

A.P.R. – A Deeper Dive!

(What You Should Know About This Story)

This story actually begins when two teenage girls are sharing a room at a home for un-wed teen mothers-to-be.

Although Diane and Clarice are from opposite sides of the 'track' (*racially*) the girls form a bond that is otherwise frowned upon in 1950's society.

After going into labor at the same time, they both deliver healthy baby girls, but soon must part. So with a sad farewell, they say their good-byes and go their separate ways.

40 Years Later . . .

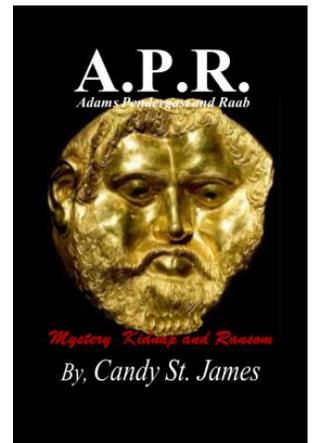
Adams, Pendergast and Raab is about a series of events involving an upper echelon design firm (APR) that is beset with the tragic kidnapping of the owners' niece and the efforts to find and rescue her.

Since A.P.R. is struggling to regain its successful status, the kidnapper warns against involving the police or the media lest they risk losing a bid on a very lucrative project sponsored by the very straight-laced Boston Historical Society for which they are in competition.

I often use the words *Sophisticated* and *Earthy* when describing this story because it focuses on Boston's highest and lowest social classes in a unique and intriguing culture clash. It is my ultimate goal to encourage the reader to think about how he or she judges others who are different and, hopefully, changes the minds of those who find that their thinking and attitude about such matters has been restricted by archaic social ideas and taboos!

(After all, isn't it those restrictions that truly enslave us?)

So what happened to the two teenage girls (Diane and Clarice) . . . well read on, I promise you will be pleasantly surprised to find out how they both play a pivotal role in the outcome of this story!



Laced with thought-provoking Epigraphs like . . .

“Oh what a tangled web we weave, when first we practice to deceive.”

and

“I cannot say how the truth may be; I say the tale as t’was told to me.”

(Both by Sir Walter Scott)

. . . gives A.P.R. a flavor like no other!