

ANASAZI

John Edmondson

KEYS



GRADE

1

PERCUSSION REQUIREMENTS

Bells
Tambourine
Snare Drum (snare off)
Woodblock

GENRE

Cultural Depiction

METER

4
4

NUMBER
OF
MEASURES




56

PERFORMANCE
TIME

3:10

PUBLISHER

Queenwood/Kjos
(1987)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Tambourine rolls Slower tempo Lyrical Dynamic contrast Snares off Accidentals Call and response Fermata 8th notes ♩.</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Slowly (♩ = 72)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Slowly a2 snares off</p>	
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"><i>p</i> <i>mp</i> <i>mf</i> <i>mp</i>  <i>p</i>  <i>mf</i>  <i>p</i></p>		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;">Slurs</p>	

CONDUCTOR CONSIDERATIONS

Tempo
Lyrical conducting
Musicality
Keeping young students' focus
Dynamic contrast
Fermata