

Into the Mystic

Introduction

Van Morrison

Verses 1 and 2

Arr. KT

Bridge: When that foghorn blows

Alto Saxophone

Alto Saxophone part notation. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation is divided into three sections: 'Introduction' (measures 1-4), 'Verses 1 and 2' (measures 5-16), and 'Bridge: When that foghorn blows' (measures 17-20). The 'Introduction' and 'Verses 1 and 2' sections are marked with a '4' and an '8' respectively, indicating the number of measures. The 'Bridge' section is marked with a '16'. The notation includes a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, a whole note in the fourth measure, a whole note in the fifth measure, a whole note in the sixth measure, a whole note in the seventh measure, a whole note in the eighth measure, a whole note in the ninth measure, a whole note in the tenth measure, a whole note in the eleventh measure, a whole note in the twelfth measure, a whole note in the thirteenth measure, a whole note in the fourteenth measure, a whole note in the fifteenth measure, a whole note in the sixteenth measure, a whole note in the seventeenth measure, a whole note in the eighteenth measure, a whole note in the nineteenth measure, and a whole note in the twentieth measure.

Tenor Saxophone

Tenor Saxophone part notation. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation is divided into three sections: 'Introduction' (measures 1-4), 'Verses 1 and 2' (measures 5-16), and 'Bridge: When that foghorn blows' (measures 17-20). The 'Introduction' and 'Verses 1 and 2' sections are marked with a '4' and an '8' respectively, indicating the number of measures. The 'Bridge' section is marked with a '16'. The notation includes a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, a whole note in the fourth measure, a whole note in the fifth measure, a whole note in the sixth measure, a whole note in the seventh measure, a whole note in the eighth measure, a whole note in the ninth measure, a whole note in the tenth measure, a whole note in the eleventh measure, a whole note in the twelfth measure, a whole note in the thirteenth measure, a whole note in the fourteenth measure, a whole note in the fifteenth measure, a whole note in the sixteenth measure, a whole note in the seventeenth measure, a whole note in the eighteenth measure, a whole note in the nineteenth measure, and a whole note in the twentieth measure.

Trumpet in Bb

Trumpet in Bb part notation. It consists of a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation is divided into three sections: 'Introduction' (measures 1-4), 'Verses 1 and 2' (measures 5-16), and 'Bridge: When that foghorn blows' (measures 17-20). The 'Introduction' and 'Verses 1 and 2' sections are marked with a '4' and an '8' respectively, indicating the number of measures. The 'Bridge' section is marked with a '16'. The notation includes a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, a whole note in the fourth measure, a whole note in the fifth measure, a whole note in the sixth measure, a whole note in the seventh measure, a whole note in the eighth measure, a whole note in the ninth measure, a whole note in the tenth measure, a whole note in the eleventh measure, a whole note in the twelfth measure, a whole note in the thirteenth measure, a whole note in the fourteenth measure, a whole note in the fifteenth measure, a whole note in the sixteenth measure, a whole note in the seventeenth measure, a whole note in the eighteenth measure, a whole note in the nineteenth measure, and a whole note in the twentieth measure.

First system of piano accompaniment notation. It consists of three staves (treble, middle, and bass clefs) with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, a whole note in the fourth measure, a whole note in the fifth measure, and a whole note in the sixth measure. The notes are connected by a slur, indicating a continuous melodic line.

Second system of piano accompaniment notation. It consists of three staves (treble, middle, and bass clefs) with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole note in the fourth measure. The notes are connected by a slur, indicating a continuous melodic line.

Into the Mystic - Page 2

Verses 3 and 4 Sax Interlude

16

Into the Mystic - Page 3

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top staff with a triplet of eighth notes and a first ending bracket labeled '1.' spanning the final two measures. The middle staff has a similar melodic line with a triplet of eighth notes. The bottom staff provides harmonic support with chords and a triplet of eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top staff with a second ending bracket labeled '2.' spanning the first two measures. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and a triplet of eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top staff with a triplet of eighth notes. The middle staff has a similar melodic line with a triplet of eighth notes. The bottom staff provides harmonic support with chords and a triplet of eighth notes.