

# CATHIA PAGOTTO

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## CURRICULUM VITAE

## R E S E A R C H

### 2017

*Pinky Swear* (Montreal, QC) Directed by Mike Payette, Geordie Productions

*The Mountain* (Montreal, QC) Directed by Arianna Bardesono, Geordie Productions

*Oedipus* (Montreal, QC) Directed by Andreas Aspergis, Scapegoat Carnivale Theatre Productions

Set/Costume Designer

Set/Costume Designer

Lighting Designer

### 2016

*Chlorine* (Montreal, QC) Directed by Johanna Nutter, Creature/Creature

*Instant* (Montreal, QC) Directed by Dean Patrick Fleming, Geordie Productions

*Water Weight* (Montreal, QC) Directed by Mike Payette, Geordie Productions

*Ladies Foursome* (Montreal, QC) Directed by Alison Darcy, Hudson Village Theatre Productions.

*2016* (Montreal, QC) (Short Film) Directed by Nick James, Too Close To The Sun Productions

*Love U Lovecraft* (Montreal, QC) Directed by Stacey Christodoulou, The Other Theatre

Set/Costume Designer

Set/Costume Designer

Set/Costume Designer

Lighting/Costume Designer

Artistic Director

Costume Designer

### 2015

*Festival Transamérique Panel Discussion* (Montreal, QC) W/ Richard Maxwell & Daniel Fish

*The Bluebird Mechanicals* (Melbourne, AU/ Montreal, QC) Directed by Nick James

*Bar Kapra* (Montreal, QC) Directed by Alison Darcy, Scapegoat Carnivale Productions.

*Chalk World* (Montreal, QC) Directed by Dean Patrick Fleming, Geordie Productions

*Squawk* (Montreal, QC) Directed by Jessica Abdallah, Geordie Productions

Discussion Leader

Set Designer

Set/Costume Designer

Set/Costume Designer

Set/Costume Designer

### 2014

*The Beginning I* (New York, NY) Co-Directed with Marcela Oteiza, Wesleyan University, in progress

*Chloe's Choice* (Montreal, QC) Directed by Dean Patrick Fleming, Geordie Productions

Writer/Co-Director

Costume Designer

### 2013

*Maternity leave / Jan-Jun: travels through Europe*

Professional Development

### 2012

*Robin Hood* (Montreal, QC) Directed by Dean Patrick Fleming, Geordie Productions

*Pinocchio* (Montreal, QC) Directed by Dean Patrick Fleming, Geordie Productions

Costume Designer

Costume Designer

### 2011

*The Explorer* (Montreal, QC) Concordia University Productions, Development and production of devised narrative

*Maternity leave*

Writer/Director

### 2010

*The Suspension of Wait part two: Caller* (Montreal, QC) Development of script

*Relay* (Paris, FR) Choreographed by Ame Henderson, Public Recordings

Writer/Director

Costume Designer

### 2009

*Relay* (Toronto, ONT) Choreographed by Ame Henderson, Public Recordings

*The Suspension of Wait, part one: Leaving* (Montreal, QC)

Costume Designer

Writer/Director

### 2008

*Binding Project* (San Francisco, CA) Live, multi-location performance in collaboration with Marcela Oteiza (USA), Claudia Sepulveda (Chile), Damla Hacaloglu (Turkey) presented at the University of Cambridge's Digital Resources for the Humanities and the Arts 2008 conference.

*Fiddler on the Roof* (San Francisco, CA) Directed by Rachel LePell

Video Performance  
Installation

Set Designer

### 2007

*A Child's Christmas in Wales* (San Francisco, CA) Directed by Joel Mullinex

*Curse of the Starving Class* (San Francisco, CA) Directed by Linda Amayo-Hassan

*The Works* (Montreal, QC) Directed by Alison Darcy

*Can You Wave Bye Bye* 35mm film (Montreal, QC) Directed by Sarah Galea-Davis – Nüfilms

Set Designer

Lighting Designer

Lighting Designer

Costume Designer

*Dance/Songs 2* (Turin, Italy) Choreographed by Ame Henderson, Public Recordings

Costume Designer

## 2006

Dance/Songs (Toronto, ONT) Choreographed by Ame Henderson, Public Recordings  
Just One More Dance (Portland, OR) Directed by Scott Palmer  
The World We Live In (The Insect Comedy) (Corvallis, OR) Directed by Marion O. Rossi  
Woyzeck (Corvallis, OR)

Costume Designer  
Set Designer/Videographer  
Costume Designer  
Director

## 2005

Methods in Design Conceptualization (Istanbul, Turkey) Head of lighting design workshop  
I'm Too Sad To Tell You: Bas Jan Ader and the Short Way Down (Corvallis, OR) Co-Directed with Jonathan Berger  
A Fly in a Carton of Buttermilk (multimedia installation by John A. Wilson – OSU, OR)  
A Doll's House (Corvallis, OR) Directed by George Caldwell  
They Talk Back Installation, Lime Gallery, L.A., CA

Designer/Lecturer  
Director/Set Designer  
Set/Lighting Designer  
Costume Designer  
Design Installation

## 2004

101 ALVARADO – An on-going fotonovela, Co-Directed with Marcela Oteiza  
Our Town (Corvallis, OR) Directed by Marion O. Rossi  
Souvenir (New York, NY) Directed by Jonathan Berger, Dance Theatre Workshop/DTW,  
32<sup>nd</sup> Murder (35mm, Super 8, film)  
Fences (Corvallis, OR) Directed by Marion O. Rossi

Director/Designer  
Lighting Designer  
Choreographer  
Director/Designer  
Set/Costume/Lighting Designer

## 2003

The Adventures of Herculine Barbin – A photo essay, co-directed with J. Berger, M. Kilkus  
Echo Theatre One-Acts (Lillian Theatre, L.A., CA) Various directors, Echo Theatre Productions  
The Bartered Bride (GVSU, MI) Directed by Isabel Milenski  
St-Henry (short film) (L.A., CA) Directed by Abigail Severance  
Uncle Vanya (Elephant Theatre, L.A., CA) Directed by Christopher Fields

Director/Designer  
Set/Lighting Designer  
Set/Costume Designer  
Costume Designer  
Costume Designer

## 2002

The Duchess of Malfi (CalArts Modular Theatre, L.A., CA) Directed by Nataki Garrett  
Noble Fir (L.A., CA) Directed by Jonathan Berger  
Performance Vons Supermarket, Valencia, CA  
Miss Julie (CalArts, L.A., CA, Directed by Jennifer Harvey)

Set Designer/Videographer  
Choreographer/Designer  
Video Installation  
Set Designer

## 2001

A Year Ago Today (L.A., CA) Co-Directed with Marcela Oteiza  
Scratch Moves – A Suspense Thriller (L.A., CA)  
King Lear (RedCat Theatre, L.A., CA) Directed by Travis Preston

Director  
Director/Designer  
Videographer/  
Photo Documenter  
Assistant Set Designer  
Set Designer  
Costume Designer

King Lear (Lyons, France) Directed by Travis Preston  
Baal (CalArts, L.A., CA) Directed by Rachelle Anthes  
A Dream Is A Sandwich Your Brain Eats (Plaza De La Raza, L.A., CA) Directed by Susan Simpson  
Elektra – An Electronic Opera (CalArts, L.A., CA) Directed by Nicholas Chase

Costume Designer

## 2000

The Pragmatists (CalArts, L.A., CA) Directed by Simonida Timovic  
A Chemistry Experiment (Tangente, Montreal, QC) Choreographed by F-Effect, Co-Designed with Amy Keith  
Free Fall / Slobodan Pad (Théâtre Lachapelle, Montreal, QC) Choreographed by Marija Scokic  
Finite Wings (Moise Hall, Montreal, QC) Choreographed by Ame Henderson  
Venezia Si Sta Afonando Nel Mare (Studio 303, Montreal, QC) Choreographed by Ame Henderson  
The Wedding Murders (feature film – Montreal, QC) Directed by Bashar Shbib  
The Apartment Hunter (short film – Montreal, QC) Directed by Anthony Manolikakis

Lighting Designer  
Set/Lighting Designer  
Set/Lighting Designer  
Costume/Lighting Designer  
Costume/Lighting Designer  
Costume Designer  
Art Director

## 1999

Volute 10 – Concordia University Fine Arts Magazine  
Concordia University Fine Arts Website  
Volute 9 – Concordia University Fine Arts Magazine  
Sediment – Ceramics Group Exhibit  
Illusion – Ceramics Group Exhibit

Work featured in magazine  
Work featured on website  
Design  
Selected Artist  
Selected Artist

# EMPLOYMENT HISTORY

2000-

Various locations

Professional Theatre Designer / Director

I have been designing and directing professionally since 1999. This work has been continuous throughout my academic employment, and prior to that. Please see RESEARCH for further details.

2015-

National Theatre School, Montreal, QC, Canada

Design Coach / will teach costume design in 17-18

2014-

University of Ottawa, Ottawa, ON, Canada

Part-Time Faculty

2011-

Concordia University, Montreal, QC, Canada

Part-Time Faculty

Please see TEACHING ACTIVITIES for more information.

2008-11

Concordia University, Montreal, QC, Canada

Full-Time Faculty – LTA

As part of the design for the theatre program in the theatre department, taught Introduction to Design courses DFTT 209 & 210, as well as the DFTT 498 Designer's Studio course, which guides student designers through the conceptualization phase of their designs that are produced the following semester. Supervised student designers (under the PROD 311 / 411 course numbers) during production through the realization phase of their designs,.

2003-06

Oregon State University, Corvallis, OR, USA

Full-Time Faculty / Instructor

Designed & directed non-text-based work; developed new courses: Performance:Art/Design/Time, Alternative Theatre, Contemporary International Theatre, Controversy in the Arts; and taught existing courses: Theatre design/realization, Introduction to Theatre, Oral Communication. Transformed the existing Western Theory and Criticism into a WIC (Writing Intensive Course), established ties between the art and theatre departments, established a system for graphic design students designing theatre production posters and publicity campaigns, and initiated several teaching collaborations with Faculty of Art professors.

2000-02

Assistant to Janie Geiser, L.A, CA, USA

Assistant

Assisted renowned filmmaker and theatre director, Janie Geiser, on numerous productions, and designed and created sets as well as costumes for puppets.

2002

Conservatory of Puppetry Arts (COPA), Pasadena, CA, USA

Archivist

Documented the collection, wrote several procedural manuals, and devised the long-term inventory process.

2000-01

Assistant to Christopher Barreca, L.A., CA, USA

Assistant Set Designer

Assisted NY, Broadway set designer, Chris Barreca in all set design functions – drafting, maquette-building, research...

2001-03

LCMHFT – Fashion Terrorists Design Collective, L.A., CA, USA

Designer

Founding member of influential Los Angeles design collective.

1999

Centre Nationale de Costume, Mtl, QC, Canada

Webmaster/Archivist

Headed documentation process and website design of CNC's theatrical costume collection database, making it available as an internet resource tool.

## A C A D E M I C E D U C A T I O N

1999-2002 California Institute of the Arts, Los Angeles, California

MFA Specialization in  
Design for the Theatre

1994-1999 Concordia University, Montreal, Quebec

BFA Design for the  
Theatre

1991-1993 Dawson College, Montreal, Quebec

DEC Social Sciences

# A W A R D S

## A W A R D S

- 2017 META Nomination for Outstanding Set Design for Geordie Production's *Water Weight*  
META Nomination for Outstanding Costume Design for Geordie Production's *Water Weight*  
CUPFA Professional Development grant
- 2016 META Nomination for Outstanding Contribution to the Theatre for Video Design for Geordie Production's *Sidewalk Chalk*
- 2014 META Nomination for Outstanding Costume Design for Geordie Production's *Robin Hood*
- 2010 Canada Council for the Arts development grant for part two of *The Suspension of Wait* project trilogy
- 2008 Concordia University CASA production grant for part one of *The Suspension of Wait* project trilogy
- 2007 Quebec Council of Arts and Literature, production grant for *The Suspension of Wait* project
- 2006 Oregon State University travel grant for R&D in Istanbul, Turkey for *Bodyscape* project
- 2004 Oregon State University travel grant for R&D in Istanbul, Turkey for *Atatürk Project & Methods in Design Conceptualization Lighting Workshop*
- 2003 Oregon State University travel grant for exhibition of *Souvenir* at Dance Theatre Workshop (DTW) in New York, NY
- 1999-2002 California Institute of the Arts full scholarship for duration of graduate studies
- 2001 California Institute of the Arts Ahmanson Grant for *Scratch Moves*
- 1999 Development of the Theatre Costumes Collection Database project of the Centre Nationale de Québec.

# T E A C H I N G   A C T I V I T I E S

- 2018 (Concordia University and the National Theatre School)  
Costume Design (NTS)  
Upper Level Design Supervisor (Concordia)  
Foundation Design Courses (Concordia)  
Program Coordinator and Academic Advisor (Concordia)  
Set and Costume Design Coach (NTS)
- 2017 (Concordia University, University of Ottawa and National Theatre School)  
Set Design (NTS, UofO)  
Design Supervisor (Concordia)  
Program Coordinator and Academic Advisor (Concordia)
- 2016 (Concordia University and National Theatre School)  
Introduction to Design for Live Performance  
Costume Design  
Costume Design Coach  
PROD 401/402 Production
- 2015 (Concordia University and University of Ottawa)  
PROD 401/402 Production  
Aspects of Production in Contemporary Dance  
Scenography (Set & Costume Components)
- 2014 (Concordia University)  
Introduction to Design for the Theatre I
- 2012 (Concordia University)  
Aspects of Production in Contemporary Dance
- 2011 (Concordia University)  
Direction - Theatre Production
- 2008 – 2010 (Concordia University)  
PROD 311 PRODUCTION IN THEATRE  
Supervised 21 students and their assistants in the realization phase of their designs at Concordia

2010 (Concordia University)

Introduction to Design for the Theatre II  
Designer's Studio

2009 (Concordia University)

Introduction to the Theatre  
Hair & Make-up for the Theatre  
Introduction to Design for the Theatre II  
Designer's Studio

2008 (Concordia University)

Introduction to Design for the Theatre  
Designer's Studio

2006 (Oregon State University – taught on quarter system)

Alternative Techniques in Playwrighting (non-text based) (Graduate level)  
History of Western Theatre Theory & Critique (Writing Intensive Course – WIC)(Graduate level)  
Introduction to the Theatre (Undergraduate level)  
Oral Interpretation (Undergraduate level)  
Design Supervision

2005 (Oregon State University – taught on quarter system)

Introduction to the Theatre (Undergraduate level)  
Alternative Theatre (Graduate level)  
Contemporary International Theatre (Graduate level)  
Controversy in the Arts (taught in the Honours College of OSU)  
Oral Interpretation (Undergraduate level)

2004 (Oregon State University – taught on quarter system)

Introduction to the Theatre (Undergraduate level)  
Performance: Art, Design, Time (Undergraduate level)  
Costume Design  
Oral Interpretation (Undergraduate level)

2003 (Oregon State University – taught on quarter system)

Introduction to the Theatre (Undergraduate level)  
History of Western Theatre Theory & Critique (Graduate level)  
Oral Interpretation (Undergraduate level)