

**YEAR GROUP: 6**

**DATE: Autumn 2**

To Try New Things

To Work Hard

To Concentrate

To Push Ourselves

To Imagine

To Improve

To Understand Others

To Not Give up

## On the inside, we're all the same.

### STIMULUS/LAUNCH/CHALLENGE/FINAL PRODUCT

This topic will be launched through the children becoming code crackers where they will have to decode the messages using a variety of codes for their first clue as to what the topic is. The children will then be introduced to Franz Ferdinand through looking at the gun used to assassinate him. Children will devise questions to establish the relevance of the weapon. By the end of this session they will know what the topic is.

On day 2 we will begin our class read - *The Secret Message* and spend some time researching some answers to questions we thought of on day 1. We will also listen to *The Postman* by Lucy Spraggan whilst drawing and writing down anything that it inspires. They will then look more closely at the lyrics to add to their work.

## LITERACY

**As Writers and Readers**, we will be using Michael Foreman's *War Game* as the stimulus for our writing and Drama. We will be creating scenes and soundscapes for some of the pictures in the book and do thought tapping to compare and contrast the changing feelings throughout the story. We will write descriptions of scenes.

The children will look at action writing in narrative using *War Horse* as a stimulus.

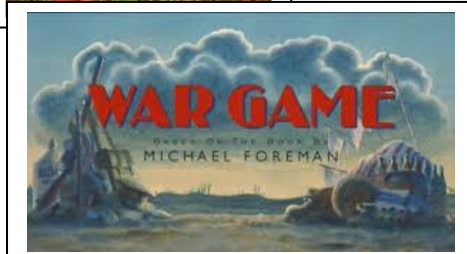
Using *The Postman* song by Lucy Spraggan the children will write letters home from the trenches.

We will also read and write WW1 poetry.

Children will write a biography for Walter Tull.

We have a reading unit around the *Secret message*.

## THE SECRET MESSAGE



## MATHS

**As mathematicians**, we will be spending the first 4 weeks learning all about fractions. This will involve: Simplifying; putting fractions on a number line; comparing and ordering; adding, subtracting, multiplying and dividing; finding fractions of amounts. For the final two weeks, we will be working on position and direction, including co-ordinate, translation and reflections of shapes.

## SCIENCE

**As Scientists**, we will be learning about light - how light travels and how we see. We will look at how periscopes were used in the war to see out of the trenches.

## COMPUTING

**As users of technology** will be doing e-safety and practicing basic skilled related to our research on WW1.

## HUMANITIES

**As Historians and Geographers** we will be finding out about WW1 through looking at various sources of information. We will look at how young men were persuaded to sign up and produce our own recruitment posters. We will produce timelines to track events and produce maps showing the countries involved. We will compare and contrast war today with WW1 using market place (peer teaching) activity. We will also study the effects on children at the time.

## MUSIC

Taught discretely - music session with Hannah Lishman to be linked to theme where possible. Singing WW1 songs including *The Postman*

## PE

Outdoor - Hockey skills.  
Indoor - fitness circuit training.

## ART/D.T.

Art will be taught discretely by Mrs Limb studying certain artists, the children will be producing a variety of work based on poppies, medals and battle scenes.

## ENRICHMENT

Royal British Legion visit to show the children artefacts and PDSA to carry out a session on animals in WW1.

## GLOBAL DIMENSION/RE/ PHILOSOPHY/PSHE

**As Religiously Literate individuals** we will be thinking about Life as a Journey and thinking about significant events in life through Christianity - life, death, weddings, christenings, weddings, ceremonies. **As Philosophers** we will be discussing themes such as - hopes in tragic circumstances, we will use the materials from the Thinking through Philosophy book to link with the theme. Philosophy Book Block 1 Sessions 3 Block 3 Session 9. **As Global citizens** we will be looking at the countries from WW1 and we will be looking at war today and the countries involved.