



Are proud to present a live & ZOOM Lecture on “Houses of the Gods: the many roles of temples in Ancient Egypt”

Date: Saturday, 20th April 2 pm
The lecture lasts approximately 2 hours including a break.

Speaker: Dr Kelly Accetta Crowe: Curator, British Museum

Location: The Nottingham Mechanics: 3 North Sherwood Street,
Nottingham NG1 4EZ

Admission: Free to Members.

The temple embodied the ever-changing culture and cosmos of Ancient Egypt.

The vast resources of the temple were embodied physically in stonework, decoration, treasuries, granaries and land.

They were also incorporated conceptually through labour, influence, knowledge, and ritual. Because of this, temples reflected Egypt – culturally, politically, and historically.

This talk will discuss the architecture, decoration, use, and personnel of temples at different periods and in different locations in Egypt, and their still-special presence in Egypt today.

Dr Kelly Accetta Crowe: Curator, British Museum

Kelly Accetta Crowe holds a Bachelor of Arts in Archaeology and Art History from the University of Virginia, a Master of Philosophy in Egyptology from the University of Cambridge, and a PhD in Archaeology, also from the University of Cambridge. Her dissertation was entitled “Thresholds of the Gods: Doorways and Movement in New Kingdom Theban Temples”, in which she explored the connection between the construction and decoration of doorways and their perceived and actual usage. Whilst doing her doctoral research, she spent much time in Luxor documenting and studying the doorways in situ, as well as consulting with the missions working on the temples in order to better understand how modern reconstruction and interpretation has physically altered the ancient structures.



In the field, Kelly has worked with the Middle Kingdom Theban Project, the Amarna Project, the New Kingdom Research Foundation, and the Deep History of the Asyut Region project (British Museum).

Kelly currently works at the British Museum, where she was the project curator for the 2022-2023 “Hieroglyphs: unlocking ancient Egypt” exhibition and is currently developing Egyptian touring exhibitions.

This Lecture can also be viewed live on ZOOM

Please see our website www.egyptology-ssae.org for further details.

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