



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

DECEMBER 2021

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). We are currently looking for a space to meet next year.

Next Meeting:
Friday, December 3rd
7 PM (Mountain Time)

**Once Again, But this Time with
Christmas Cheer:**
Newgrange:
Neolithic Complex of Treasures



In lieu of what “normally” would be our annual Christmas Party, we’ve invited the amazing Maya Sutton to try again at her presentation on Newgrange. (You may remember that technical difficulties derailed her presentation in September.) We will also spend some time singing some Christmas tunes and maybe we’ll even get a visit from Santa!

Newgrange in Ireland is a magnificent huge stone and turf mound built 5,200 years ago. Its long interior passage “awakens” at the winter solstice sunrise. Archaeologists now grasp that Newgrange is the centerpiece of a complex of Neolithic treasures. In 2018, another large mound was unearthed nearby, its megaliths highly decorated with 5,000 year-old carvings. A drought revealed earthmarks of immense henges (or circles) once made of timber. Soon 40 more “monuments” were discovered via geophysical imaging. In 2020, DNA from a bone of a Neolithic male buried inside Newgrange revealed that his parents mated by incest. What more awaits discovery?

Dr. Maya Magee Sutton is a dual citizen of the U.S. and the Republic of Ireland. Her grandfather was born in Co. Meath, close to Newgrange and the Hill of Tara. Dr. Sutton received her PhD from UNM, where she taught for 35 years. She has taught Celtic Mythology at UNM for 10 years.

As usual, the link to the Zoom meeting on December 3rd will be sent out some time before the meeting to all IAS members who have email. Feel free to share the link with interested friends and family.

It's time to elect the 2022 IAS Board of Directors!
See the slate of candidates on p. 3 and instructions on how to vote.

2021 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	505-307-1700	Programs Director	Bill Nevins bill_nevins@yahoo.com	505-264-6979
VP	Larry Compton Lcompton59@comcast.net	505-267-5953	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Board	Cian Fulton inked.gardener@gmail.com	530-570-2698			
Board	John Roche brooksidepoet@yahoo.com	585-576-4474			
Board	Bill Nevins bill_nevins@yahoo.com	505-264-6979			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.




President's Message

By Ellen Dowling

Nollaig Shona Dhuit! Merry Christmas!

First of all I want to thank our wonderful presenter, Terence Winch, at our November 12th meeting. He is quite the Renaissance man: author, poet, singer, and musician! If you missed the meeting, our Zoom Wrangler (Kathy Wimmer) has recorded it to YouTube: <https://youtu.be/K2nSJtYFd1M>.

As you can see from the front page of this newsletter, we have decided to invite Maya Sutton to try again with her presentation on Newgrange, in place of a Christmas party, since she was unable to connect to the Zoom back in September (and we couldn't figure out how to have an in-person party this year). We are also planning to include a little Christmas cheer, so be sure to join us on December 3rd!

This will be my last President's Message. In January, after our election, Larry Compton will be taking over my position and writing this monthly article. I'm sure Larry will do a fabulous job. As Past President, I will hang around to offer my two cents (but only when asked ☺). My thanks also to our Programs Director, Bill Nivens, who has brought us so many wonderful presenters this year. Looks like he's got a lot more interesting Irish entertainers and performers for us to meet in the coming year.

I want also to acknowledge the hard work and dedication that the current board members have shown this past year: Kathy Wimmer (our treasurer and zoom wrangler); Larry Compton (our VP); Gwen Easterday (our membership chair); Tracee Edwards (secretary and Celtic Festival Organizer); Molly Martin (incredible logistics helper); Norita Callahan (IAS Emeritus Member); John Roche; and Cian Fulton.

But my biggest and best thank you of all goes to outgoing board member, Maureen Riley. (That's herself on the right—lookin' like the Spirit of Eire herself!) Maureen has been an invaluable asset to the Board since joining some years ago (she recently chaired this year's Nominating Committee), but because of our revised By-laws, she will need to go off the Board this year. Lucky for us, she promises to hang around and chair the St. Patrick's Day Party Committee for 2022. (Please send St. Pat's Day suggestions to her directly.)



Slate of Candidates for the 2022 IAS Board:

President: Larry Compton

Vice President: Karen Wall

Treasurer: Kathy Wimmer

Secretary: Tracee Edwards

Membership: Gwen Easterday

Members-At-Large: Bill Nevins, Molly Martin, Cian Fulton, John Roche, Caren Garcia, and Jim Connolly

All Board positions are open to self-nomination. If you would like to nominate yourself for the Board, please send an email to edowling@standuptrainer.com NO LATER THAN December 1st, or call Maureen Riley (505-884-0731). To vote for the current slate, just reply to the email that came with this newsletter. If you get your newsletter by US mail, please call Maureen Riley (505-884-0731) and tell her your vote. Voting will be completed and the new Board announced at the December 3rd meeting.

Membership Report

By Gwen Easterday

Céad Mile Fáilte: A hundred thousand welcomes to new members, Heather Lee Farrell, Jean Roberts, Colleen Wolfe, the Susan Carder family, and the Mathew Gavin family. And welcome back to those members returning after a short absence. Big, big thanks to those members who have already renewed for 2022. I'm a bit behind in my email thank you messages but I will get there as soon as possible.

That reminds me, we're coming up on the end of the year or rather the beginning of the *next* year and this is the time when we'd like you to be thinking about renewing your membership for the upcoming year. If you have any questions or concerns about membership for 2022, please send me an email message.

As of November 20, 2021, we have 58 individuals and 55 family (x 2) RENEWALS for a total of 168 members.

Treasurer's Report October 2021

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic	\$19.12	U-Stor-It monthly storage fee	\$40.00
Membership—cash/check	\$50.00	CK#253: Larry Compton/Sept-Oct. newsletter mailing expenses	\$25.40
		CK#260: T.J. English, Sept. general meeting speaker	\$100.00
"Refund" (check voided) from Unitarian Church for key deposit after rental was cancelled.	\$100.00		
Total Income	\$169.12	Total Expenses	(\$165.40)
		IAS Account prior month's ENDING balance	\$9,066.94
		Plus Income (current month)	\$169.12
		Less Expenses (current month)	(\$165.40)
		Current month's Ending Balance	\$9,070.66

The Irish Book Club

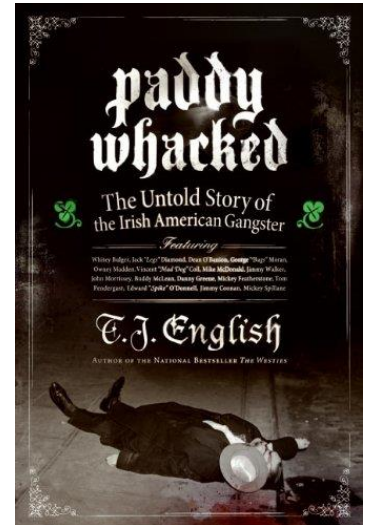
One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for October was *Paddy Whacked* by T.J. English (our speaker on October 8—you can watch the video [here](#)); for November, we're discussing *Reading in the Dark* by Seamus Deane; and in December, we'll be talking about *A Ghost in the Throat* by Doireann Ni Ghriofa.

Paddy Whacked, by T. J. English

Amazon's Description: "Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish-American

gangsterism, which spawned such unforgettable characters as Mike (King Mike) McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James (Whitey) Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish-American gangster to his rightful preeminent place in our criminal history and penetrates to the heart of the American experience."

Other reviews that we all agreed with: "Written in faultless journalistic style. Excellent research, an engaging and interesting read. TJ English interweaves the history of the Irish underground in America with the history of America itself with no whitewash and no prisoners taken, from Five Points to Southie. (Note, the book was published before the capture of Whitey Bulger, but covers him thoroughly.) A valuable read."



"Initially, I bought this book simply as one in a long list of research books on the subject of organized crime. Unexpectedly, it found a place on a new list: my favorite books ever. I love true-crime books, especially about organized crime, but there are few I've felt compelled to read twice and buy more than one copy of—and I did with this one. Why? Because this is also a book about what makes America tick—the good, the bad, and the ugly. In telling the long, sordid tale of the Irish in America, it helps us understand the role of crime in immigrant classes and the function those classes serve within the greater whole of American society. Organized Crime itself seems to be a stepping stone toward integration and establishment in America, a concept I never considered before reading this book but can now see happening, even today among other groups."

IAS Travels to “Spooky Las Cruces”

IAS board members Gwen Easterday and Kathy Wimmer, who also form the music/storytelling duo Bardic Sisters, answered the call from an intern for the Branigan Cultural Center in Downtown Las Cruces. The NMSU student, Hailee Alexander, contacted the IAS for help in celebrating *Samhain* at the city's "Spooky Las Cruces" event. *Samhain*, in a literal translation, means "summer's end" and is the Irish Gaelic word for November. *Oíche Shamhna* means "Eve of *Samhain*" or, as we call it, Halloween.

The Bardic Sisters created a special program for the event. They told a story from County Cavan called "Michael and the Haunted House," and accompanied the ancient *Samhain* tale, "Nera's Adventures in the Otherworld," with sound effects and tunes such as "She Moved Through the Fair" and "King of the Fairies." (The tale includes the zombie-like creatures called the *Sluagh Sidhe*.)



The IAS and the Bardic Sisters hope everyone enjoyed a spooky *Oíche Shamhna*!

Film Review: The Kitchen

By Elena Gallegos



At the October IAS meeting we had the pleasure of meeting author T. J. English, who has written many non-fiction books about organized crime. At the meeting, he discussed his books, particularly *Paddy Whacked* (see the review of this book on p. 4), which delves into the history of Irish-American organized crime. As I was listening to the interview, I remembered a movie that I had seen about a year ago called *The Kitchen*, which has an interesting plot line: What happens when the wives of Irish-American mobsters take over the operation from their husbands?

It's 1978 in Hell's Kitchen and the intro song of the movie, *It's a Man's Man's Man's World*, sung by Etta James, introduces us to wives Kathy, Ruby, and Claire (Melissa McCarthy, Tiffany Haddish, and Elisabeth Moss, respectively). When their husbands, members of the O'Carroll crime family, are busted by the FBI and sentenced to three years in prison, the wives are told by the de facto replacement, Little Jackie, that they will be taken care of because they are family. Unsurprisingly, they find themselves continuously shorted money by Little Jackie and are told they will be happy with whatever they are given. With little work skills, job shortages, and rent to pay, the wives decide to take matters into their own hands.

When the wives check in with neighborhood businesses to see why collections are down, they find out that Little Jackie collects money, but he hasn't been protecting them. The wives see an opportunity and they enlist Kathy's cousin, Duffy, and fellow criminal Burns, as the enforcers. They start helping businesses and begin collecting lots of money, which angers Little Jackie. Duffy and Burns wimp out, but when Little Jackie tries to rape and kill Claire, he is killed by Gabriel, who comes back into town at Ruby's request. He's in love with Claire and will do anything for her, including be their hitman. Together, they effectively take over the entire organization and soon the wives are making a lot more money, providing jobs for union construction workers, and earning the respect of the neighborhood.

Soon, they catch the eye of Brooklyn Mafia boss Alfonso Coretti. He tells Kathy that her husband tried to reach out to him but that he wasn't worth his time. They form a partnership and Corelli breaks the news to them that their husbands will be getting out of prison after only serving a few months. So, what do the wives do when the husbands get out of prison early and find out that their wives have been successfully running the show? Well, let's just say that the wives are not the punching bags they used to be, and they eventually learn that in a man's world the women need to stick together.

The Kitchen marks the directorial debut of Andrea Berloff (screenwriter for *World Trade Center*), and is based upon the DC/Vertigo adult graphic novel, of the same name, by Ollie Masters, Ming Doyle, and Jordie Bellaire. The comic is worth checking out due to the masterful drawings by Ming Doyle (whose father is Irish-American). The comic is available electronically through the CABQ public library digital app Hoopla.

With a female director and female leading cast, the movie is definitely portrayed from a woman's perspective. Also, there is plenty of dialogue exhibiting racism, class, racial stereotypes, and prejudice. The movie will definitely time warp you to the 70s with the music, clothes, and cars. I've never been to Hell's Kitchen, much less in the late 70s, so I can't say whether it's authentic or not with all the trash in the street and run-down buildings. The only thing that is lacking in the movie is all the smoking, which is depicted liberally in the comic.

The Kitchen is rated R for violence, language, and some sexuality. It also stars James Badge Dale, Brian D'Arcy James, and Jeremy Bob as the husbands, Domhnall Gleeson as Gabriel, and Bill Camp as Alfonso Coretti. It's a good first effort, but in a world with *Goodfellows* and *The Departed*, I give this movie a generous B-.

Member Spotlight: Jim & Madeleine Connelly

By Elena Gallegos



It was my pleasure to speak with James and Madeleine Connelly for this month's member spotlight. They have been members of the IAS for two years and, interestingly, they live in Silver City, New Mexico. Like the rest of us, they have been attending IAS meetings via Zoom. Thus, one positive about COVID is that it has extended the geographical reach of the IAS.

Both James and Madeleine are retired from their careers as forensic psychologists. They moved from Connecticut to New Mexico because James fell in love with the Southwest region of the United States when he visited the area fifty years ago. His interest in the Southwest extends mainly, but is not limited to,

Native American culture and the Wild West. They have a lovely home abutting the mostly untamed Gila National Forest. Fittingly, the house used to be owned by Judge Henry Quintero, who presided over the infamous case to exhume Billy the Kid's mother. They both enjoy living in Silver City with all the sunshine, art galleries, and everything else New Mexico has to offer.

James and Madeleine split the year and live roughly half of it in Silver City and the rest in Ireland. James has dual citizenship in both Ireland and the United States because he met the requirements of the 1956 Irish Nationality and Citizenship Act, whereby his grandfather was born in Ireland and he had documentary evidence to support his case. Madeleine has Resident Status Zero in Ireland, meaning she is financially independent and has her own home. They reside in *An Mhaoil Rua* (which means red hill with a small summit), in County Sligo. Their picturesque home is situated on three acres, where Jim tends to his beloved flower garden. They are surrounded by a nice, quiet farming community and about ten miles to the north of them are the Caves of Keash. Numerous ring forts and stone dolmens dot the landscape and add to the mystique that is Ireland.

They say that living in rural Ireland is relaxing, except for getting used to driving on the right side. They eventually overcame that and James offered a few words of advice when driving in rural Ireland: Don't be in a hurry, be accommodating and polite. They enjoy travelling the countryside, shopping in Boyle, County Roscommon, and visiting national treasures such as the medieval abbey in Boyle or the mansions and estates in Lough Key.

James and Madeleine have a treasure trove of information to share on a wide range of topics, such as, why I'm having a hard time finding Irish products in the stores (blame Brexit), to their interest in the Pueblo Revolt of 1680. In fact, they are well studied in New Mexico and Irish history, and they cite the similarities between the indigenous people of the Americas and the indigenous Irish and their struggles to keep their cultural integrity and political autonomy in the face of colonialism and imperialism. On a lighter note, the similarities between the Irish and New Mexicans extend to the ways in which we think alike. In Ireland they use the phrase, "Irish time," to let you know that things get done when it gets done. We have a similar saying here in New Mexico, "the land of manana," meaning that it may not get done the next morning or tomorrow, but it's definitely not getting done today.

An Irish Christmas

By IAS member Caren Garcia

Imagine you are spending the up-coming holidays in Ireland—wouldn't that be grand? Here are a few tips for celebrating the season as the Irish do.

First, don't dare put up the Christmas tree before December 8th, the first day of Advent, as it's considered bad luck! The season goes on until January 6th, "Little Christmas." Don't forget to wish everyone a Happy Christmas in Irish Gaelic: *Nollaig shona dhuit* (pronounced "null-eg hunna ghwit").



Throughout the season it is a treasured tradition to have a lighted candle in the window at night so as to light the way for Joseph and Mary to find shelter for the night. Red candles surrounded by holly, and plenty of baubles are seasonal decorations. Of course, holly and other greenery in the home and mistletoe over the door are traditions drawn from pagan Ireland.

Father Christmas is often called Santy and is usually left biscuits or mince pie and Guinness for his troubles delivering presents on Christmas night. A carrot is left out for Rudolph as well. People caroling are seen everywhere and the Noble Fir is the most common kind of Christmas tree.

Food is a big part of Christmas Day in Ireland too. Although many have adopted the American turkey as part of the feast, along with ham, some still prefer a goose. Starters are often smoked salmon and melon. Sides might include bread stuffing, roast and mashed potatoes and Brussel sprouts. Desserts often include mince pie and plum pudding (which does not contain plums) with brandy or sherry sauce over it. There may also be a sherry trifle-sponge cake soaked in sherry with fruit, jelly, or cream. The Christmas cake is served to visitors; it is moist and fruity. During the Christmas season, especially in southern Ireland, spiced beef is prepared. It is served cold with soda bread. Each family has its own special recipe.

The day after Christmas is St. Stephen's Day in Ireland when "hunting the wren" is a favorite activity for boys who dress up in straw suits or other costumes and go to houses, pubs and other spots where they beat drums, play whistles and sing "A Penny for the Wren." Money contributed to the singers is usually given to a charity. The tradition began in pagan Ireland based on a story about the wren being the king of birds because he flew the highest of them all. He actually cheated by riding high in the sky on an eagle's back, then when the eagle tired out, he jumped off and flew the highest. As a result, they would kill a wren and hang him on a holly bush. In the Christian version, the wren called out loudly, giving away the hiding place of St. Stephen who was then martyred.

I'll conclude with a special Irish blessing for all: May you have warm words on a cold evening, a full moon on a dark night, and the road be downhill all the way to your door. Happy Christmas and Merry Yule!

Irish Christmas Music

By Bill Nevins

Irish music and Christmas—sounds like a lovely song title right there! With the holiday season upon us, here's a personal selection (in no special order, as I love them all) of some favorite Irish- and Celtic-flavored music of Noel for gift-giving and enjoyment this December.

***The Bells of Dublin*, by The Chieftains.** With the sad passing of The Chieftains' piper and founder Paddy Maloney this year, there is no more appropriate way to brighten the winter darkness than this magnificent collaborative album in which a classic line-up of Chieftains including Paddy Maloney, Derek Bell, Matt Malloy, Martin Fay, Kevin Conneff and Sean Keane join musical forces with pop musicians Jackson Browne, Elvis Costello, Marianne Faithful, Nanci Griffith, Rickie Lee Jones, the McGarrigle sisters and actor Burgess Meredith and the Renaissance Singers choir to bring us perhaps the most mysteriously joyful Christmas recording ever made.

***An Nollaig, An Irish Christmas*, by Eileen Ivers.** Irish-American fiddle master Ivers, whose parents emigrated from County Mayo, has given us a family-and-faith flavored delight of an Irish holiday album, without which no home is complete!

***Drive the Cold Winter Away*, by Horslips.** The thundering Irish glam-rockers who gave the world their blistering albums *The Tain*, *The Book of Invasions*, and the unforgettable song "Dearg Doom" set aside their electric instruments and go all-acoustic on this charming collection of Irish and British winter tunes and songs.

***A Familiar Cheer*, by Black Bank Folk.** This is a lovely winter-themed album of original songs by the Dublin-based group most well known for their stirring 1916 Commemoration album *Rising*.

***A Winter Talisman*, by Johnny Cunningham and Susan McKeown with Aidan Brennan.** I was at one of Johnny Cunningham's final concerts, at Albuquerque's Outpost Performance Space, a few short weeks before his unexpected sudden death from a heart attack. Johnny Cunningham, famed as fiddler/vocalist of Silly Wizard and Raindogs, left us far too soon, but he did not leave without giving us this wondrous holiday musical poetic gift of an album.

***The Best of Christmas*, by Celtic Woman.** This big-time stage assemblage of pretty female Irish singers and instrumentalists does not disappoint on their holiday extravaganza album, hitting all the corny Christmas bases. This is my favorite album to play for chuckles and laughs while sipping a hot mulled cider.

***Celtic Christmas, I and II*, and *The Very Best of Celtic Christmas* by Various Artists.** This series of Irish Christmas music anthologies is eclectic and delightful throughout.

***The Holly Bears the Crown* by The Young Tradition with Shirley and Dolly Collins.** This most English of classic folk collaborations is a little-known gem that should be in everyone's Christmas music library.

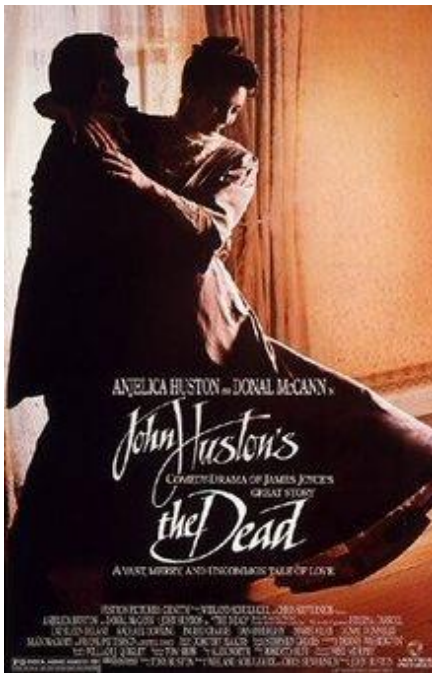
***Celtic Solstice* by Paul Winter & Friends.** Winter's soprano sax mixes magically with the uilleann pipes of Davy Spillane, Joannie Madden's flute and Eileen Ivers's fiddle and other Celtic instruments to bring a New Age Celtic holiday mystery tour to our ears.

"A Fairy Tale of New York" by The Pogues. No Irish Christmas music discussion is complete without this irreverent, salty-lyric-laced (and oft-covered) Shane MacGowan-penned song, which is now THE official must-play Christmas favorite in Ireland, the UK, and most Irish-American enclaves, despite sometimes being censored for its off-color cuss words and drunktank ambience. The original recording, featuring vocals by Shane himself and the late Kirsty MacColl, can be found on the classic Pogues album *If I Should Fall From Grace With God* and on any of the several Pogues anthology albums. "So, Happy Christmas, I love ya, baby!"

There are so many grand Irish and Celtic holiday albums out there that I fear I missed some fine ones here, including perhaps your own favorite. Write in and let me know some others to include in next year's listing, and also let me know how you liked any of these that you might sample this year. *Nollaig Shona Dhuit!*

Movie Review: *The Dead*

By Larry Compton



The Dead (Lionsgate/Vestron Pictures, 1987) is based on the story by James Joyce, from his anthology of short stories, *Dubliners*. It is the final and longest story of the collection and the most well-known; long enough that some classify it as a novella. Advertising promotions for the film tout its "all-Irish cast." The actors are indeed all Irish, with one exception: Anjelica Huston plays Gretta, wife of protagonist Gabriel Conroy (played by Donal McCann). *The Dead* was in fact her father John Huston's last movie; he directed from a wheelchair and completed it just before his death. His son John Huston wrote the screenplay. Colm Meaney appears in the film but in a small role not listed in the opening credits. *This was before he became famous in subsequent movies and on *Star Trek: The Next Generation*.) The film is very close to the original story with just minor changes to the dialogue and the addition of one new character in a brief scene.

The setting is a snowy evening in 1904 Dublin, with people arriving by carriage to the home of two elderly spinsters, sisters Kate and Julia Morkan, and their unmarried niece Mary Jane; each is or has been a music teacher or performer. Most of the guests also have experience with music or in the theater. Kate and Julia are hosting their annual holiday party on Epiphany, the last night of the Christmas season. Kate and Julia entertain while awaiting the arrival of their favorite nephew Gabriel, a journalist. In a large upstairs hall, Mary Jane plays the piano while guests dance and to accompany song recitals.

Gabriel does finally arrive. Nervous about an after-dinner speech he will give, his mood does not improve when he meets Molly Ivors, a staunch Republican, who chides him for not learning Irish and writing a column for a Unionist paper. Annoyed, he replies "I'm sick of Ireland." Nonetheless she invites him to the Aran Islands for the summer, he declines; when he mentions this to Gretta later, she sadly tells him she would have loved going. These and other scenes suggest a growing distance between them.

Comic relief is provided by the character Freddy Malins (played by Donal Donnelly), a drunkard whose past behavior distresses his elderly mother. She is assured that he "has taken the pledge," but he arrives having already starting to celebrate. After Aunt Julia sings an opera piece from her "concert days" with difficulty, Freddy adds to the awkwardness by giving overly gushing praise.

Dinner is served. Gabriel carves the goose and Gretta prepares the pudding. Dinner conversation subjects include morality, religion, and opera music. Freddy opines on all these topics to everyone's discomfort. Still, his mother later agrees that he "wasn't so bad this year." As guests start leaving, tenor Bartell D'Arcy sings "The Lass of Aughrim," which deeply affects Gretta. Back at their hotel, she tells Gabriel that it reminds her of a boy she knew years ago who sang that song; he died of consumption.

"Dead" may seem a strange title for a story set at a holiday party. But characters' thoughts and feelings are essential in Joyce's writing, so as Gabriel reflects upon the evening, his elderly aunts, and the dead boy he thinks of "all the living and the dead." I had planned on re-reading *The Dead* before writing this review, but there was no need as the screenplay, in important lines and small details, was true to the story.

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com



Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance** (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

Ceili dance classes are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)





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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net