

SRO Scale Requirements

- Scales shall be performed in the following format:
 - All scales are to be performed from memory.
 - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
 - The quarter note to be played at MM=120.
 - All scales will be performed in the following bowing pattern:
 - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B \flat B C	G A B C
Viola	C D E \flat E F	C D E F
Cello	C D E \flat E F	C D E F
Bass	E F G A	E F G A

Score

SRO Violin Etude Rotation #4

Kreutzer 42 Studies

Violin

f

3

6

9

12

15

sva

6

4

SRO Violin Excerpt Rotation #4

P. Tchaikovsky

Violin

$\bullet = 192$

7

12

17

2

2

2

The image shows a violin score for an excerpt from P. Tchaikovsky's Italian Capriccio. The score is written on four staves of music. The first staff is labeled 'Violin' and has a tempo marking of a quarter note equal to 192. The music is in 6/8 time. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-16, and the fourth staff measures 17-21. The piece concludes with a double bar line. There are various musical notations including slurs, accents, and fingering numbers (2) throughout the piece.

SRO Viola Etude Rotation #4

Allegro assai ♩ = 100

Viola

mf f mf cresc.

f mf cresc.

f mf cresc.

fz fz fz f

fz ff

SRO Viola Excerpt Rotation #4

Beethoven, Op. 68

Allegretto ♩ = 60

Viola

5

9

12

15

17

19

f

tr

tr

tr

f

SRO Cello Etude Rotation #4

Lee, Op. 57 No. 7

Allegro non troppo ♩ = 100 *

Cello

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4

f

4 3 2 4 2 1 4 2 3 1 4 1 4 1 3 1 4

p *f*

7 2 1 4 2 3 1 4 1 4 1 4 1 4 2 3 1 4

p *f* *p* poco a poco

10 3 1 4 2 1 4 3 1 4 2 1 3 2 1 3 2 1 3

cresc.

13 3

f

Violoncello

SRO Cello Excerpt Rotation #4

Richard Wagner

Langsam und schmachkend ♩ = 80

6

12

17

f

ff

f

SRO Rotation #4- Bass Etude

Josef Hrabec

Presto ♩ = 120

Contrabass

simile

4

8

11

15

18

1

1

2

SRO Bass Excerpt Rotation #4

Mozart, K. 550

Allegro molto $\text{♩} = 100$

Contrabass

The musical score is written for Contrabass in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a hairpin symbol. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure numbers 5, 10, 15, and 19 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.