

KELOWNA KIWANIS FESTIVAL

Speech & Dramatic Arts

March 14, 2018



Rotary Centre for the Arts
421 Cawston Ave, Kelowna, BC

Adjudicator
Jessica Harvey

On-line Registration: **December 1, 2017 – February 10, 2018**

www.kelownakiwanisfestival.com

Speech & Dramatic Arts Syllabus

CATEGORIES

(Age as of December 31, 2017)

Primary Age 10 & under	Primary Speech is for participants who are ages 10 and under.
Junior Speech Age 11-13	Junior Speech is for participants who are ages 11, 12 & 13.
Intermediate Speech Ages 14-16	Intermediate Speech is for participants who are ages 14, 15 & 16.
Senior Speech Ages 15 - 23	Senior Speech is for participants who are between the ages of 15 to 23 years of age.
Open Speech Age 24 and over	The Open Voice category is for participants who are 24 years and over.

CLASSES DESCRIPTIONS

A **Poetry Class** is defined as speaking in some form of **metric writing**, such as in verse. The speaker should emphasize matching performance choices to author intention and style. Competitors may stand or be seated.

A **Prose Class** is defined as when the speaker **narrates** a selection from a story, novel, essay or similar (a concise unit of non-metrical writing). It is spoken in story-telling style, but not performed as a dramatic scene. As such, there is limited movement around the stage. Competitors may stand or be seated.

A **Dramatic Class** is defined as when the speaker performs in **character**. The selection chosen to perform should be taken from a play written to be presented on the stage. The participant will assume the language, movement and dress of the character portrayed. In solo classes, the words of only one character are presented, with the words of other characters omitted.

CLASSES

1. **Lyric Poetry:** Present a poem by a recognized poet that has the description of a singular moment of emotion as its main element. (This includes sonnets.)
2. **Canadian Poetry:** Present a poem written by a recognized Canadian poet.
3. **Poetry Selection:** Present a poem of the participant's own choice.
4. **Original Poetry:** Present a poem that the participant has written.
5. **Narrative Prose:** Select prose from any source to perform. Section can be fiction or nonfiction, including description and dialogue.
6. **Original Storytelling:** Present a story of the participant's own creation. Can be fictional, or nonfiction.
7. **Dramatic Shakespeare:** Present the speech of one character from a scene in a William Shakespeare play.
8. **Dramatic Monologue:** Present a selection from a published play, and present it in character. Primary, and Junior participants can select an excerpt of prose or poetry.
9. **Dramatic Selection:** Select prose from any source to perform. Section can be fiction or nonfiction including description and dialogue, and is presented in character.
10. **Public Speaking:** Present an original speech prepared by the participant on any topic. The speech will have a theme and be presented in persuasive style.
11. **Spoken Word/Rap:** Present a spoken word-song. No profanity is permitted.
12. **Poetry Duo:** Select a poem and present it with two voices. Both participants must be between the ages of 11-23.
13. **Dramatic Duo:** Select a passage of dramatic literature for two voices. Both participants must be between the ages of 11-23.

Speech & Dramatic Arts REGISTRATION FEES

Primary Speech	\$10.00/class
Junior Speech	\$20.00/class
Intermediate Speech	\$25.00/class
Senior Speech	\$30.00/class
Open Speech	\$30.00/class

Speech Arts Group CLASSES

Registration Fees: \$75.00/group

Each speech group will perform up to three selections, from the above listed classes, within the following time limits.

Primary Speech:	3-5 minutes
Junior Speech:	3-5 minutes
Intermediate Speech:	5-10 minutes
Senior Speech:	5-10 minutes
Open Speech:	5-10 minutes

Speech & Dramatic Arts Rules and Guidelines

1. Participants will enter in to one category, as determined by age.
2. Participants can enter in to one, or more Speech & Dramatic Arts classes; however, only **one entry per class** is accepted. For example, a participant is not eligible to enter twice in the Canadian Poetry Class.

3. Participants will be timed. **Time limits** for classes are as follows: Primary Speech (2 Minutes); Junior Speech (3 Minutes); Intermediate Speech (4 Minutes); Senior Speech & Open Speech (5 Minutes).
4. Participants are required to provide a short verbal introduction of their selection. Timing will begin after the introduction is completed.
5. All presentations by participants must be memorized.
6. Minimal costume and light portable props may be used in the Dramatic Classes. Set up time must be less than 1 minute.
7. Language and content of selections **must** be appropriate for all age levels, and participants **must not** use profanity.
8. To be eligible for awards and scholarships, a participant is required to enter in to a minimum of **two different** Speech & Dramatic Arts Classes. For example, a participant can enter in the Canadian Poetry class, and in the Lyric Poetry class, etc.
9. Participants younger than 11 years of age, and older than 23, as of Dec 31, 2017, are not eligible for Provincials as there are currently no Provincial Classes available for these age categories.

**Please see the General Rules and Information Guidelines
for important information about the Festival.**