could from basic photography courses and books from the library, and credits organizations such as the Rockland Photography Club and Adventures in Photography for the motivation and inspiration that have nurtured her growth as an artist.

Her creative purpose is to effectively merge the worlds of Natural Science and Art, but in the absence of natural elements, Pam is impelled to be resourceful, creating interesting images using subjects like school supplies and playthings. Pam’s work exemplifies the sentiment that you do not have to travel far for wonderful photographic opportunity, as many of her favorite images were created in her own backyard.

Pam’s work has been displayed at the Soho Photo Gallery in Manhattan, the Blue Hill Art & Cultural center in Pearl River, the Medford Art Center in Medford, NJ, the Upstream Gallery in Hastings on Hudson, the Art League of Long Island in Dix Hills, NY, the Piermont Flywheel Gallery, and at the Intermezzo Gallery at the Bergen Performing Arts Center in Englewood, NJ. Many of her photographs have received recognition in competitions sponsored by Adventures in Photography, the New Jersey Federation of Camera Clubs and the Rockland Photography Club.

Patti Mollica | Painter



Patti Mollica delights in painting the world around her in a bold, confident style with hues that are vibrant, energetic and contemporary. Her work is known for its fearless use of color and expressive brushwork while still blending a delicate balance between impressionism, abstraction and realism.

After studying at Syracuse University, Patti later graduated from the highly acclaimed Portfolio Center in Atlanta, where she earned the Best Portfolio Award. The influence of a graphic design background is apparent in the strong compositional quality of her art.

Patti is the author of four books: “How to Paint Fast, Loose and Bold,” “Modern Acrylics”, “Color Theory for the Painter,” and “Getting Started in Acrylics” as well as three instructional painting DVDs produced by Penguin Press. Additionally, she is a Certified Educator for Golden Paints and conducts workshops throughout the U.S. and abroad.

Patti’s work is included in several US galleries as well as the private collections of American Express, Sheraton Hotels, CBS and RCA Records, Penguin Press and many others. Her artwork is also licensed by several publishers of fine art prints for home decor and corporate environments, sold through retail stores worldwide.

Patti lives in Nyack, New York with her jazz musician husband, their hound dog and cats.



PEGGY OPALEK

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place...I’ve found it has little to do with the things you see and everything to do with the way you see them.” - Elliott Erwitt

ARTIST’S STATEMENT

I practice looking closely at the subjects I am photographing in an effort to show the viewer a new perspective. It is the photographer’s eye that makes a photo unique and interesting. Through my photography, I try to capture special places and moments in time which evoke an emotional response. I am especially interested in the interplay of light, shadows and textures. Unusual patterns and juxtapositions often catch my attention. I’m in love with urban decay and the effects of neglect on our world. Reflections also frequently catch my eye.

BIO

My photographic journey began some forty years ago when my husband, Carl, introduced me to a 35mm manual camera. I learned film processing, printing, and mastered the complexities of my camera by taking courses at the School of Visual Arts and the International Center of Photography.

When digital photography took over I packed up my dark room. Several classes at Rockland Community College helped me make the transition. Over the years I have exhibited my work in various libraries and galleries in New Jersey, New York City, Rockland and Westchester. My work has been included in juried shows at Hopper House, Bergen County Camera in NJ, NAWA (National Association of Women Artists) in NYC, Rockefeller Preserve in Ossining, as well as Blue Hill Art and Cultural Center in Pearl River. In November, 2018, I was honored to be artist of the month at the Edward Hopper House Museum and Study Center in Nyack. In December, 2019 Carl and I had a joint show at the Pomona Cultural Center entitled A Duet of Creativity.

I can be contacted at peggyopalek@gmail.com.



Peter J. Strasser

The many lives of tree

I have worked with wood and stone my entire life, and I have always enjoyed the different lives a tree has from the seed to a mature tree to an afterlife as architecture, furniture, a wooden tool or a piece of art. My life has been dedicated to enjoying and working with timbers old and new, and I have learned the craft of manipulating wood using everything from antique hand tools to modern machinery. The sheer joy of using a sawmill outdoors, the smell of freshly cut timber, the scraps of which are heating the fire bin near by, even the saw dust which is used as compost in the garden, all become an integral part in the process of the formation of my sculpture.

My sculptures, I hope, share this sense of trees being touched by an artist and showing what it is now and traces of where it came from. This holds true for stones and rocks as well.

Biography

Peter Strasser has a 160 year old barn/studio he has rescued and relocated in Rockland County, NY where he enjoys creating and displaying his large contemporary abstract sculptures. Each of the sculptures empowers the natural elements of wood & stone and where appropriate, metal and glass. All his works are from recycled material which he purposely uses as part of his philosophy of creating environmentally friendly art. Peter received his BFA from Pratt Institute in 1975, and has been creating art since then. He has had the privilege of being employed by the Metropolitan Museum of Art for six years as a Master Restorer where he restored and installed many of the period rooms in the American Wing, such as the Shaker Rm., Frank Lloyd Wright Rm., Greek Revival Rm. to name a few. After leaving the MMA he formed a company that specialized in historic restoration of private residences in landmark buildings, preserving the historic fabric of our built environment. Peter and his wife, Cassie, are both fine artists and spend their full time now creating art and enjoying nature, art and travel. For more information about Peter Strasser please go to his web page peterstrasser.com. Peter's e-mail address is peterstrasser@mac.com

I would like to thank Toshio Odate, my teacher and mentor at Pratt Institute, also my assistants, Osvaldo and Carlos Martinez, Marlon Benavides and Nick Turner.

*For more information on the exhibit and sales, please contact:
bluehillartandculturalcenter@gmail.com, or (518)205-5204.*



Spencer Sussman

Spencer is an active painter located in his hometown of Hoosick Falls in upstate New York. Spencer is inspired by and uses the environment that surrounds him as the subject of his work. His paintings are focused on landscapes and architecture. He often uses collaged images combined with working from observation as inspiration and reference for his work. In his paintings he uses lively expressive marks with exaggerated perspective that pull the viewer into the environment. He paints primarily with oil paint on canvas but has also ventured into the sculptural world working in stone carving.

Spencer's work has been exhibited at Blue Hill Art & Cultural Center and several galleries and public spaces in Brooklyn, NY.

Coming from a family of five generations of artists Spencer has continued the family profession. In 2004 Spencer moved from Hoosick Falls, NY to study Fine Art in Brooklyn NY, with Pratt Institute where he earned a Bachelor's Degree in Painting. Spencer furthered his education at Pratt Institute in Fine Art Appraisal with the American Society of Appraisers (ASA) while working for some of the most prestigious fine art dealers, auction houses, and galleries in New York City.

Spencer recently moved from Brooklyn, NY back to his hometown in Hoosick Falls and currently works as the Art Director at Hoosac School. Spencer is an experienced artist with an understanding of the many different ways in which art impacts our lives everyday. He is motivated and continues to be inspired by his students of which he teaches studio art.



Tim Pearson

Tim Pearson was born in 1971. He grew up in Easton, Pennsylvania and Truro, Massachusetts. He has lived and worked in New York City since 2000.

Pearson received a BFA from Virginia Commonwealth University in 1995 and his MFA from The University of Massachusetts, Amherst in 2000.

Early in his career he also received two fellowships from The Virginia Museum of Fine Art, and was in an MFA annual edition of New American Paintings in 2000. He has shown in several group shows in New York, Massachusetts and Virginia including Exit Art, New York City, in 2001, and in Provincetown, MA at Art Strand in 2014 and 2015.

The paintings in this exhibition render specific moments that capture Pearson's eye as he goes about his daily life, both in his studio and on the street. The urban landscape, both exterior and interior, is a bounty for him. Rooftops, buildings, and the walls of his studio provide an endless source of information for these images. Whether it's the light reflected on a graffiti covered fence, the changes time has wrought on a specific building, the haphazard arrangement of vent pipes and antennas against a looming sky, or the unexpected compositions that emerge from a stack of stuff on a windowsill, Pearson finds the extraordinary beauty in these ordinary scenes.