

April 2018

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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### *Brushstroke Staff*

Joan Scully

Ellen Zimet

## *Watercolor Show—And the Winners Are*

### **BEST IN SHOW—Ellen Rose—*Marlene***



### **Abstract/Landscape**

1st Place -Bill Gibson,  
***Serpentine Eucalyptus***  
2nd Place -Susan Gale,  
3rd Place -Jack Klein,  
HM- Ellen Zimet



### **Still Life/Botanical**

1st Place— Sheila Parsons—***Reflections***  
2nd Place—Penni Rubin  
3rd Place—Marion Jackson  
HM—Peggy Simmons



### **People**

1st Place— Pillai Renuka - ***"Rachel"***  
2nd Place— Anna May Cronin  
3rd Place—Shari Roush



### **Animal**

1st Place —Helen Bazuin—  
***I Lost My Fish***  
2nd Place—Kristine deYoung  
3rd Place-Victoria Giglio  
HM—Barbara Walter



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## *Watercolor Show and Reception*

### *OUR WINNERS*

*Best In Show Abstract/Landscape*

*Still Life/ Botanical*

*People*

*Animals*



### *OUR RECEPTION*



### *A BIG 'thank you'*

to Docia Reed and her Reception Committee: Marcie Weig, Susan Gale, Kathie Podliska, Carmen Beale-Brias, Wendy Leob, Carolyn Moore, Phyllis Zerner, Bartender: Alfred Zerner, Music: Jim Gibson, Clean-up: Marian Jackson, Sue Mills, Paula Minneham and the many other volunteers that helped make the Watercolor Show Reception that was attended by more than 200 people a memorable event.



## *General Meeting—Demo Artist—Judy Schroeder*

### General Meeting and Demonstration

Monday April 23<sup>rd</sup> in CH3 Theater at 6:30

Guest Artist: Watercolorist Judy Schroeder



Our April guest, Judy Schroeder, is the owner of the Schroeder Studio Gallery in Old Town Orange which specializes in water media and art glass. She came to this via *The Ford Times*, a small publication for owners of, of course, Fords, which came to her home year after year (after her father bought his Ford) and was illustrated with watercolors painted by the best watercolorists of the day, including the work of Rex Brandt, with whom she was especially taken.

Judy attended the University of Redlands majoring in art with a minor in education which allowed her to teach at the junior high level. She continued to study art and attended workshops given by some of the painters in the famed California School. She was able to study with Rex Brandt whose work was in *The Ford Times* and was privileged to attend the final two workshops taught by Millard Sheets. Further study was with Robert E. Wood and Gerald Brommer. In other words, Judy is the product of many years of study with some of the finest artists of recent times.

In 1998 she founded the Schroeder Gallery and continued to teach watercolor as did the gallery painters and notable artists from outside the area. She continues to teach workshops and give demonstrations, for which we are fortunate to have her as our guest. Come and experience Judy's fine watercolor artistry.

See samples of Judy's work here and on her website



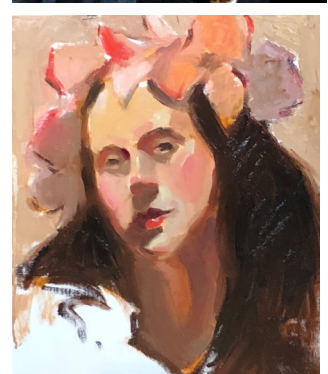
*Laguna Woods Art Association  
Notes and Visuals From the March Guest Artist  
Bruce Vanderwilt*

Bruce is an “Alla Prima” (Italian, “meaning at first attempt”) figurative oil painter who paints wet-on-wet. This is a painting technique in which layers of wet paint are applied to previously administered layers of wet paint. He avoids too much detail but instead paints to give only a “sense” of realism or representation.

HIS TIPS AND TECHNIQUES

- Base: White rough surface canvas board
- Source image: Previously painted portrait
- Starts with loosely sketching architectural structural shapes with thinned Raw Sienna
- Uses Safflower oil to thin his paint. Allows the paint to keep being fluid yet retaining its body
- Although his initial sketch is rough, it is based on realistically based anatomical drawing skills. “You cannot paint abstract without knowing first how to draw proportions correctly”
- Uses a pocket mirror to help find drawing errors
- This portrait was a 3/4 view of a woman’s face so his sketch started with a triangular, rather than an oval shape
- Starts out dark with Cobalt Blue and Cad Red mixture then lightens as he continues. Also uses Alizarin Crimson in shadow areas
- Applies skin tones which he mixes into a kind of grayish coloration (Cad Yellow, Titanium White, Raw Sienna, Cobalt Blue)
- Background coloration is usually muted colors from his pallet that are “leftovers” which he mixes into different shades and colorations to keep from being just a flat color adding visual interest

*Submitted by Bill Gibson*





*Meet Our Teachers—Docia Reed—Thursday Nights*

## ABSTRACT ART

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect. The term can be applied to art that is based on an object, figure or landscape, where forms have been simplified or schematized. It is also applied to art that uses forms, such as geometric shapes

or gestural marks, which have no source at all in an external visual reality. And Docia Reed brings it to us on Thursday nights with shared food, fun and camaraderie.



*SAMPLES OF HER STUDENT'S WORK*



### *CALLING ALL ARTISTS—Important reminder*

\*\*\*All work currently hanging in the Community Center is to be removed in the afternoon of Thursday, May 3rd. Friday, May 4th, you will deliver your work to the Community Center for possible selection in the morning. If selected, your work will hang there for one year. Application forms will be in the studio next week and the deadline for submission is April 30th. 2 paintings per artist will be accepted for consideration. Final choices of paintings are determined by Brad Hudson. There will be a \$2 per painting entry fee, payable during take in on the morning of, Friday, May 4. \*\*\*

**REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)**





# Out of the Woods: Art Events in OC

**Laguna Art Museum**  
<https://lagunaartmuseum.org/>

*Will reopen with:*

**Tony DeLap: A Retrospective**  
**February 25 – May 28, 2018**

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation. He was the first art professor to be hired at the University of California, Irvine, and taught there for thirty years, influencing generations of young artists.

**LCAD**  
**374 Ocean Ave. Laguna Beach**  
**GMUNK/MISCELLANY**

April 05–26, 2018  
GMUNK | MISCELLANY APRIL 05–26, 2018 Laguna College of Art and Design's BFA program in Graphic Design + Digital Media is proud to present Miscellany, an exhibition showcasing a wide range of works by the talented designer and director GMUNK.

**The Irvine Museum**  
<http://www.irvinemuseum.org/>  
**Harmony of Light in Spring through June 21, 5:00 pm**

*Harmony of Light in Spring* comprises a selection of paintings by California Impressionists that show Spring in California from nearly a century ago. Although the year-round mild climate was a key factor in the growth of the Golden State, it was in the Spring that nature put on her most glorious display.

Interesting and educational video's from current exhibit can be found at  
<http://irvinemuseumcollection.uci.edu>

**OCMA Orange County Art Museum**  
[www.ocma.net](http://www.ocma.net)

PIVOTAL: HIGHLIGHTS FROM THE COLLECTION

EXHIBITION THROUGH SPRING 2018  
OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. We have expanded the exhibition to include "The Moving Image". Toward the end of the twentieth century, as artists challenged traditional forms of artmaking, the moving image played a significant role in our evolving understanding of what art could be. Since its early days, OCMA has championed artistic work made in film and video and considered these works alongside those of other vanguard artists.

**HILLBERT MUSEUM**  
**At Chapman University 167 N Atchison Street, Orange, CA 92866**  
The HILLBERT Museum @ Chapman  
Through October 13<sup>th</sup>

**The Scenic Road Ahead** – The Westways Magazine, Cover Art Collection in cooperation with the Automobile Club of Southern California.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on **Sunday and Monday**. Check before you go



*FIELD TRIP to the 107th Juried Art Exhibition at the  
California Art Club*

Saturday, June 16, the Laguna Woods Art Association is excited to host a trip to view the 107th Juried Art Exhibition of the California Art Club, an invitational of the nation's top artists including all media: oil, acrylic, watercolor, and pastel. Past experience has shown us that this is an outstanding exhibit of breathtaking proportion, one that prompts us to return year after year to enjoy the work of many of our foremost living artists. We can expect to see the work of some of our local artists such as Michael Obermeyer, Debra Huse, John McVicker, Kevin McPherson and John Cosby as well as famed artists from around the country. Sign up early as this will be a full trip! Those interested in attending may send a reservation form and a check for \$30 each person to: Laguna Woods Art Association, c/o Norma Santiago [-919-O Avenida Majorca, Laguna Woods, CA 92637](mailto:919-O Avenida Majorca, Laguna Woods, CA 92637) **Final Payment is due no later than June 1, 2018.**

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