



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

MAY 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

**Next Meeting:
Friday, May 12
7:00 PM at the GAC:
A Musical Performance by
The Half Ramblers!**

Brace yourselves for an evening of free-range fiddle, bodhrán, and flute! Grace Broadhead and Dain Forsythe, two of New Mexico's Irish community's most experienced and accomplished Irish traditional musicians, join their talents in a playful evening of scintillating musical storytelling designed to take you from one place to quite another: some magic, a bit of sorrow, and a large portion of joy is what's in store.

Grace Broadhead is a two-time North American gold medalist in fiddle, a gold winner for the slow air, and a silver for lilting! Additionally, she is the 2022 Fiddler of London Diaspora Award winner. That same year she released her debut album with bouzouki player Ben Williamson, titled *Tipping the Scales*. Grace has played with several well-known musicians and groups, including the Sharon Shannon Band, The Old Blind Dogs, Gaelic Storm, and Lunasa. She also opened the show for Randal Bays when he came to Albuquerque in February 2019. Her fiddle work and vocal talents are also included on a forthcoming album by The Southwest Ramblers.

A bodhrán and Irish flute player living in Albuquerque, New Mexico, Dain has performed and taught Irish traditional music since 1998. From 2009 to 2011, he taught bodhrán at the International Bouzouki Festival, ZoukFest, and has performed with Randal Bays, Roger Landes, Liz Nolan, Drea Pressley, and John Skelton (among others). He also has numerous studio recording credits that include tracks on bluegrass guitarist Duke Weddington's album, *Auburn Sky*, and Grace Broadhead and Ben Williamson's debut album *Tipping the Scales*. His drum work and vocal talents are also included on the forthcoming album by The Southwest Ramblers.



We hope to see you there and we hope you will bring a sweet or salty snack to share.

2023 Board Members and Committee Chairs

President	Caren Garcia careng225@msn.com	505-908-0786	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Board	Cian Fulton inked.gardener@gmail.com	530-570-2698			
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Past President	Karen Wall Logos68540@gmail.com	909-583-1545			

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Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishtours@yahoo.com
www.frankiesirishtours.com

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia

Irish storyteller Morris Peterkin fell ill shortly before our April 14th meeting, but intrepid member, harpist, and author, Dr. Michele Buchanan (who was scheduled for May), stepped up to the plate and provided a wonderful evening of music and reminiscences that we all enjoyed this month. Then our hardworking Board of Directors jumped in and got a replacement for our May 12th meeting—outstanding musicians who call themselves the Half Ramblers (whose faces will be familiar to you all from other ensembles who have entertained us in the past!). You won't want to miss this event.

Our beautiful new tee shirts have arrived and are available for purchase at \$20 for members and \$25 for non-members. (See our new tee shirt, enthusiastically modeled by Ken Wimmer, on the right.) We will be selling them at our table at the Rio Grande Valley Celtic Festival May 6-7, so be sure to stop by and say hi while you are enjoying the wonderful events. A special thanks to Molly Martin for managing the arrangements for our booth again this year. We hope to see you all there!!

Another Super Ceili is scheduled for Friday, May 19th at 6 PM at the GAC. It is a Renaissance-themed party, so wear your favorite costume. What a month! Thanks Jim Crowley for keeping us in the loop.

We have mixed feelings about the resignation of Board Member Jim Connelly, who will remain a member, but will be living full time in Ireland! He and his wife have decided to move permanently to their home in Sligo rather than spending half the year in New Mexico and I for one am very jealous. Thanks for your time on the BOD, Jim, and keep in touch!



Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to our new members Jennifer Perret, Catherine A. Buffmire, Eileen Theresa Burke, Marc and Toni Breen, Frank Jerabek, and Patricia Layden. (Our St. Patrick's party was a success and we got several new members!) Also, welcome back to Lottie McDonald. Our society is grateful to have you all as members.

As of April 15th, we have 1 student, 50 (x 2) families, and 48 singles, for a grand total of 149 members.

Message from Norita Callahan: RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! But also a message from the Ronald McDonald folks: **“A REMINDER: only aluminum pull tabs are a part of this program. Please make sure your donation does not contain steel tabs. Thank You!”** A baggie appeared on my kitchen counter after the St. Patrick's “Do” and AGAIN, after the 4/14 IAS meeting. There were NO names on baggies, sooo again, thanks to whomevers. 😊 Norita

Treasurer's Report As of March 31, 2022*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—cash/checks	\$175.00	U-Stor-It monthly storage fee (electronic payment #985049)	-\$40.00
Membership— electronic/Square (less fees—see expenses)	\$220.00	Square fees: Memberships	-\$9.69
To defray cost of mailing hard copy newsletters	\$10.00	Square fees: St. Pat's Party	-\$12.97
GAC associate memberships	\$15.00	Square fees: Donation	\$0.73
St. Pat's Party entry fees (Square)	\$345.00	Reimbursement for IAS brochures (250 from Staples)	-\$270.00
St. Pat's Party entry fees (cash/checks)	\$1,085.00	Ck #309: Suzanne Kemp, Piper, St. Pat's Party	-\$150.00
St. Pat's Party "Paper Bag Raffle"	\$169.00	Ck #310: James C. Sharp (Duke City Ceili Band), St. Pat's Party	-\$200.00
Donation from Frank Jerabek	\$25.00	Ck #311: Norita Callahan (Ceili Dancers), St. Pat's Party	-\$150.00
		Ck #312: Brightburn Academy of Irish Dance, St. Pat's Party	-\$150.00
		Ck #313: James C. Sharp (Jug O'Punch), St. Pat's Party	-\$150.00
		Ck #314: Virginia Maria Romero, T- shirt design winner	\$-50.00
		100 T-shirts, ordered from Sticker Mule with new design; paid by Direct Debit (through PayPal).	-\$1,344.00
Total Income	\$2,044.00	Total Expenses	\$2,527.39
		IAS Account prior month's ENDING balance	\$7,197.96
		Plus Income (current month)	\$2,044.00
		Less Expenses (current month)	-\$2,527.39
		*Ending Balance as of date of report	-\$6,714.57

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for April *The Marriage Portrait*, by Maggie O'Farrell; in May, we'll talk about *Snow* by John Banville; and in June, we'll discuss *The Informer* by Liam O'Flaherty. **This month's special Book Club review is by member Bill Nevins.**

That Ship Has Sailed by Terence Winch

This is a book of varied memories, set to rhyme and rhythm. Good, bad, scary, sad and—quite often—calmly hilarious. “Full of joys and heartbreaks,” as this author declared long ago in his most famous lyric.

Terence Patrick Winch, 78 years young and the proud son of immigrants from County Clare, is best known in Irish America as the author of the classic song “When New York Was Irish,” a lovely, lilting exercise in re-imagining “the good old days.” Of course, Winch, who retired from a career with the Smithsonian Institution and who lives in Maryland, is also famed as a poet, fiction author, and accordion-master with the (original) Celtic Thunder band, Narrowbacks, and his own Winch Family musical groups.

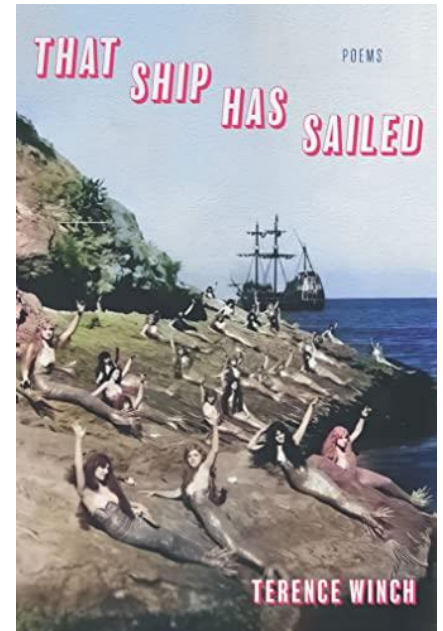
In this delightful book of poems, *That Ship Has Sailed*, Winch looks back wistfully and quizzically not just at Irish American history (though he touches upon that, too), but at the “old days” of his own life—and (perhaps) of ours. His conclusion? Although many aspects of that life may be ended—a truly good time was had by us all. The book is divided into three parts: Part I—“Old Life”; Part II—“You May Take One Giant Step”; and Part III, “Name Your Poison.” Winch is at play, a masterful poet's sort of serious play, in this marvelous book. The man knows his poetic forms and he works hard at having fun. He rhymes to beat the band. He crafts clever couplets, ironic sonnets, prose-y narratives, free-wheeling free verse, and he ends this volume with one *kinghellbastid* of a “Ghost Dance Sestina”: “When it came to you, I was forever the soft touch, letting you dance inside my fantasies in a past maybe I would just as soon forget.”

Reading this book is very much like sitting in on a rollicking Irish traditional music session. You can't help but tap your feet, lift your spirits, and at some points find yourself wiping tears from your eyes. These are poems about Time. And about dust. Winch shares his insights with us as a generous, smiling friend shares life, love, comforts and libations—without reservation, and without regret. When the speaker of these poems speaks to “you,” he may be talking to himself, to a friend or lover, dead parent or ghost or, dear reader, directly to you, yourself. It's up to us as readers to puzzle that out.

Do take a trip with Terence Winch in this fascinating book. You may not get to any expected destination, but you'll enjoy the journey. That trip begins in this book's very first poem, “Preamble”:

We light a candle
to commemorate crossing
the great divide between
the green island of the young
and the songs in our bones
that have come unsung.

From there, Terence Winch and his roiling poems roll on. Roll on. Highly recommended.



Member Spotlight: Luisa Gignac

By IAS Member Elena Gallegos



It was my pleasure to interview long-time IAS member Luisa Gignac with the help of her daughter, Marie, by email. Luisa was one of the first people that my family and I met when we first joined the IAS. She was very friendly and welcoming and we were grateful for her hospitality. Due to health issues, she has not been able to attend IAS functions and we miss seeing her.

1. How long have you (and your late husband) been members of the IAS? Who or what inspired you to join?

My husband, Edwin, and I were members of the German American Club and met Ken and Norita Callahan at a German dance night, about 1985. We were introduced by another friend, Sheri Kraemer. Some of us had started a dance group with the German American Club and had a teacher who taught us folk dancing. We joined the

IAS in 1987 when the Irish group was becoming more active in Albuquerque and Norita decided to teach Irish dancing.

2. Did you serve as a board member for the IAS?

I volunteered to be Hospitality Chair for our Celtic membership and served on other committees when possible and helped where I could during the Rio Grande Festival. We hosted a pair of teens from Ireland one summer, as part of the Children's Friendship Project for Northern Ireland. We were able to show them some of the sights around Albuquerque.

3. How long have you been folk and Ceili dancing?

Dancing was my favorite thing to do for maybe 25 years.

4. Do you have relatives in Ireland and/or Irish ancestry?

My mother-in-law was Irish and English and my father-in-law was French and Irish. So our three children are all of that and part Spanish. I'm of Spanish descent.

5. Are you originally from New Mexico?

I was born and raised in and around Artesia, NM on a farm along with my seven brothers and sisters. I loved being in high school as I could work in the school library. I also had an opportunity to work for the local radio station. I attended Eastern New Mexico University where I took library courses and worked in the library. I met my husband, Edwin J. Gignac, there at Eastern. We later moved to Albuquerque with our first daughter, Donie Jo. We also have two other children, Marie and Raymond.

6. What was your career before you retired?

I was a librarian for the city of Albuquerque and worked with our German and Irish populations when I could. Being a librarian I was always interested in history and read a lot. I worked for the system for thirty-two and a half years before I retired. I loved my job. But truly one of my greatest joys in life was becoming a grandmother of five and a great-grandmother. I have nine great-grandchildren who range in age from their mid-twenties down to our youngest—two-year-old twins who always make me smile.

Hail, Scota!

By IAS President Caren Garcia

Many may not know that there are other ancient books similar to the world renowned *Book of Kells*. One of these is the *Book of Leinster* (*Lebar na Núachongbála*) which includes Irish history, mythology, poetry, religion, and language information. It contains *The Book of Invasions*, *The Role of the Kings* and many other source documents. It lists celebrated women of Ireland and tells of the three gods of the Tuatha De Danann. It dates from the 12th century and is housed at Trinity College, of course.

One story in *the Book of Leinster* involves the chronicles of the Queen of Scotia, Scota. The name is found in a number of sources and her legend is therefore hard to ignore, as her name is the basis for the modern country of Scotland, but who is she and why would her name be so important? In ancient lore, an Egyptian princess, daughter of a Pharaoh, named Meritaten, also known by her mother's people as Scota, was able to escape her expected destiny following a rebellion in 1335 BCE. She and her retinue sailed across the Mediterranean Sea and on to what are today the British Isles. This is not hard to accept, as we all know that mighty sailing fleets of traders and explorers sailed these seas frequently. Scota is said to have become Queen of the Scots, fighting alongside the warriors, as she had been trained to do, until she was killed in battle at Slieve Mish. She had a son called Goidel Glas, who is credited with inventing the Gaelic tongue. Scota is also credited with having brought the Stone of Destiny or Stone of Scone to Scotland via Spain, which had been used since ancient times in the coronation of kings, a tradition which continues to this very day. (King Charles III is to be crowned sitting on it.) Eventually the sons of Mil defeated their invaders from the Tuatha de Danaan who were married to goddesses, including Eriu, for whom Ireland is named. Scota's grave is alleged to be in Glenscota, County Kerry (south of Tralee) in Ireland. Two authors who have written about the legend of Scota include IAS member and scholar Michele Buchanan in *Scota's Harp*, and prolific writer on the topic, Robert Sephr.

If you are a little confused as to whether we are talking about events in Scotland or Ireland, you could not be faulted for it! The western Scots and northern Irish were largely the same people and traveled back and forth. In the recent study of "The Genetic History of Ireland" by the Royal College of Surgeons & the Genealogical Society of Ireland, Ireland was found to have been continuously inhabited for upwards of 12,000 years. Some residents of the continent crossed over a possible land bridge or narrow waterway from Europe to the British Isles about 14,000 years ago. Their genes tell the tale and so began the back-and-forth migrations of the Scots and Irish that continued to the present.

There has been a lot of discussion about where the red hair of many Gaelic people came from, and it is interesting to note that Scota was said to have been red-haired. Egyptians from the Hicksos people were known to have red hair. Half the people in western Europe and 70% in the British Isles were found to have genes that go back to King Tut, but modern Egyptians do not (only 1% have this genetic link). Although rare among most peoples of the world, red hair is found in 10-13% of denizens of Ireland, Scotland, and the Basque region. The math suggests that a link to a people who possibly married into the Egyptian nobility may be the lost link to explain these facts.



Perhaps we should forget the distinctions that have been made over the centuries between the peoples of the world and accept that, in fact, there are no distinctions when all is said and done, particularly when it comes to Western Europe, Great Britain, and Ireland.

Photo credit: Atlantean Gardens: Scota: Daughter of Pharaoh, Mother of Scotland, Robert Sephr
<http://atlanteangardens.blogspot.com/2017/02/scota-daughter-of-pharaoh-mother-of.html>



RENAISSANCE FAIRE CEILI

at the German-American Club

May 19, 2023

6 p.m.-10:30 p.m.
4821 Menaul Blvd NE
ABQ, NM 87110

\$7 at the door
(kids free)

The SCA
(Society for Creative
Anachronism)
will provide fun Ren Faire
atmosphere and education about
the Renaissance!

LIVE MUSIC
BY
**THE DUKE CITY
CEILI BAND
AND SPECIAL GUESTS**

Don your best Renaissance
garb and dancing shoes!
no experience needed to join in this Irish
dance party, we'll teach you!



Dain
Forsyth



Grace
Broadhead



Ben
Williamson

MAY 20

5 p.m. doors
5:30 p.m. show

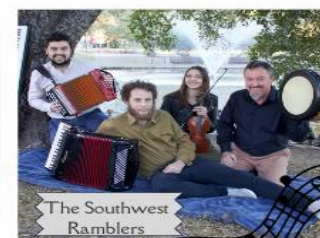
Join Grace Broadhead,
Dain Forsyth and Ben
Williamson
for a beautiful evening of
Traditional Irish Music

Seating is limited. \$20
suggested donation.
To RSVP & for more info and
directions: Rachael,
roselassie@comcast.net

A benefit house concert for
Hughie Kennedy & Jason Turk
of

The Southwest Ramblers

Help us raise the needed funds
for Hughie and Jason to obtain
teaching musician visas;
all proceeds from this concert will be
donated to the Turk & Kennedy Visa Fund



The Southwest
Ramblers



Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 6 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is available.

Culture All Around On the Internet!

[Editor's Note: We have temporarily replaced our usual "Culture All Around" page in this newsletter with this helpful (and plentiful!) list of web sites about Ireland and all things Irish, compiled by our Past President, Karen Wall. Karen welcomes all additional entries from computer-savvy IAS members. The list will also be placed permanently on the [IAS web page](#).]

CURRENT AFFAIRS AND NEWS

<https://www.irishcentral.com/> (Website for current Irish news and many other topics)

<https://globalirish.georgetown.edu/> (hosted by Georgetown University)

HERITAGE/GENEALOGY/CULTURE

<https://www.letterfromireland.com/> (This website is very much about heritage and genealogy, but it has a lot of other heritage-related and just Ireland-related stuff. Michael and Carina Collins are the hosts. They also have a podcast where they share Irish everything with listeners.)

<https://irishdaily.ie/> (For getting your daily dose of all things Irish culture and heritage, travel, and more.)

<https://www.libraryireland.com/> (This site is a great place to find Irish heritage and culture. Topics include genealogy, names, history, social history, folklore, people, places, and more.)

<https://www.myheritage.com/>

<https://www.familysearch.org/en/blog/ireland-heritage-history>

<https://www.irishgenealogy.ie/en/>

<https://youririshheritage.com/>

INTERESTING IRISH STORIES AND ARTICLES

https://en.wikipedia.org/wiki/Irish_Travellers (This is a short history of the Irish Travelers, AKA Minceiri or Pavees.)

THE IRISH LANGUAGE, IRISH GAELIC

https://www.allaboutirish.ie/?_gl=1*187p87t*_up*MQ..&gclid=CjwKCAjw586hBhBrEiwAQYEnHY_qazGnEY4SXkJZXgRXgw5oUSf_nyEMvISQKkZ8RLmfcu50RXgw8xoClikQAvD_BwE (Learn Irish here, even beginners.)

<https://www.ireland.com/en-us/help-and-advice/practical-information/languages-of-ireland/> (Another nice website with lots of interesting things about Ireland.)

https://irishartscenter.org/event/irish-language-i-introduction-a-spring-2018?utm_source=google&utm_medium=cpc&utm_campaign=aw_fall2019&gclid=CjwKCAjw586hBhBrEiwAQYEnHc4WWJPbRyEHsttdFFKByjoCxHS3n28YeycCfZIC4qkL_cK-A0iixCmBoQAvD_BwE

LIVING IN IRELAND

https://www.citizensinformation.ie/en/moving_country/moving_to_ireland/coming_to_live_in_ireland/ (Informative site if you are planning to move to Ireland permanently.)

<https://govisafree.com/living-in-ireland/>

TRAVEL TO IRELAND OR AROUND IRELAND

<https://www.hometogo.com/> (Vacation rentals around Ireland at GREAT prices!)

<https://www.destinationtips.com/advice/13-things-not-to-do-in-ireland> (Helpful tips for not committing faux pas.)

MISCELLANEOUS INTEREST/SHOPPING

<https://www.theirishjewelrycompany.com/> (A site for Irish jewelry, but has interesting blogs and history related to the jewelry.)

Calendar of Events

IAS Events

Date	Day	What
May 4	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 6 & 7	Saturday & Sunday	The 35th Annual Rio Grande Valley Celtic Festival , Balloon Fiesta Park, 9-6 PM Saturday; 9-5 PM Sunday. The IAS will have a booth both days, and we are also proud sponsors of the Festival! For info, visit: https://www.celtfestabq.com/
May 12	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC: Musical performance by the Half Ramblers. (See p. 1.)
June 1	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 9	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC: Musical performance by the Celtic Coyotes!

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

May 2, 9, 16, 23, 30	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
May 3, 10, 17, 24, 31	Wednesdays	Ceili Dancing Classes with Norita at the GAC , 6:30 - 8 PM, \$3.00. No experience necessary! (Call 505-298-2708 for more info.)
May 3, 10, 17, 24, 31	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
May 4, 11, 18, 25	Thursdays	Albuquerque Traditional Irish Music Open Session from 6-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
May 7 & 21	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
May 13	Saturday	Roarin' 20's Dance at the GAC . Doors open at 6 PM; \$5.00 entry fee. The High Desert Big Band will be playing from 7-9 PM, and they will be selling some food items out of the kitchen. (Roarin' 20's attire optional.)
May 19	Friday	Renaissance Faire Ceili at the GAC , 6-10:30 PM. \$7 at the door. (See more info on p. 8.)
May 20	Saturday	Benefit House Concert for the Turk and Kennedy Visa Fund , 5 PM, by reservation only. (\$20 suggested donation.) More info on p. 8.
May 21	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>