# Literature Circle <br> Literary Luminator <br> J ust Find It! 

Name

## Group

Book

## Reading Assignment P. To P.

## Job: Literary Luminator

1. Your first job is to read the text for meaning. Marking the text can help.

| Mark the Text | Notes <br> Take notes as needed |
| :--- | :--- |
| Draw a heart next to something <br> that reminds you of your own life <br> or another text you have read |  |
| Draw ! next to critical or <br> important information or <br> something that surprised you or <br> you didn't realize was going to <br> happen |  |
| Draw a ? next to something you <br> have a question about |  |

2. Your second job is to find special or unique sections of today's reading that your group would like to hear read aloud. You want your group to remember funny, interesting, powerful, and important parts of the story. It is up to you to decide which sections your group should read aloud. Then write down ideas of how they should be shared. You might want to read them or you can have someone else read them or everyone read it together. Your sharing and reading should take 3 to 5 minutes.

| WHERE <br> (where is it located?) | WHY <br> (why this section?) | How <br> (how to share it) |
| :---: | :---: | :---: |
| 1. Page $\qquad$ <br> 2. Paragraph |  |  |
| 1. Page $\qquad$ <br> 2. Paragraph |  |  |
| 1. Page $\qquad$ <br> 2. Paragraph |  |  |
| 1. Page $\qquad$ <br> 2. Paragraph |  |  |

## Ideas for Picking Sections to be Shared:

Important, well written, funny, surprising, informs the group about a character, the conflict, the setting, or the theme.

Use Checklist to stay on track before, during, and after

| Before Literature Circle |
| :---: |
| DID I ReAd the text for meaning and mark the text? |
| Are the readings ready to share? |
| DOES MY INFORMATION FOLLOW THESE GUIDELINES? <br> The where, why and how from the front page? Between 3 and 5 minutes? <br> Entertaining and interesting to the group? |
| DURING LITERATURE CIRCLE |
| Am I following the rules? <br> 1. Taking Turns <br> 2. Actively Listening <br> 3. Participating |
| DID I SHARE MY INFORMATION FOR 3 TO 5 MINUTES? |
| DID I InVOLVE THE GROUP IN THE READING? |
| DID I TELL THE GROUP WHY I CHOOSE THE READINGS? |
| After literature circle |
| DID I GIVE MY ROLE CARD TO THE DELIGHTFUL DIRECTOR? |
| DO I KNOW MY NEXT ROLE CARD? |
| DID I FILL IN MY LITERATURE CIRCLE LOG WITH THE NEXT TEXT ASSIGNMENT AND MEETING DATE? |

